

HERITAGE NUMISMATIC AUCTIONS, INC.

*featuring*  
PART I  
*of*  
THE DIOCESE OF BUFFALO  
COLLECTION OF RARE-DATE GOLD



LONG  
BEACH  
JUNE 5 - 6, 1997



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HERITAGE  
NUMISMATIC  
AUCTIONS INC.



Prices Realized  
The 1997 June Long Beach  
Signature Sale

Heritage Numismatic Auctions, Inc.  
Heritage Plaza  
100 Highland Park Village  
Dallas, Texas 75205-2788  
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidder,

Your participation in our June 1997 Long Beach Signature Sale, held June 5-6, made this a special event to remember. Part 1 of the Diocese of Buffalo Collection of Rare-Date Gold enjoyed prices realized of \$2,197,059. The enthusiasm of buyers for these fresh coins—so many rare dates and off the market for so long—was notable. Both the \$2.50 and \$5.00 series produced many record prices, but the star was the 1795 Nine-Leaves Eagle realizing \$48,300.

Morgan Dollars also enjoyed spirited bidding. The highlight for dollar specialists was the 1851 Seated \$1 (graded MS 65 by PCGS) which realized \$57,500. Bidding was intense for high quality and prooflike Morgan dollars.

Our September Long Beach Sale promises to be a record-breaking event; when you see the catalog, you will know why. We hope to see you there. If you cannot attend in person, please know that we stand ready to execute your bids. We really do appreciate your participation in our sales, and we are proud of our sharing in the building of your fine collection.

Yours truly,

Bob

Bob Korver  
HNAI VP, Operations



5001.....345	5081.....207	5165.....184	5249.....253	5332.....414	5408.....489
5002.....207	5082.....1,150	5166.....1,265	5250.....9,775	5333.....1,840	5409.....345
5003.....299	5083.....241	5168.....586	5251.....2,242	5334.....862	5410.....1,265
5004.....356	5084.....489	5169.....604	5252.....345	5335.....1,610	5411.....575
5006.....517	5085.....483	5170.....322	5253.....2,530	5336.....241	5412.....862
5007.....2,127	5086.....552	5171.....299	5254.....1,150	5337.....374	5413.....1,207
5008.....374	5087.....2,127	5172.....299	5256.....862	5338.....368	5414.....776
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5011.....575	5089.....207	5178.....115	5258.....546	5340.....247	5416.....661
5012.....126	5090.....402	5179.....599	5259.....1,150	5341.....1,495	5417.....1,495
5013.....322	5091.....310	5180.....253	5260.....546	5342.....575	5418.....632
5014.....431	5092.....218	5181.....1,092	5261.....322	5343.....575	5419.....604
5015.....1,265	5094.....253	5183.....719	5262.....1,840	5344.....218	5420.....230
5016.....218	5095.....Wtdn.	5184.....425	5263.....195	5345.....241	5421.....287
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5018.....172	5098.....310	5186.....161	5267.....333	5347.....1,495	5423.....575
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5028.....126	5109.....1,610	5196.....230	5277.....195	5358.....218	5433.....431
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5034.....575	5116.....230	5202.....546	5284.....517	5364.....1,092	5439.....40,250
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5498.....6,785	5573.....1,207	5650.....690	5727.....299	5806.....2,875	5903.....161
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5982.....489	6081.....368	6172.....834	6248.....460	6328.....264	6408.....2,530
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6016.....402	6112.....172	6200.....287	6277.....4,485	6358.....5,175	6439.....690
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6023.....2,530	6121.....2,990	6205.....241	6283.....575	6363.....604	6444.....19,550
6025.....1,955	6122.....2,679	6206.....218	6284.....172	6364.....805	6445.....3,220
6026.....345	6123.....1,265	6207.....2,760	6285.....1,207	6365.....1,064	6446.....316
6027.....1,610	6124.....218	6208.....138	6286.....287	6366.....437	6447.....230
6028.....920	6127.....374	6209.....563	6287.....328	6367.....287	6448.....299
6029.....4,370	6128.....213	6211.....690	6288.....1,380	6368.....1,035	6449.....517
6031.....7,187	6129.....264	6212.....1,380	6289.....230	6371.....20,700	6450.....1,035
6032.....2,277	6130.....126	6213.....1,380	6290.....300	6372.....20,125	6452.....4,830
6034.....264	6131.....241	6214.....2,185	6291.....287	6373.....24,150	6455.....3,450
6035.....5,750	6132.....230	6215.....1,092	6292.....1,667	6374.....2,300	6456.....719
6036.....12,937	6133.....471	6216.....2,760	6293.....253	6375.....28,232	6457.....719
6039.....489	6135.....661	6217.....172	6294.....345	6376.....1,150	6460.....1,437
6040.....834	6136.....437	6218.....1,207	6296.....253	6377.....1,840	6461.....1,437
6041.....1,966	6137.....368	6219.....241	6297.....345	6378.....661	6462.....1,610
6043.....1,064	6138.....218	6220.....299	6298.....103	6379.....3,507	6463.....1,035
6044.....460	6139.....310	6221.....690	6299.....126	6381.....604	6464.....920
6048.....719	6140.....345	6222.....132	6300.....345	6382.....8,625	6465.....1,322
6049.....230	6141.....678	6223.....1,610	6301.....2,415	6383.....529	6466.....1,581
6050.....2,070	6142.....253	6224.....632	6302.....333	6384.....8,625	6468.....2,012
6052.....2,760	6144.....3,335	6225.....1,495	6303.....247	6385.....1,725	6469.....1,035
6053.....2,070	6146.....719	6226.....1,380	6304.....184	6386.....667	6470.....759
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6058.....276	6151.....1,380	6228.....632	6306.....172	6388.....3,680	6472.....1,322
6061.....235	6152.....57,500	6229.....2,070	6307.....379	6389.....253	6473.....1,437
6062.....2,760	6153.....3,910	6230.....2,415	6308.....460	6390.....719	6474.....834
6063.....483	6154.....834	6231.....747	6309.....144	6391.....1,322	6475.....632
6064.....184	6156.....1,207	6232.....460	6310.....374	6392.....834	6476.....632
6066.....333	6157.....2,300	6233.....391	6311.....3,277	6393.....6,900	6477.....862
6067.....184	6158.....184	6234.....230	6312.....805	6394.....8,050	6478.....3,162
6068.....690	6159.....230	6235.....144	6313.....172	6395.....8,050	6479.....1,552
6069.....264	6160.....115	6236.....1,150	6314.....218	6396.....14,950	6480.....747
6070.....241	6161.....632	6237.....264	6317.....517	6397.....776	6481.....1,207
6071.....920	6162.....149	6238.....195	6318.....1,322	6398.....2,012	6482.....5,750
6072.....517	6163.....506	6239.....546	6319.....333	6399.....36,800	6483.....1,380
6073.....460	6164.....489	6240.....920	6320.....632	6400.....3,680	6484.....1,150
6074.....402	6165.....316	6241.....834	6321.....368	6401.....586	6485.....1,092
6075.....195	6166.....2,932	6242.....431	6322.....345	6402.....3,450	6486.....1,150



6487.....747	6566.....12,075	6646.....431	6721.....345
6488.....719	6567.....2,760	6647.....322	6722.....149
6489.....719	6569.....218	6648.....575	6723.....517
6490.....483	6571.....149	6649.....402	6724.....253
6492.....805	6572.....489	6650.....374	6725.....690
6493.....747	6574.....40	6651.....92	6726.....460
6494.....489	6575.....29	6652.....546	6727.....207
6495.....920	6576.....7	6653.....299	6728.....374
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6497.....862	6578.....920	6655.....207	6730.....253
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6499.....920	6580.....661	6657.....2,242	6732.....1,035
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6511.....632	6592.....546	6669.....402	6744.....149
6512.....1,265	6593.....460	6670.....402	6745.....448
6513.....569	6594.....63	6671.....299	6746.....661
6514.....862	6595.....98	6672.....489	6747.....977
6515.....805	6597.....161	6673.....218	6748.....276
6516.....1,092	6598.....460	6674.....322	6749.....92
6517.....862	6599.....367	6675.....172	6750.....402
6518.....1,207	6600.....402	6676.....253	6751.....15
6519.....862	6601.....144	6677.....218	6752.....517
6520.....2,300	6602.....98	6678.....276	6753.....604
6521.....3,047	6603.....92	6679.....218	6755.....276
6522.....575	6604.....115	6680.....195	6756.....253
6523.....506	6605.....132	6681.....230	6757.....374
6524.....1,610	6606.....218	6682.....322	6758.....322
6525.....805	6607.....230	6683.....299	6759.....460
6526.....460	6608.....92	6684.....218	6760.....126
6527.....834	6609.....184	6685.....276	6762.....299
6528.....661	6610.....195	6686.....207	6764.....632
6529.....431	6611.....103	6687.....517	6765.....719
6530.....483	6612.....126	6688.....517	6766.....1,150
6531.....604	6613.....230	6689.....241	6767.....276
6532.....1,265	6614.....109	6690.....207	6768.....374
6534.....291	6616.....368	6691.....299	6769.....287
6535.....506	6617.....98	6692.....149	6770.....661
6537.....460	6618.....253	6693.....379	6771.....483
6538.....431	6619.....632	6694.....632	6772.....552
6539.....690	6620.....408	6695.....276	6773.....517
6540.....348	6621.....299	6696.....632	6774.....69
6541.....621	6622.....374	6697.....460	6775.....5,750
6542.....402	6623.....520	6698.....310	6776.....195
6543.....2,300	6624.....546	6699.....172	6777.....86
6544.....661	6625.....460	6700.....632	6778.....63
6545.....1,207	6626.....46	6701.....86	6779.....489
6546.....489	6627.....207	6702.....661	
6547.....517	6628.....414	6703.....264	
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6549.....431	6630.....300	6705.....1,610	
6550.....460	6631.....711	6706.....1,150	
6551.....241	6632.....1,207	6707.....4,140	
6552.....414	6633.....230	6708.....2,645	
6553.....460	6634.....46	6709.....862	
6554.....489	6635.....724	6710.....1,897	
6555.....402	6636.....69	6711.....920	
6556.....276	6637.....776	6712.....506	
6557.....218	6638.....977	6713.....1,207	
6559.....1,495	6639.....345	6714.....489	
6560.....345	6640.....345	6715.....977	
6561.....1,150	6641.....529	6716.....1,782	
6562.....21,275	6642.....402	6717.....1,380	
6563.....805	6643.....Wtdn.	6718.....805	
6564.....7,762	6644.....862	6719.....604	
6565.....10,925	6645.....460	6720.....230	



**HERITAGE  
NUMISMATIC  
AUCTIONS** INC.



Heritage Plaza  
100 Highland Park Village  
Dallas, Texas 75205-2788  
214-528-3500  
WATS: 1-800-US COINS  
(872-6467)

# LONG BEACH

## JUNE 1997

*Featuring*

### PART I *of* THE DIOCESE OF BUFFALO COLLECTION OF RARE-DATE GOLD



#### EXHIBITION OF LOTS

Long Beach Convention Center • Long Beach, CA

Tuesday, June 3 • 9:00 am - 7:00 pm  
Room 103C

Wednesday, June 4 • 10:30 am - 7:00 pm  
Bourse Area

Thursday, June 5 • 9:00 am - 7:00 pm  
Bourse Area

Friday, June 6 • 9:00 am - 6:30 pm  
Bourse Area



#### PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center • Long Beach, CA  
Room 103 B & C

FIRST SESSION • Thursday, June 5 • 7:00 pm  
Lots 5001 - 5661

SECOND SESSION • Friday, June 6 • 2:00 p.m.  
Lots 5662 - 5922

THIRD SESSION • Friday, June 6 • 7:00 p.m.  
Lots 5923 - 6779

Lots are sold at the approximate rate of 200 per hour.

#### CATALOGED AND SOLD BY



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Auctioneers Sam Foose, Leo Frese, Bob Merrill  
California Auctioneers' License Numbers:  
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*Cataloged by:*  
Mark Van Winkle, Chief Cataloger  
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For Auction Results, Call The Heritage Results Line at 214-443-8422  
Results Will Be Available at 12:00 Noon The Day After Each Session.

# Plate 1



Lot 5250



Lot 5439



Lot 5548



Lot 5937



Lot 5956



Lot 6014



Lot 6031



Lot 6035



Lot 6036



Lot 6050



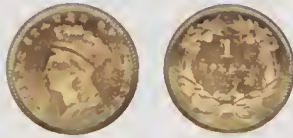
Lot 6114



Lot 6152



# Plate 2



Lot 6369



Lot 6370



Lot 6373



Lot 6375



Lot 6382



Lot 6394



Lot 6399



Lot 6435



Lot 6443



Lot 6444



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Lot 6565



Lot 6566

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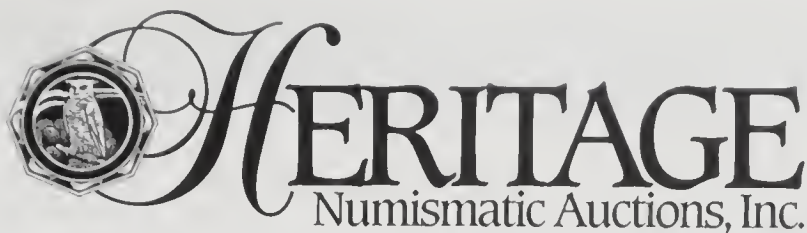
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Dear Fellow Collector:

Welcome to the Long Beach Numismatic and Philatelic Exposition convention — the envy of every commercial bourse convention. Over the past thirty plus years, the LBN & PE has proven time and time again to be the place where dealers and collectors meet.

If you have never attended a Long Beach convention, this year's June convention affords you an excellent opportunity. Whether it is the continued search for that one special item, the thrill of starting a new set of coins, or the renewed comradeship of seeing old friends, you'll always find Long Beach the place to be.

The auction catalogue that you are holding represents consignments from more than one hundred different consignors. Mark Van Winkle and his staff of cataloguers leave no stone unturned when it comes to describing coins. As you glance through this catalogue, you will notice that this auction is particularly rich in gold. This sale is not just quantity, but rarity and quality. The anchor collection in this catalogue is consigned by the Catholic Diocese of Buffalo, New York. The remainder of their consignment will be offered in our New York City American Numismatic Association in August. The Diocese Collection was the result of a donation from a most generous individual who wishes to remain anonymous. Hence, we do not have any provenance on any of the Diocese coins...

The beauty of such a collection which is so vast is that it is "fresh" material and that it will all be sold without reserves. Truly, this is a unique opportunity to acquire coins.

If you are planning to bid by mail, we always suggest you figure your bids carefully, and send your bid sheet in as soon as possible. Remember, in a Heritage sale, you never pay more than is necessary to acquire a lot. As an example, if you bid \$2,000 on a lot, and the second highest mail or floor bid is \$1,600, you will purchase the lot at the next logical increment, which in this case would be \$1,650 or \$1,700 depending on the increment bid. Approximately 30% of the lots in our auctions are sold to mail bidders.

The use of Compubid allows mail bidders to bid on as much as they wish without overspending their budget. If you've never used this, consider giving it a try, for it solves the age of old mail bidder problem of bidding conservatively so as to stay within a budget and running the risk of purchasing nothing as compared to bidding aggressively and overspending. Look on your bid sheet for a fuller explanation of Compubid.

If you will be attending the Long Beach auction in person may I suggest that you allow ample time for viewing. Although our viewing hours may seem to go on forever, we anticipate a very crowded situation because of the significance of this auction. Remember, once an auction is over it is history. Come and be part of a truly great sale!

Sincerely,

Bob Merrill  
Director

CC 6014 5¢ 1914/3



# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed or bonded auctioneer (the "Auctioneer").
2. **THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE.** Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 80% OF THE RESERVE BID.**
3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
 

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to fifteen (15%) percent of the successful bid on lots valued up to \$50,000. On lots realizing over \$50,000, the buyer's premium will be 15% on the first \$50,000, plus a 10% buyer's premium on any amount above \$50,000. Collectively, these buyer's premiums are hereafter referred to as the "Buyer's Fee".
4. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the consignor-buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards, either Visa™ or MasterCard™. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before the delivery of the purchases.
 

Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is \$10.00 plus \$0.25 per coin, except on large lots where the charge is based upon weight and package size.

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8. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
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11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.
12. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**
14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail or FAX bids. The Buyer's Fee will apply to all successful bids.
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## Auction Schedule for

July 25-26.....	NEW YORK, NY.....	■ Pre-Bullet Sale, Pre-ANA
July 28-29.....	NEW YORK, NY.....	■ Bullet Sale, ANA
July 30-Aug. 2 .....	NEW YORK, NY.....	■ Signature Sale, ANA
September 10 .....	LONG BEACH, CA .....	■ Bullet Sale, Long Beach Expo
September 11-13.....	LONG BEACH, CA .....	■ Signature Sale, Long Beach Expo

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# Public Auction Sale

## FIRST SESSION

Thursday, June 5, 7:00 p.m. Lots 5001-5661  
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Long Beach, California

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

### COLONIALS

- 5001 1724 Hibernia Farthing AU 50 PVC. Nelson-10. Well centered with even, dark brown color over each side and showing traces of PVC in the reverse fields. Listed on page 24 of the 1997 *Guide Book*.
- 5002 1773 Virginia half cent Good 6 Obverse Scratch, Ex: Byron Johnson (B&M, 1/89), lot 16; 1795 Talbot, Allum & Lee "New York" cent VG 8 Porous; and (1792-4) Kentucky Token VF 20. (Total: 3 coins)
- 5003 1783 Nova Constellatio VF 25 Porous, Planchet Flaws, a darker reddish-brown coin with light porosity and showing several planchet flaws on each side, mostly concentrated toward the rims, Ex: Byron Johnson (B&M, 1/89), lot 20; and a 1785 Nova Constellatio Fine 12 Porous, dark, almost charcoal-gray on the reverse with the dated side a couple of shades lighter. (Total: 2 coins)
- 5004 Undated (1787-8) Vermont Copper Good 6 Porous, dark brown and showing heavy porosity which when combined with extensive wear has obliterated the date, Ex: Byron Johnson (B&M, 1/89), lot 23; 1787 Vermont Copper VG 8, dark brown except on the high-points which are several shades lighter in color, Ex: Byron Johnson (B&M, 1/89), lot 24; and a 1787 New Jersey Fine 12, heavily worn in the centers but probably still attributable, dark brown color. (Total: 3 coins)
- 5005 1787 Nova Eborac Fine 12. Bust Facing Right, Figure Facing Left. Mostly dark brown with a couple of spots of raw copper on the reverse. Listed on page 48 of the 1997 *Guide Book*.
- 5006 1787 Connecticut Copper Fine 12, Mailed Bust Facing Left, medium brown color with localized weakness on the upper left of the obverse, Ex: Byron Johnson (B&M, 1/89), lot 27; 1788 Connecticut Copper Fine 15 Scratches, Mailed Bust Facing Right, well centered, there are numerous scratches on the reverse; and a 1787 Fugio Cent Fine 12 Obverse Planchet Flaw, Pointed Rays, STATES UNITED, medium brown-olive color with several planchet flakes, as often seen, especially on the reverse, but the largest is across the sun's rays on the obverse. Ex: Public Auction (Stack's, 5/89), lot 1311. (Total: 3 coins)

### HALF CENTS

#### Affordable VF 20 1793 Half-Cent



- 5007 1793 VF 20 Small Digs. B-2, C-2, R.3. Unnaturally bright from cleaning, there are several small digs at 3 o'clock on the obverse. Still, a fairly well defined example for the grade.

A 1793 half-cent (fine 12 corroded PCI) can be found in the Additional Coins section in the back of the catalog.

- 5008 1794 VF 20 Corroded. B-2b, C-2a, R.3. Weakly defined in the centers and showing deep cobalt-blue and brown color with scattered reddish accents.

A 1797 Fine 15 (ANACS) half-cent can be found in the Additional Coins section in the back of the catalog.

- 5009 1802/O Reverse of 1802 VG 10 Scratches, dark brown overall with numerous scratches on each side; and an 1802/O Reverse of 1802 VG 10 Corroded, weakly defined in the centers with uniformly dark surfaces. (Total: 2 coins)

### LARGE CENTS

- 5010 1793 Chain AMERI. Fine 12 Porous. S-1, R.4. Lightly granular surfaces, with some areas of pitting on the both sides. Uniform, chocolate brown color with the date, legends, and devices all clearly visible. Several minor rim bumps, two above LIBERTY and another on the reverse at 10 o'clock, along with a small edge flaw on the obverse to the left of 7 o'clock. This issue is probably one of the most famous of all U.S. coins, and represents one of the very first coins struck by the United States mint at Philadelphia.
- 5011 1793 Chain AMERICA Good 6 Corroded. S-2, High R.4. Extensively corroded and just barely attributable by the wide spacing between the digits in the date. Medium-brown color.
- 5012 1807 VF 20 Scratches. S-276, R.1. Moderate chocolate-brown with traces of red color around the devices. There are numerous light scratches in the right obverse field.
- 5013 1811 XF 40 Porous. S-287, R.2. Even, deep brown patina with porosity over the surfaces. Apparently struck from misaligned dies with the left half of each side weakly defined.
- 5014 1812 XF 40 Light Porosity. Large Date. S-289. The glossy brown surfaces are struck minutely off-center to the right on the obverse and show better-than-average planchet quality for this difficult type.

#### Burnished AU 1813 Large Cent



- 5015 1813 AU 55 Burnished. S-292, R.2. A handsome Classic large cent that is particularly well defined in the centers with some weakness at the margins. The variegated khaki-green and lighter brown colors are interesting if not completely original. The coloration does much to subdue the effects of light burnishing that has given the coin a slightly brighter appearance than one would normally expect from this type. Very elusive in such a superior state and deserving a place of honor in a high grade type, date, or variety collection.
- 5016 1818 MS 62 Brown. Dark brown on the obverse with a die crack encircling the stars. The reverse is much lighter in hue with a couple of spots on that side.
- 5017 1819 MS 62 Brown. Glossy mint luster with slightly variegated light and darker brown color. The design elements are particularly well struck with strong definition on the hair curls as well as the peripheral devices such as the obverse stars.
- 5018 1821 VF 20 Reverse Scratches. Dark brown overall with numerous horizontal scratches on the reverse.
- 5019 1824 VF 30. Dull medium brown color on this well struck mid grade specimen.
- 5020 1827 XF 40 Whizzed. Sharply defined throughout, the fields and recesses of the devices are deep brown while the devices are surrounded by red. A deceptive coin that looks original at first glance.

## FLYING EAGLE CENTS

- 5021 1857 VF 35. Snow-1. A repunched date with the obverse style of 1856. A medium grade piece with light color.
- 5022 1858/7 MS 60 Lightly Cleaned. Sharply defined on the obverse but less than full on the reverse, the diagnostic broken wing tip is prominent as is the top of the 7. Bright pink and citrine color from cleaning.

## INDIAN CENTS

- 5023 1867 MS 60 Brown, dull with several lighter streaks of color on each side; and an 1878 XF 40 Corroded. (Total: 2 coins)
- 5024 1873 Doubled LIBERTY Fine 12 Reverse Scratches. An exceedingly difficult variety with the word LIBERTY clearly doubled on the Indian's headband, and doubling at the eye, nose, and lips equally visible. This coin is missing from most Indian cent collections. The surfaces show a light, glowing brown color, with even wear evident on each side. The obverse is totally without damage or distractions, but the reverse exhibits noticeable scratches circling ONE CENT.

### An AU 1873 Doubled LIBERTY Indian Cent



- 5025 1873 Doubled LIBERTY AU 50 Cleaned. A rare second example of this very elusive doubled die Indian cent. Again, most of the obverse is clearly doubled with the word LIBERTY on the headband being especially strong. As a reminder, this is not the weaker of the two doubling variants, this is the real deal: Class V, pivoted hub doubling with the pivot at 6 o'clock. Unfortunately cleaned at one time, and showing the resultant brighter surfaces with unnatural colors that come from cleaned copper.

- 5026 1886 Type Two MS 60 Brown, Cleaned; and a 1908-S AU 50 Polished. (Total: 2 coins)
- 5027 1888 MS 64 Red and Brown. Well defined and mellowed to a rich coppery-red, with faint obverse smudging.
- 5028 1888/7 Good 6 Cleaned. Breen-2012. This piece clearly shows both the base of the underlying 7 as well as upper serifs despite its well worn state. An extremely rare variety that is seldom encountered or traded. An absolute must for the variety and error collector.

A second 1888/7 Indian cent (AU55 PCI) can be found in the Additional Coins section in the back of the catalog.

- 5029 1909-S AU 50. A pleasing example in a high, circulated grade, with attractive, original brown colors and traces of faded mint red.

## PROOF INDIAN CENTS

- 5030 1869 PR 63 Brown; 1885 PR 63 Brown, moderately reflective; and a 1900 PR 63 Red and Brown, deeply mirrored. (Total: 3 coins)
- 5031 1873 PR 64 Red and Brown, bright, especially on the obverse; 1874 PR 62 Brown, rich cherry-red undertones; and an 1875 PR 63 Red and Brown, mostly brown with some red showing in the fields under the patina. (Total: 3 coins)
- 5032 1880 PR 64 Red and Brown, just a bit off of full red; 1889 PR 64 Red and Brown, mottled iridescence on the reverse; and a 1904 PR 63 Red and Brown, deeply toned on the obverse. (Total: 3 coins)
- 5033 1882 PR 64 Brown, well mirrored with much red remaining; 1886 Type Two PR 64 Brown, deep cherry-red and cobalt-blue color; and an 1893 PR 64 Brown, blue, brown, and violet iridescence. (Total: 3 coins)
- 5034 1892 PR 64 Red and Brown, PVC, rich cherry red color with very little brown in evidence, and an 1898 PR 64 Red and Brown, light olive green patina in the fields. (Total: 2 coins)

- 5035 1901 PR 65 Red and Brown, PVC, attractive iridescence; 1907 PR 65 Red and Brown, cherry-red and jade-green color; and a 1909 PR 64 Red, bright orange-red color. (Total: 3 coins)

## LINCOLN CENTS

- 5036 1909-S S/Horizontal S MS 65 Red, Planchet Flaw. An absolutely blazing red-gold example of this popular variety. A tiny planchet lamination at 8 o'clock on the obverse rim is mentioned more for accuracy than effect.
- 5037 1911-S MS 63 Red, Questionable Color. Fully struck, the surfaces are just a bit too bright to be natural.
- 5038 1917 MS 64 Red, Questionable Color. Fully struck and highly lustrous but suspect in color.
- 5039 1984 Doubled Die MS 65 Red. Blazing red with a couple of tiny specks of carbon.

## PROOF LINCOLN CENTS

- 5040 1909 VDB PR 63 Red and Brown. The undisputed key to the series of matte proof Lincoln cents, only 420 pieces were originally struck with far fewer extant today. Antique, deep red-gold surfaces display light hairlines that account for the grade.
- 5041 1914 PR 64 Questionable Color. An attractive coin with no distracting features other than one tiny spot at the S in TRUST. Appears to be full red, but the color is not one of the hues normally encountered.

## TWO-CENT PIECE

- 5042 1872 MS 64 Red and Brown. The mintage for 1872 was a very low 65,000 pieces and the coin is scarce in all grades, most collectors having to settle for a proof rather than a business strike. This piece is sharply detailed with only slight mellowing of the original mint color. Superior for the grade.

## THREE-CENT SILVER

- 5043 1851 MS 65. A satiny, virtually mark-free gem with smooth, creamy surfaces. Very light hints of toning are present, but do not inhibit the full luster. A few tiny spots preclude an even higher grade.
- 5044 1854 MS 64. Sharply detailed, even about the margins, often an area of weakness on a Type Two trime. Faint die clashing is visible under splashes of golden and steel-blue toning.
- 5045 1858 MS 63. Original silver-gray luster with strong peripheral details and little or no die clashing. Final year of the Type Two design.
- 5046 1861 MS 64. Well toned, mostly on the obverse, in circular shades of coppery-gold, rose, and steel-blue, with the underlying surfaces being clean and satiny.
- 5047 1861 MS 65. Both sides are framed in deep hues of violet and bluish-green toning, with full underlying frostiness.

## PROOF THREE-CENT SILVER

- 5048 1862 PR 62; and an 1869 half dime PR 62. Each piece is toned predominantly in magenta with golden undertones, and has enough light hairlines to justify the grade. (Total: 2 coins)

## THREE-CENT NICKEL

- 5049 1866 MS 60, weakly impressed and struck from clashed dies; 1879 MS 60, a modest mintage date that is scarcer as a proof; and an 1881 AU 58, lightly patinated along with a few carbon flecks on the reverse. (Total: 3 coins)

## PROOF THREE-CENT NICKELS

- 5050 1875 PR 63. Light gray and golden toning with razor sharp detail and no visible contrast. One of only 700 proofs issued, a much smaller figure than most subsequent issues.
- 5051 1882 PR 63, light haziness with a few minuscule surface spots; and a 1909 nickel PR 63, brilliant with several obverse spots to account for the grade. (Total: 2 coins)



## SHIELD NICKELS

- 5052 1880 AU 58. A lightly circulated example, with much of the original luster obscured by mottled toning.
- 5053 1881 AU 55. Much original luster survives under the mottled toning. Some verdigris in protected areas.

## PROOF SHIELD NICKELS

- 5054 1866 Rays PR 55. Close examination reveals that this coin was produced from the proof dies, but any mirrored finish has been subdued by the light circulation and medium toning spots. Rays nickels are always popular, and this one has a story to tell.
- 5055 1867 No Rays PR 64 PVC. Mostly untoned, without significant problems and possibly superior with the PVC properly removed.
- 5056 1870 PR 60 PVC. Despite the PVC mentioned and some light hair-lining, this coin appears much better than the assigned grade.

## LIBERTY NICKEL

- 5057 1884 MS 64. Sharply struck with good luster and light gray-gold toning. Despite its rather hefty mintage, not a common issue in mint state.

## PROOF LIBERTY NICKEL

- 5058 1893 PR 63. Sharply struck, with light golden toning over the mirrored fields. A few light toning specks are noted on both sides.

## BUFFALO NICKELS

- 5059 1918-D MS 62. Highly lustrous and typically soft on the highpoints of the bison. A few specks of light corrosion can be seen on the obverse, most noticeably at the bridge of the Native American's nose.
- 5060 1925-D MS 62 Dark. The mottled, dark gray toning gives this nickel a most unusual look, with but a trace of colored highlights visible. We suspect that some luster must be lurking underneath.
- 5061 1926-D MS 62, slightly soft obverse strike, but much better than average for the date with a strong reverse; and a 1924-D AU 58, fully struck and attractive with just a hint of highpoint friction. (Total: 2 coins)
- 5062 1937-D Three-Legged VF 20, a light scratch is noted on the Native American's brow, Ex: *The Bridgeton Collection Sale (B&R 12/80)*, lot 109; and two 1937-D Three-Legged VF 30, each with light even wear, Ex: *The Chesterfield Collection Sale (B&R 4/81)*, lots 3161 and 3162. (Total: 3 coins)
- 5063 1937-D Three-Legged MS 60 Brushed. Steel-gray surfaces display some pale apricot toning here and there and are dull from having been cleaned.

## PROOF BUFFALO NICKEL

- 5064 1914 PR 64. The matte surfaces display exceptional brilliance with orange-gold undertones on the obverse, and a layer of gray-gold toning across the reverse.

## EARLY HALF DIMES

- 5065 1797 VF 20 Corroded. 13 Stars. V-1, R.6. The rather rough surfaces retain much of the original detail, but display irregular silver and gray coloration along with a slightly bent planchet.
- 5066 1803 half dime Fine 12 Digs, untoned, also bent from the damage and showing some uneven wear; and a 1907 nickel AU 55, virtually complete luster under light gray patina. (Total: 2 coins)
- 5067 1803 XF 45 Lightly Cleaned. V-1, R.4. Generally well defined with a spot of weakness above the eagle's head on the reverse. Light peripheral color.

## BUST HALF DIMES

- 5068 1832 MS 64. V-1, R.1. Subtle, but full mint luster peeks through light, attractive toning in lavender and gray.
- 5069 1835 half dime AU 50 Brushed, leaving the obverse a dull gray, very well struck; and a 1916-D quarter AU 55 Cleaned, watery steel-gray surfaces. (Total: 2 coins)
- 5070 1836 XF 40 Whizzed. Small 5 C. V-6a, R.2. Light golden toning is beginning to obscure some of the damage done from whizzing. Much detail remains.
- 5071 1836 MS 63. Small 5 C. V-6, R.2. Lustrous with minimal marks for the grade and mixed original toning in shades of gray and gold.

## SEATED HALF DIME

- 5072 1853 Arrows MS 64. A handsomely toned example with underlying satiny textured surfaces. Arrows coinage has always been avidly sought due to the short tenure of the designs. This particular example actually appears to grade at a higher level and may in fact be downgraded as a result of the die clashing.

## PROOF SEATED HALF DIME

- 5073 1868 PR 64. Both sides take on a medalllic, glossy appearance beneath a thorough coating of dark gunmetal and violet toning.

## EARLY DIMES

- 5074 1796 VG 8 Scratches. JR-2, R.4. Mottled dark gray toning along with numerous scratches on each side which detract from the overall appeal of the coin.

### High Grade 1807 Draped Bust Dime



- 5075 1807 AU 50 Cleaned. JR-1, R.2, the only variety of the year. Surprisingly well struck for the issue, but of course showing softness on the left side of the obverse, as always seen. Medium to dark gray toning over each side with no distracting blemishes.

## BUST DIME

- 5076 1820 VF 30. JR-11, R.3. Moderate golden-lilac toning over both sides. A short horizontal grease stain was struck into the reverse at the time of minting near the rim at approximately the 3 o'clock position.

## SEATED DIMES

- 5077 1838-O No Stars VF 30 Polished. Bright steel-gray color with deeper charcoal surrounding the devices. The 1838-O is a scarce date that is one of just two No Stars issues and the first New Orleans mint issue, being struck in the same year as the famous and rare 1838-O half dollar.
- 5078 1856-O MS 62. Fully struck and originally toned in light gray-gold. An attractive coin for the grade with no important or detracting blemishes on either side, lending an appearance of a coin of a higher grade.
- 5079 1871-CC VF 30 Cleaned and Retoned. This elusive issue is usually found with damaged or porous surfaces, largely caused by the Carson City mint "shortcutting" the annealing process. Instead of using silver mixed with 10 percent copper, they used pure Comstock silver causing the design to wear more quickly and coins often to become environmentally damaged. This specimen is moderately worn with a number of surface marks and some light golden gray toning over each side. The rims show evidence of having been filed on the reverse. An important opportunity for the Carson City specialist.



- 5080 1873 Closed 3 dime AU 50 Cleaned, untoned; 1875-CC Mintmark Below Bow dime MS 60 Cleaned, just a bit softly struck in the centers; and an 1853 Arrows half-dollar XF 40 Repaired, marks or graffiti have been removed from the right obverse field and the effects have been subdued by light patina. (Total: 3 coins)
- 5081 1873 Closed 3 MS 63. Lustrous with a light silvery-gray cast and a minimum of marks for the grade.
- 5082 1875 MS 65. A frosty-white and virtually mark-free example of the Seated Liberty series. Great eye appeal with coruscating luster.

### PROOF SEATED DIMES

- 5083 1880 PR 60. Appears better than the assigned grade, but close inspection under the multihued iridescent toning reveal numerous light hairlines.
- 5084 1883 PR 62, mostly brilliant with a light cameo and enough hairlines to account for the grade; and an 1875 quarter PR 61, cameo hairlined centers with some framing color at the edges. (Total: 2 coins)

### BARBER DIMES

- 5085 1895-S MS 62 Lightly Cleaned. Typical sharp with faint blushes of rose and yellow-gold patina about the peripheries. A scarce issue in the Barber dime series at all grade levels.
- 5086 1896-O MS 63 Questionable Toning. A select, boldly struck example of this well known rarity in the Barber dime series. The obverse is toned in a mixture of antique-gold and violet that is suspicious in its origin.

#### Dazzling Gem 1898-O Barber Dime



- 5087 1898-O MS 65. A rare date in mint state, considered an R.6 issue in uncirculated, and one of the major strike rarities in the series. This piece is slightly better struck than most with LIBER showing on the headband (many show no letters), and localized softness noted on the lower left portion of the wreath. Brilliant throughout with bright, semi-prooflike fields that shimmer when tilted beneath a light. An outstanding example of this scarce condition rarity.
- 5088 1901-O AU 50, dusky-gray patina with much of the original luster remaining; and a 1905-O AU 50, sharply struck and nearly untoned. (Total: 2 coins)
- 5089 1903 MS 63, attractive coppery-red and steel-blue accents, despite a mammoth mintage, the '03-P is not all that common in mint state; and a 1914 MS 63, satiny and mostly brilliant. (Total: 2 coins)
- 5090 1903-O MS 63. Exceedingly lustrous under attractive toning in shades of steel-violet with silvery accents. A lesser seen O-mint Barber.
- 5091 1904-S AU 50 Cleaned. Untoned from cleaning. Scarcer issue.
- 5092 1905-S MS 63. Fully struck, toned a medium shade of gray, and clean overall, but a bit too lackluster to grade any higher.

### PROOF BARBER DIMES

- 5093 1902 PR 64. Essentially untoned, showing just the lightest amount of opaque patina atop watery, non-contrasting surfaces.
- 5094 1902 PR 64 Questionable Toning. Deep, almost opaque coloration in shades of steel-violet and blue is blanketed across mirror surfaces.
- 5095 1902 PR 64, deeply reflective and lightly toned; and a 1939 PR 65, brilliant and well mirrored. (Total: 2 coins)

### MERCURY DIMES

- 5096 1920-S MS 63 Full Bands. A bold striking, as high grade survivors of this scarce S-mint tend to be, with milky golden-rose patina overlaying both sides.
- 5097 1921-D MS 63 Questionable Toning. Long regarded as a key date in the series and extremely scarce in mint state, this piece exhibits smooth surfaces under murky steel-violet coloration. Close examination shows evidence of light cleaning, but as stated, it is not overly detracting. A lot of eye appeal for a possibly reasonable price.
- 5098 1928-D MS 63 Full Bands. Sharply struck with light golden toning throughout and worthy of consideration for a higher grade.
- 5099 1942/1 VG 10, honest, even wear, Ex: *The Wallace Ralston Sale* (Steve Ivy 5/83), lot 1249; and a 1942/41-D/D VF 20, possible old, light cleaning, Ex: *The Cambridge Sale* (Steve Ivy 12/82), lot 802. (Total: 2 coins)

### EARLY QUARTER

#### Lower Grade 1796 Quarter



- 5100 1796 VG 10 Tooled. High 6. B-2. A lower grade example of this always-popular first year type coin. The surfaces are medium to darker gray and there are several areas that show evidence of tooling.

### BUST QUARTERS

- 5101 1815 MS 62 Minor Stains. B-1, R.1, the only variety of the year. First year of the Large Size Capped Bust design and a date that has always carried a modest premium over the more commonly seen issues of this relatively short-lived type. This impressive mint state example has uncommonly good luster for a coin of this grade and is well detailed in all areas. Both sides are draped in light gray and golden patina, with a darker streak or stain diagonally across the obverse.
- 5102 1837 MS 60. B-2, R.1. Steel-gray with subtle antique-gold highlights. Occasional softness of detail on either side, most noticeably the left stars and the eagle's talons.

### SEATED QUARTERS

- 5103 1852 AU 55. Speckled gray toning in the fields, with little or no visible wear. The heavily melted 1852 is elusive even in lower grades and is a real find in near-mint condition.
- 5104 1873 Arrows MS 63. The surfaces on this scarce, short-lived type coin are toned a milky gray-gold over both sides and appear to be frosty and quite free of blemishes.

### BARBER QUARTERS

- 5105 1892 MS 64. Fully detailed and displaying intense satiny brilliance. Splashes of milky gray-golden patina on the obverse.
- 5106 1900-O MS 60 Environmentally Damaged. A mint state example of this scarce issue whose obverse toning has interacted with metal, leaving a medium gray, subdued appearance. A fully lustrous and mark-free reverse verifies the grade.

## PROOF BARBER QUARTERS

- 5107 1899 PR 65. Sparkling two-toned surfaces that exhibit splashes of champagne-gold patina primarily on the obverse. A couple of trivial frost breaks are noticed on Liberty's neck.
- 5108 1900 PR 65. Simply lovely. The surfaces display subtle gradations of pastel color across each side with a large area of golden-olive on the reverse. Nicely mirrored with some contrast against the devices. Ex: Halpern and Warner (*B&M*, 3/97), lot 2305.
- 5109 1905 PR 65. Mostly brilliant, there is a hint of russet color around the borders. A very choice coin with a light cameo contrast.
- 5110 1907 PR 63 Questionable Toning. Well mirrored and appearing choicer than the stated grade, with dusky gray-violet patina over both sides and hints of blue at the margins.

## STANDING LIBERTY QUARTERS

- 5111 1917-S Type One MS 63 PVC. Fairly well struck with a light grayish patina over all but the highest points of the obverse.
- 5112 1917-S Type One MS 64 Full Head. Intricately detailed and lightly toned in steel-violet hues. Lovely, near-gem quality for this scarcest of the 1917 issues.
- 5113 1917 Type Two MS 63 Full Head. Satiny and quite clean for the grade with hints of delicate golden color on the reverse.
- 5114 1920-D MS 65. Satiny-white and nearly blemish-free with high-point detail that is razor sharp in most areas, falling just short at the top of the date and on Liberty's head. A difficult issue so fine.

## WASHINGTON QUARTER

- 5115 1932-S MS 64. Mostly brilliant, this popular key has very few contact marks. Full mint luster radiates through a light surface haze.

## BUST HALF DOLLARS

- 5116 1814 AU 50 Cleaned. O-103, R.1. Showing the diagnostic die break from the eagle's left wing to the lower left end of the scroll. Lightly toned.
- 5117 1817 MS 61. O-113a, R.4. The scarce later die state of this variety, with a rather prominent die break along the lower portion of the obverse, as well as others. Both sides are a lustrous silver-gray and sharply struck except on Liberty's highest curls.
- 5118 1823 XF 40 Whizzed, giving this light gray example a "Gem BU" appearance to the untrained eye; and an 1823 XF 45 Environmental Damage, very well struck with coppery residue about three of the stars. (Total: 2 coins)
- 5119 1823 AU 50 Cleaned. O-110a, R.3. The so-called "Ugly 3 variety," because of the repair done on the middle of the 3 in the date. Weakly struck on the obverse with patchy areas of darker color on each side.
- 5120 1823 MS 60. O-110, R.2. Bright underlying mint luster beneath the pale gray patina that covers each side, deepening toward the rims and around the peripheral legends.
- 5121 1823 MS 62. O-105, R.1. Sharp overall and toned a medium steel-gray, with coppery-gold accents in the protected areas of the design.
- 5122 1827 MS 63. O-105, R.3. Brightly lustrous and sharply defined throughout with light golden peripheral patina.
- 5123 1830 AU 50, Small 0, O-113, R.2, shimmering white surfaces that display some localized weakness on either side and only the slightest break in the luster on the portrait; and an 1838 Reeded Edge XF 40 Cleaned. (Total: 2 coins)
- 5124 1830 AU 55. Small 0, O-111, R.2. Essentially complete luster with untuned centers and attractive peripheral color. Small planchet defect at 3 o'clock on the obverse.
- 5125 1831 MS 62. O-110, R.2. Well struck and displaying outstanding mint luster, with violet and blue peripheral highlights.

## SEATED HALF DOLLARS

- 5126 1853 Arrows and Rays AU 50 Lightly Cleaned. Always a popular type coin, the effects of the cleaning are starting to be obscured by light golden toning.

- 5127 1858 MS 62. Very well defined beneath rather drab gray-gold patina. An affordable mint state No Motto half dollar.
- 5128 1858-O MS 62. Boldly struck, as are the majority of mint state survivors, with blushes of steel-violet patina on the obverse and delicate gold highlights on the opposite side.
- 5129 1861 MS 64. Virtually untuned and satiny, with razor sharp detail on the devices. A desirable and virtually mark-free No Motto half dollar.
- 5130 1877-S MS 62 Cleaned. Brilliant, lightly hairlined surfaces with excellent luster. An affordable, yet eye appealing type coin.

## PROOF SEATED HALF DOLLARS

- 5131 1865 PR 60. The watery reflective qualities are interrupted by light scuffiness in the obverse field. Just 500 proofs were issued in this year that saw the assassination of President Lincoln and the passage of the 13th Amendment to the Constitution.
- 5132 1868 PR 62 Questionable Toning; and an 1871 PR 62 Questionable Toning. Hairlines account for the grades on these coins, each of which displays a color scheme, that while attractive, is outside the normal spectrum of colors seen. (Total: 2 coins)
- 5133 1870 PR 63. Multicolored toning covers both sides, magenta and orange-gold predominant. Light, underlying hairlines account for the grade.
- 5134 1873 No Arrows PR 62. A mixture of deep gunmetal-gray and steel-blue toning masks some wispy hairlines. Just 600 proofs of this type were struck.
- 5135 1873 No Arrows PR 63. Another toned piece with shades of green dominant, accented by orange tints. A very pretty coin with a cameo contrast as a bonus.
- 5136 1875 PR 64. Toned moderately in hues of magenta, olive, and orange, this near-gem exhibits a light cameo contrast and only a few stray hairlines across its deep mirrors.
- 5137 1876 PR 63 Questionable Toning; 1877 PR 63 Questionable Toning; and an 1887 PR 63 Questionable Toning. Three attractive pieces with light hairlining to account for the grades and unusual though not unattractive toning patterns. (Total: 3 coins)
- 5138 1877 PR 60 Brushed. A brilliant coin, the mirrored fields reveal myriad hairlines from the brushing. Fully detailed with a lot of flash surviving, this coin deserves a long look by specialists.
- 5139 1881 PR 63. A light cameo contrast peeks through a magenta and olive toning scheme. Light hairlining accounts for the grade.
- 5140 1883 PR 64. Razor-sharp detail, along with deep mirrors and moderate frosting make this piece a stunner. The cameo effect is further enhanced by colorful multihued toning in magenta, russet, orange, and rose.
- 5141 1885 PR 60 Cleaned. The mirrored fields reveal a combination of hairlines from cleaning and some light scratches. A light toning is beginning to form, which in time should help hide some of these excesses.
- 5142 1885 PR 64. Another colorfully attractive cameo proof. Orange-gold highlights predominate against background shades of russet, rose, and magenta.

## BARBER HALF DOLLARS

- 5143 1892-O XF 40. Original gray with an edge bruise at 11 o'clock on the obverse. Low-mintage first year issue.
- 5144 1902 MS 62 Lightly Cleaned. Mostly brilliant with few appreciable surface marks to disrupt the satiny luster. Signs of cleaning on this coin are so slight that most would not notice.
- 5145 1912-D MS 64. A shimmering-white, well struck example of this common mintmarked Barber half. There are a few minor marks on the portrait, otherwise this piece would qualify as a gem.



## WALKING LIBERTY HALF DOLLARS

- 5146 1929-D MS 65. A spectacular example of one of the tougher dates in one of the most popular series of all United State coinage. This example is deeply lustrous, with an attractive olive-gold sheen on both sides. The strike is bold and the surfaces are very well preserved. This is one of the nicer MS 65 examples we have encountered in some time.
- 5147 1934-D MS 65. Lustrous and untoned, being very well defined in all areas save for the normal softness on Liberty's head.
- 5148 1937 MS 66. Fully struck and lightly toned.
- 5149 1939-S MS 66. The surfaces on this supremely preserved example are brilliant and exhibit strong, frosted mint luster.
- 5150 1945-D MS 66. A snow-white example that is well struck and nearly without marks.

## EARLY DOLLARS

- 5152 1795 Flowing Hair VG 8 Holed, Plugged, and Polished; and a 1799 XF 40 Damaged, intentionally damaged on the obverse. (Total: 2 coins)
- 5153 1798 Large Eagle Good 6 Holed, Graffiti, holed at 9 o'clock on the obverse and smoothed over, the graffiti is seen in the field below the LIB of LIBERTY; 1799 AG 3, very heavily worn on the reverse; and a 1799 XF 40 Damaged, some sort of damage was sustained in the center of the obverse. (Total: 3 coins)
- 5154 1798 Large Eagle Fine 12 Cleaned. B-15, BB-112. The glossy surfaces have since been coated in a suspicious layer of gunmetal-gray, green, and rose coloration that subdues its underlying sheen.  
  
**A 1799 dollar (XF40 Cleaned -- ANACS) can be found in the Additional Coins section at the back of the catalog.**
- 5155 1800 AG 3. B-15, BB-195. A smooth, heavily worn example, with the all-important design elements of LIBERTY, the portrait, and the date still quite bold. The reverse lettering and the left obverse stars have not fared as well, being at least partially obliterated.
- 5156 1801 Fine 15. B-2, BB-212. A well balanced coin, the surfaces show even wear and both sides are covered with a medium gray patina with accents of antique-gold and steel-blue.
- 5157 1801 XF 40 Rim Bruise. B-2, BB-212. Dusky gray-golden toning covers the surfaces with much underlying brilliance. A rim bruise is noted between 2 and 3 o'clock on the obverse.
- 5158 1802 VF 25. B-6, BB-241. Deep gray patina in the fields and recesses of the devices with contrasting tan accents on the highpoints of the design elements. A nice coin for the grade with no large or objectionable marks.
- 5159 1803 VG 8 Cleaned, Slightly Bent. Large 3. B-6, BB-255. Recut 3 in date. Muted gray surfaces with a couple of old digs by star 2 and some scratches between STATES OF. Most of the protected areas display deep charcoal and sea-green color.
- 5160 1803 dollar Fine 15 Cleaned, Large 3, B-6, BB-255, recut 3 in date, uniform silver-gray color; 1893 Isabella quarter AU 50, brilliant; and a 1918 Lincoln AU 50 Polished. (Total: 3 coins)

## SEATED DOLLARS

- 5161 1840 AU 50. Medium silver-gray toning hides the circulation marks, which to our pleasure, are far fewer than expected on a Seated dollar. Quality Seated material attracts spirited bidding, and this sale offers plenty of opportunities. The first year of issue is always desirable, especially in this grade.
- 5162 1841 AU 50 Brushed. Light golden toning is starting to cover some of the unnatural sheen remaining from an overly enthusiastic cleaning. The fields reveal a few scrapes and a little pitting. For some reason, this second year of issue is often seen cleaned.
- 5163 1842 XF 45. This coin certainly has enough marks in the fields to warrant the grade, but enough luster also survives in the protected areas to suggest a much nicer coin than grade alone would indicate.
- 5164 1846 XF 40. Light gray toning overall, with darker toning in the protected areas of the devices and lettering. There are many lighter marks in the fields, and one or two chronicling harder hits.
- 5165 1847 XF 45 Small Scratches. Medium grey-brown toning hides a number of small scratches on both the obverse and reverse. On the obverse, there is a series of pinscratches to the left of the date, and one long mark through Liberty's face. On the reverse, light scratches and contacts marks are scattered, with one hard chatter behind the eagle's head.
- 5166 1850-O XF 45. Toning spots scattered across the surfaces are noted, as is one minute impact crater to the right of the date. Just 40,000 pieces were struck and the few survivors are generally well worn.
- 5167 1859 AU 50 Retoned. A sharply impressed example that has medium gray-golden color across both sides with semi-prooflike fields. The toning shades appear questionable.
- 5168 1861 VG 8. A well-worn specimen, to be sure, but an evenly worn one as well. While the fields show the sure signs of circulation, there are but a handful of notable marks. This is a no-excuses circulated example of the rarer Civil War dates.
- 5169 1863 AU 50 Obverse Cleaned. Sharply struck and brilliant with numerous small abrasions on each side. Always popular as a Civil War year and scarce also due to wartime hoarding, exporting, and melting.
- 5170 1864 VF 35 Rim Bruises. Plenty of detail survives on this Civil War issue, including a full LIBERTY on the obverse. Most of the devices and lettering are 'highlighted' by darker toning, accenting the surviving detail. The reverse shows some areas of darker toning which may cover field impairments.
- 5171 1866 VF 30. Darker toning outlines the devices and lettering, providing quite a different look. No major impairments are noted, just honest wear. First year of the Motto design.
- 5172 1867 VF 30. Second year of the With Motto design, this is an attractive example despite many small to medium-sized contact marks.
- 5173 1870 AU 50 Lightly Cleaned. This coin received few abrasions during its time in circulation, but several light rim bumps are noted. Light golden toning cover much of the coin, illuminated by the surviving luster.
- 5174 1871 MS 62 Lightly Cleaned. A hazy patina blankets most of the obverse, while the reverse is whiter and more lustrous. Free of any marks and rather well struck, the obverse displays a few minor hairlines from being lightly wiped.

## TRADE DOLLARS

- 5175 1873-S MS 60 Cleaned. A sharply struck example of this scarce first year issue. Unfortunately hairlined or this otherwise lovely example would surely have graded much higher. Occasional spots of hazy patina are scattered across each side.
- 5176 1875-S MS 60 Questionable Toning. Lustrous and remarkably clean for the grade, with bright apricot color clinging to the obverse devices and splashed across the reverse.
- 5177 1877 AU 55 Cleaned. A brilliant and attractive example of the Trade Dollar coinage, showing the effects of a short time in circulation and surface impairment from an overly enthusiastic cleaning. The surviving luster helps obscure most of the hairlines, but we will note a few that are more severe. This was a very nice coin before being 'improved.'



## MORGAN DOLLARS

- 5178 1879 MS 63 Deep Mirror Prooflike. A lovely example, with frosted devices contrasting nicely against the mirrored fields. The coin is well struck with nearly complete detail in the centers. There are contact marks in the fields commensurate with the grade, but none are severe enough to warrant individual mention. A flashy Morgan.
- 5179 1879-CC AU 50 Perfect mintmark. A basically untuned example with a slight grayish caste from circulation. Milling marks on Liberty's nose and chin, otherwise clean and satiny.
- 5180 1879-CC Capped Die XF 40. Moderately abraded surfaces that are a bright silver-gray on the obverse and tinted on the reverse in delicate gold.
- 5181 1879-CC Capped Die MS 61. VAM-3. Untoned, save for a thin streak of russet down the reverse, with a subdued, satiny luster and only modest facial marks. Affordable uncirculated quality for this popular Carson City issue.
- 5182 1880 MS 65. A colorful, wholly original gem specimen that has toned in various iridescent hues on either side, highlighted by a rainbow crescent on the reverse and a dash of blue on the eagle's breast.
- 5183 1880 MS 65. Fully struck with sparkling mint luster and a semi-prooflike glint in the fields.
- 5184 1880-CC MS 62, satiny and clean for the grade; 1881-CC MS 60 Cleaned; and an 1885-CC MS 62, sparkling luster beneath delicate golden highlights. (Total: 3 coins)
- 5185 1881-CC MS 64 Deep Mirror Prooflike. A dazzling example, occasionally framed in russet toning, with good contrast and frostiness appearing to spill over into the fields on the obverse.
- 5186 1882-S MS 66. Creamy, virtually unmarked surfaces with only the slightest blushes of golden patina on each side.
- 5187 1883-S MS 62. Semi-prooflike in the fields and an attractive coin for that reason, but somewhat baggy on the face of Liberty, being framed on either side in reddish-gold toning.
- 5188 1884 MS 65 Deep Mirror Prooflike. Both sides are draped in bluish-green toning with flashes of burnt-gold about the edges. The underlying surfaces are both sharp enough and reflective enough to convince many this is a proof striking.
- 5189 1884-CC MS 61, satiny, but with a few too many severe contact marks, and a 1921 Peace Dollar AU 50 Cleaned, with the luster uniformly disturbed by a harsh brushing. Both coins actually look better than they describe. (Total: 2 coins)
- 5190 1884-CC MS 66 Prooflike. A flashy and solidly reflective Carson City dollar that is especially sharp on the obverse. The profile of Liberty is well frosted and virtually free from the abrasions that usually trouble most CC dollars.
- 5191 1884-CC MS 64 Deep Mirror Prooflike. Gorgeous black and white, gem quality obverse, while die rust on the eagle is all that precludes a 65 DMPL rating.
- 5192 1885-S MS 64. Sparkling, lustrous surfaces with a few abrasions scattered about, but razor sharp in the centers and quite a nice example of this scarcer issue.
- 5193 1886-S MS 64. Untoned and highly lustrous, as are most uncirculated examples of this low-mintage issue, but exhibiting far fewer abrasions than normally seen.
- 5194 1886-S MS 64. Both sides exhibit intense cartwheel luster with a sprinkling of mottled reddish-gold and toning about the stars and lettering. A lovely, near-gem '86-S.
- 5195 1887-O MS 64. A splendid example of this scarce O-mint dollar. Rich, satiny luster covers both sides and there is no appreciable color. Well defined throughout with only slight softness noted over the ear and on the eagle's breast.
- 5196 1887-S MS 63. VAM-2, S/S. A lustrous example, with a hint of golden toning at the rims highlighting flashy fields. This coin definitely has the look of a higher grade, but a close examination reveals a few too many tiny specks on the cheek. With renewed interest in the top 100 VAM varieties, this lovely coin will attract spirited attention.
- 5197 1887-S MS 64. Fully struck, the centers are brilliant and surrounded by rich golden patina at the margins. Accompanied by a 1982 ANACS certificate and graded MS 65/65.
- 5198 1889-CC Good 4 Cleaned. Light gray surfaces that show a touch of wear into the rims on the reverse. An affordable space filler of this CC key.
- 5199 1889-O MS 63. Light gray toning with golden highlights obscures much of the underlying luster, but there is still plenty of flash. The strike is a little better than average, especially on the reverse. Most of the marks can be found in the fields.
- 5200 1889-O MS 64 PVC. Light golden and lilac toning covers the obverse, while the reverse is streaked with PVC stains. The strike is typical, but the surfaces are exceptionally free of marks.
- 5201 1890-CC AU 50 Cleaned; 1891-CC MS 60 Cleaned; and an 1892-CC AU 50 Cleaned, all minimally abraded examples that are not at all unattractive. (Total: 3 coins)
- 5202 1890-S MS 65. A snow-white, solid gem specimen that is particularly blenish-free for the issue and displays a heavily frosted eagle on the sparkling reverse.

### Frosty-White Gem 1891 Morgan Dollar



- 5203 1891 MS 65. A condition rarity among P-mint Morgans that, because of its high mintage and relative availability in lesser grades of mint state, has only in recent years been properly recognized by collectors of the series. The surfaces on this exceptional coin exhibit vibrant luster and fully struck, frosty-white devices that have escaped any noteworthy coin-to-coin contact. Quite scarce in this attractive, well preserved state.
- 5204 1891-CC MS 63. Quite frosty with soft golden-gray outlining the central devices.
- 5205 1892 MS 64. Well detailed beneath natural silver-gray patina and displaying blushes of golden color here and there. A scarcer issue this choice.
- 5206 1892-CC MS 63. Colorful orange and rose toning adorns the outer portions, lightening only on the central devices. Select and very attractive for the grade.
- 5207 1893-CC AU 50 Cleaned. Basically untuned with the normal softness of strike over Liberty's ear and on the eagle's breast, with watery brilliance in the fields from the cleaning.

### Lustrous, Select Uncirculated 1893-O Dollar



- 5208 1893-O MS 63. Untoned with shimmering, even semi-prooflike luster and a much sharper strike in the centers than is often seen. Surface marks are quite minimal for the assigned grade and only a faint scuff on Liberty's cheek keeps this key coin from an even higher status. Serious collectors of the Morgan dollar series would do well to consider this select '93-O dollar.
- 5209 1894-O AU 55. A lightly circulated example, still retaining most of its original mint luster. A few light contact marks and one long hairline can be found on the cheek.



- 5210 1894-S MS 63. Highly lustrous and, in fact, mildly prooflike on the reverse, with a cleaner and flashier than expected appearance for the grade. A popular, lesser-seen San Francisco issue.

### Rarely Seen, Frosted Gem 1896-S Dollar



- 5211 1896-S MS 65. Die pairs were stretched to the limit for silver dollar production this year in San Francisco, usually resulting in dull, subdued luster and pronounced weakness of strike. This coin is certainly above average in both strike and luster characteristics—the coin is brilliant with bright, frosted luster—a most unusual occurrence on this issue. Abrasions are virtually non-existent on the obverse with only a couple of minor marks in the fields on the reverse. The only detracting element is a certain softness of strike over the ear of Liberty and on the eagle's breast. An exceptional coin for the Morgan collector.

- 5212 1899-S MS 62, satiny-white with a few wispy hairlines on the cheek; and a 1903-O VF 30 Cleaned, a rarely encountered circulated example. (Total: 2 coins)
- 5213 1901-O MS 64 Deep Mirror Prooflike. An eye-appealing Morgan with highly reflective fields and a hint of frostiness to the devices. There are some inconsequential field marks, but we suspect that one reverse scrape between ONE and DOLLAR has kept this beauty from gem status.
- 5214 1901-S MS 64. Mottled orange-gold toning over exceptionally clean and boldly struck surfaces, with flashes of blue here and there about the borders. A high-end specimen that is well deserving of a significant premium.
- 5215 1902-S MS 63. A little weak over Liberty's ear, but showing only minimal blemishes and light, original toning.
- 5216 1902-S MS 64. Lustrous and generally untoned, but softly struck in the centers, as often seen.
- 5217 1904 MS 62. A satiny example, mostly brilliant with a few toning specks. There are few contact marks to be found on the devices or in the fields. With a little more luster, this coin would have been a serious contender.

### PROOF MORGAN DOLLAR

- 5218 1921 Zerbe PR 60 Cleaned. Extensively hairlined surfaces that have toned back in the protected areas in steel-blue and golden shades. The pinpoint detailing and watery nature of the surfaces on this elusive proof specimen immediately alert the viewer of its origin as a special striking. Accompanied by a certificate attesting to its proof status by the late Walter Breen.

### PEACE DOLLARS

- 5219 1926-S MS 64. Sharply struck throughout with pleasing, satiny luster and just the slightest hint of color. Accompanied by a 1981 ANACS certificate and graded MS 65/65.
- 5220 1928 MS 60 Environmental Damage. A sharp mint state example of this low mintage issue that is made more affordable by a luster-blocking horizontal stain across the right side of the obverse.
- 5221 1928 MS 63 PVC. Highly lustrous with only a small patch of russet toning about the date. Milky PVC residue on either side can easily be removed.
- 5222 1934 MS 65 PVC. Lovely ice-blue and golden patina rests atop pristine surfaces. Some patchy PVC can be seen on the reverse, but does not detract from this solid gem's desirability.
- 5223 1934-D MS 65. The surfaces exude a bright, satiny glow and are especially clean, with only a tiny frost break noticed at the center of Liberty's cheek. A challenging D mint Peace dollar in gem condition.

- 5224 1934-S MS 63. The key date to the series in mint state, this fully brilliant piece with light golden undertones displays relatively few marks for the grade and a great deal of eye appeal.

### COMMEMORATIVE GOLD

- 5225 1903 Louisiana Purchase/McKinley MS 62, lustrous with one reverse copper spot; and a 1915-S Panama-Pacific gold dollar MS 63, frosty and smooth. (Total: 2 coins)
- 5226 1915-S Panama-Pacific Gold Dollar MS 63. Antiqued yellow-gold surfaces display good luster and no overt distractions.
- 5227 1916 McKinley MS 62 Lightly Cleaned. Patchy obverse hairlines, but still presenting itself very nicely.
- 5228 1916 McKinley MS 63, clean, satin surfaces; and a 1926 Sesquicentennial quarter eagle MS 63, brightly lustrous. (Total: 2 coins)
- 5229 1922 Grant MS 62. A lustrous, deep-gold piece that displays minute abrasions upon close inspection under magnification.
- 5230 A pair of 1926 Sesquicentennial quarter eagles, the first MS 61 with light coppery toning, and the second VF 30 Mount Removed, Polished.
- 5231 1926 Sesquicentennial MS 63. Fully lustrous, the muted yellow-gold surfaces display only a few light marks to account for the grade.

### GOLD DOLLARS

- 5232 1849 No-L AU 50, rather deep in color with several pecks into the surfaces of each side; 1889 XF 40, slightly deeper color at the margins; and an 1889 AU 50 Plugged, Cleaned, plugged and refilled at 6 o'clock on the obverse. (Total: 3 coins)
- 5233 1849-D VF 20 Scratch. Soft central detail on the obverse evidently led to the VF grade, but part of this may be strike. It seems uncharitable that a coin with this much luster isn't graded higher, and the tiny scratch above the coronet is only barely noticeable enough to warrant mention.
- 5234 1851-C AU 50 Repaired. A nice high-end circulated piece that someone tried to make look better. Great detail and look, but it's not original. The obverse has been brushed and the reverse center has been whizzed.
- 5235 1851-C AU 58. Sharply detailed with ample luster and blushes of rose patina across rich green-gold surfaces. If any C-mint gold dollar can be obtained without too much difficulty in AU, it is the 1851-C. Still a very popular coin with type collectors.
- 5236 1853 MS 64. A bright, yellow-gold piece with exceptional creamy luster and smooth surfaces. Certainly of premium quality for the grade and worthy of a second look.

### Choice XF 1854-D Gold Dollar



- 5237 1854-D XF 45. A scarce Dahlonega issue with a mintage of only 2,935 pieces. A bit softly struck in the centers with dingy, "old gold" patina over both sides.
- 5238 1854 Type Two VG 8, Reverse Mounts Removed. A well-worn example, once used as jewelry, with the reverse naturally damaged in the process.
- 5239 1855 Type Two MS 60 Cleaned. Uncommonly sharp for this conditionally scarce type and displaying rich golden color overall. Clash marks are only faintly visible on the reverse.



- 5240 1856-S/S Type Two AU 55 Slightly Bent. Much more challenging than the 1855-O and the only San Francisco issue produced with the Type Two design. This is also the only Type Two produced in 1856. The surfaces are bright yellow-gold and still-lustrous. The center of the obverse was struck with a sharp object, causing the corresponding area on the reverse to bulge outward.
- 5241 1856 gold dollar AU 50, slanting 5, the more common variety of this first year Type Three issue; and a 1902 quarter eagle AU 50 Cleaned. (Total: 2 coins)
- 5242 1857-S XF 40 Marks in Obverse Field. A scarce, low mintage gold dollar and seldom seen above XF. Several deep scratches are seen in the left obverse field.
- 5243 1859-C VF 20 Bent. A very scarce gold dollar with an impressively low mintage of only 5,235 pieces. While usually poorly produced on problem-ridden planchets, because of the heavy wear on this coin these problems are not evident here. Deeper reddish-russet patina surrounds the peripheries.
- 5244 1862 MS 63. The features are sharply detailed and there is a vibrant, satiny finish on each side that is suggestive of a higher grade. A few minor field marks, however, diminish its condition, including several small pin scratches behind the portrait and another mark inside the right portion of the wreath.
- 5245 1885 XF 45. Light friction and light color overall with no objectionable marks.
- 5246 1886 XF 45. Always a popular date because of the low mintage of only 5,000 pieces. A bright and choice example that is sharply defined.
- 5247 1887 AU 50 Cleaned. Sharply struck.
- 5248 1888 XF 45, well struck with light friction over each side; and an 1888 XF 45 Polished, well defined with especially bright surfaces on the obverse. (Total: 2 coins)
- 5249 1888 AU 50 Scratches, bright with a few scattered scratches on each side; and an 1888 AU 50 Cleaned. (Total: 2 coins)

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## EARLY QUARTER EAGLES

### 1798 Quarter Eagle With Rare 5-Berry Reverse



- 5250 1798 XF 40. 5 Berry Reverse. Widely spaced date. A well struck coin for the grade, each side shows numerous, smaller abrasions, none of which merit individual mention. This variety, part of a total mintage of 1,094 pieces, is by far the scarcer of two varieties for the year (the other being the 4 berry design), with perhaps as few as 20-30 pieces known. (See Color Photo)

### Low Grade 1806/5 Quarter Eagle



- 5251 1806/5 VF 20 Holed, Plugged, Damaged, Repaired. A lower grade example of this rare early quarter eagle. The repairs have been done so that at a casual glance one doesn't notice them. But upon closer inspection it is apparent that a hole was repaired to the left of the L in LIBERTY and some sort of damage was smoothed over in the right obverse field.



## CLASSIC QUARTER EAGLES

- 5252 1834 Classic AU 50 Cleaned. Extremely well struck in the centers for this popular first year type and showing no real brightness from the cleaning, just wispy hairlines. Irregular shield lines on the reverse, probably as struck.
- 5253 1836 quarter eagle AU 58; and an 1836 half eagle AU 58. A matched pair of Classic gold, each with virtually full luster, a little reflectivity, and just a hint of highpoint friction. (Total: 2 coins)

## LIBERTY QUARTER EAGLES

- 5254 1840 XF 45. A desirable first year Liberty quarter eagle, this piece retains much of its original luster and on the reverse is tinted in attractive coppery-gold hues. Except for some softness on the eagle's left leg, the strike exceeds that of the typical '40-P.
- 5255 1842 XF 40 Brushed. A most elusive P-mint quarter eagle, with perhaps fewer than 60 pieces known from a tiny mintage of 2,823 coins. The surfaces here are dulled over both sides from a thorough and unfortunate run-in with a wire brush. An opportunity to affordably acquire an issue that is lacking in many gold collections.
- 5256 1842-C XF 40. It is unlikely that more than 50 1842-C quarter eagles have survived in all grades, with pieces seldom found better than Fine or Very Fine. As usual, this piece is weakly struck in the centers. A couple of planchet cracks are noted on the portrait of Liberty and a short scratch can be seen on the reverse below the eagle's wing. Unfortunately brushed at one time, now leaving the surfaces hazy and dull.

### High Grade 1842-O Quarter Eagle



- 5257 1842-O AU 58 Light Reverse Scratches. The 1842-O has one of the lowest mintages among Coronet quarter eagles from the New Orleans mint. It is also one of the most elusive issues in any grade, and is extremely elusive in AU condition. As with all known '42-O quarter eagles, this piece shows a pronounced softness of details on each side. The hair curls on Liberty are ill-defined and the left leg of the eagle shows no detail. However, almost complete mint luster remains with a layer of reddish-gold color throughout. The only detracting element are a couple of scratches on the reverse. A rare opportunity for the advanced gold specialist.

- 5258 1845-O VF 20. With a mintage of merely 4,000 pieces, this date represents the lowest mintage for any quarter eagle from the New Orleans Mint. This is an issue that is quite rare and highly sought after in any grade. Weakly struck, as always, the only mark of note is a long, thin planchet depression above the eagle's neck leading up to the F in OF.
- 5259 1846-D XF 45. A worthwhile issue from an original mintage of 19,303 pieces, the '46-D is a very scarce (and more costly) item when located any finer than XF. This is a well defined coin (fairly typical for the date) with original surfaces that still retain a fair portion of luster.
- 5260 1847 XF 40 Brushed, the obverse is artificially bright; 1879-S XF 40 Cleaned; and an 1891 AU 50 Brushed, hairlined with razor sharp detail. (Total: 3 coins)
- 5261 1847 AU 55 Cleaned. A more difficult P-mint quarter eagle, particularly in AU and better condition. The yellow-gold surfaces exhibit virtually complete luster brightened by a light cleaning and there are a few tiny pin scratches behind Liberty's neck.

### Lustrous 1847-C Quarter Eagle



- 5262 1847-C AU 53. The '47-C is the most commonly encountered Charlotte quarter eagle and as such enjoys strong demand by type collectors. Still, in an absolute sense the '47-C is a rare coin, and it is only within the context of Charlotte gold that such a piece can be called "common." In AU it is a high R.6 coin with an estimated 16-17 pieces believed extant in this grade. This piece has bright green-gold color and the striking details are well defined with little of the central softness so often seen. There is a scattering of minute abrasions that account for the assigned grade, but many may still see this lovely piece as choice.
- 5263 1847-O AU 50 Harshly Cleaned. Uncommonly sharp for this conditionally scarce O-mint, but the surfaces are hairlined and quite bright.
- 5264 1849 AU 50 Cleaned. A low-mintage issue that compares favorably in scarcity to the more exotic Charlotte and Dahlonega quarter eagles from this year. Bright and noticeably hairlined, with a few scattered marks.
- 5265 1850-O VF 35 Cleaned. Bright yellow-gold surfaces with the usual weakness on the eagle's feathers. A difficult New Orleans issue, particularly in lesser worn condition.
- 5266 1850-O AU 55. Exceptional quality for this underrated O-mint quarter eagle. Usually this issue is heavily abraded and low in grade. This coin, however, shows small remnants of luster around the devices and is virtually abrasion-free. The surfaces are bright and yellow-gold in color with the usual "blurry" details in the centers of each side.
- 5267 1851 quarter eagle VF 35; and an 1840 half eagle VF 35. Both pieces exhibit light, even wear. (Total: 2 coins)
- 5268 1852-O AU 58. Extra Heavy O. Breen-6219 (very rare). A trifle soft on the eagle's neck and left leg, fairly typical of this conditionally elusive New Orleans quarter eagle, with bright satiny surfaces and just the slightest wear. A low-end condition census example for the issue as well as a difficult variety.

### Bright AU 50 1854-C Quarter Eagle



- 5269 1854-C AU 50 Cleaned. Very scarce in AU condition, the 1854-C with its mintage of only 7,295 pieces is usually only seen in VF. XF coins are rare and only 6-7 AU pieces are believed extant. This piece shows none of the planchet flaking that is common to this issue. The central design elements are weakly defined but the peripheries are strongly brought up. A bit brighter than expected from cleaning, but not an unattractive coin by any means.
- 5270 1856 MS 62. The surfaces are frosty and completely lustrous, with delicate rose patina on either side. There is some normally seen weakness on the eagle's lower feathers and left leg. While a fairly common date in circulated grades, uncirculated pieces are seldom seen.



- 5271 1859 XF 40. Bright golden surfaces that are a bit scuffy on the face of Liberty and somewhat weakly defined in the centers. Scarcer P-mint.
- 5272 1859 XF 40 Cleaned, weakly defined in the centers with strong peripheral details; and an 1886 XF 40 Cleaned, well struck. (Total: 2 coins)
- 5273 1860-S VF 35 Cleaned. A difficult S-mint quarter eagle that is usually found well worn. This is a softly struck piece whose surfaces have been dulled by cleaning but shows no objectionable marks.
- 5274 1862 AU 50 Cleaned, partial wire rims; 1894 AU 50, fully detailed with most of its original brilliance, one of just 4,000 pieces struck; and an 1899 AU 50, lustrous and original. (Total: 3 coins)
- 5275 1862-S Good 6, with perhaps no more than 50 pieces extant in all grades combined, this is a very difficult issue to locate, heavily worn on the portrait of Liberty; 1862-S VG 8, much better defined on the obverse than the above coin but more heavily worn on the reverse; and an 1862-S Fine 12, weakly defined with three marks on the lower portion of the jawline of Liberty. (Total: 3 coins)
- 5276 1862-S Fine 12 Digs. Evenly worn with rose-violet highlights and indistinct star impressions on the obverse rim. The "digs" are found on each side, the one on the reverse within the shield, and are really not that serious. The '62-S is a very rare quarter eagle in all grades. One estimate places the number of survivors as high as 50 pieces, but we doubt that many exist. Akers only recorded 24 appearances in the 226 auctions he surveyed for his work on the series.
- 5277 1866-S XF 40 Cleaned. While not a rare date in all grades, the '66-S quarter eagle is a very rare coin above VF, one of the most underrated in the entire series. According to Akers' research it had the fourth lowest average grade of any quarter eagle. While this piece has been cleaned, it retains relatively respectable surfaces that show the usual softness of strike on the eagle's left leg.
- 5278 1867-S VF 20 Cleaned. A scarcer issue in higher grades but relatively obtainable in this modest condition. Softly struck and evenly worn, the cleaned surfaces show an overlay of subtle coloration.
- 5279 1871 XF 40 Cleaned, a scarce issue with an impressively low mintage of only 5,320 pieces; 1873 Open 3 XF 40, attractive orange patina; and an 1887 XF 45, lustrous, reduced mintage date of just 6,160 coins. (Total: 3 coins)
- 5280 1871-S XF 40 Brushed. Still lustrous with hairlining that is more noticeable on the obverse. A more difficult Liberty quarter eagle with a mintage of only 22,000 pieces.
- 5281 1873 MS 61. Open 3. Fully struck with bright, satiny luster, but with a few too many surface marks to grade any higher. The more commonly encountered of the two varieties.
- 5282 1874 AU 50, lustrous and sharp, scarce as a date, being one of only 3,940 pieces struck; 1898 MS 60, a broad-rimmed specimen with rich golden color; and a 1902 MS 62, quite frosty with a distinct olive-gold tint. (Total: 3 coins)
- 5283 1878 MS 63. Frosty and original, with reddish-gold patina clinging to the devices. The 1878 is not overly scarce as a date in mint state, but enjoys added popularity because it is some 20-30 years older than most uncirculated Liberty quarter eagles.
- 5284 1878-S AU 55, overall bright with touches of pale rose about the obverse border; 1896 AU 55, clean and satiny with partial wire rims; 1900 AU 55, natural yellow-gold coloration. (Total: 3 coins)
- 5285 1879 MS 60. A trifle scuffy in the fields, but boasting excellent luster.
- 5286 1880 AU 55. Fragile mirrored fields that reveal just the briefest of wear. One of just 2,960 business strikes produced and a scarcity at all grade levels.
- 5287 1882 AU 50 Cleaned. Lightly hairlined surfaces with fields that are bright with the remnants of a modest prooflike finish. Scarce, low-mintage issue of just 4,000 pieces.
- 5288 1886 AU 55. Flashy mint brilliance in the protected areas. Another scarce issue, one of just 4,000 pieces struck.
- 5289 1890 MS 62. Boldly detailed surfaces exhibit the normal semi-reflective brilliance of this briefly minted (8,720 pieces) issue. High-end quality and a scarcity in mint state.
- 5290 1892 MS 61. Dazzling brilliance, framed on the obverse in lovely reddish patina. A few dozen specimens were saved in uncirculated grades, but its scant mintage of 2,440 coins insures its overall scarcity and popularity.

- 5291 1893 MS 62. Razor sharp and displaying few appreciable surface marks. A lesser seen date, one of 30,000 pieces minted.
- 5292 1895 MS 62. Both sides offer shimmering luster and intricate details, with only trivial scuffiness in the fields to limit the grade. An often overlooked issue from a mintage of just 6,000 coins, although fairly obtainable at the mint state level.
- 5293 1902 MS 63 Rim Filed. A lustrous yellow-gold example, razor sharp and otherwise of select quality.
- 5294 1902 MS 63. Razor sharp and possibly even a gem, save for a minor disturbance in the luster to the left of the portrait.
- 5295 1902 MS 64 Cleaned. Razor sharp with the appealing color and luster of a choice type piece, but close examination reveals a few wispy hairlines.
- 5296 1904 MS 63 Cleaned. Swirling luster that, at first glance, appears undisturbed, but reveals a few wispy hairlines upon close inspection.
- 5297 1907 MS 63. Fully detailed and displaying bright golden luster.
- 5298 1907 MS 64 Cleaned. Bright, green-gold surfaces that border on gem status on the obverse, but reveal a light cleaning on the reverse.
- 5299 1907 MS 64. Shimmering, creamy luster with minimal eye visible marks and a great deal of appeal.

## INDIAN QUARTER EAGLES

- 5300 1908 MS 63. Well detailed and especially mark-free for the grade, with bright yellow-gold surfaces throughout.
- 5301 1908 MS 63. A beautiful piece with the glowing satin luster typical of the date. A few tiny reverse marks made us hesitate to assign a higher grade, but others may reach a different opinion.
- 5302 1909 MS 63. Sharply struck with bright yellow-gold surfaces and an overall clean appearance.

### Lovely 1911-D Quarter Eagle



- 5303 1911-D MS 62. A very attractive example of this popular key date. This coin has the appearance of a higher grade with very clean surfaces and no distracting marks. Green-gold color and typical satin luster, this piece is sharply defined with a strong mintmark.
- 5304 1912 MS 62. Lustrous and without serious marks, with beginnings of orange patina on each side.
- 5305 1913 MS 64. Fully struck with smooth, virtually unblemished luster and mellow rose tinted surfaces.
- 5306 1914 AU 55. Slight luster break on the Indian's cheekbone. Scarcer issue, second only to the 1911-D in the series.
- 5307 1914 MS 62 Cleaned. This coin has rich golden color and all the detail of an uncirculated piece, but the luster has been lightly disturbed by the cleaning. Scarcer issue.
- 5308 1914 MS 63. One noticeable contact mark shows on the reverse under the A of AMERICA. Untoned with slightly subdued luster.
- 5309 1914-D MS 62. A strongly lustrous piece that has some pretensions to a higher grade.
- 5310 1925-D MS 64. Clean, lustrous, and showing reddish-gold patina interspersed over both sides. Very attractive for the grade.
- 5311 1926 MS 63. The obverse is particularly choice, but the overall grade is limited by a few stray field marks on the reverse.
- 5312 1926 MS 63. Typical satin luster displays the expected number of contact marks for the assigned grade.



- 5313 1927 MS 64. Frosty and tully lustrous with just a few scattered field marks on the reverse. Quite a pleasing example of this popular 20th century type.

### THREE-DOLLAR GOLD PIECES

- 5314 1854 AU 58 Cleaned. Bright yellow-gold surfaces that offer impressive highpoint definition for this popular first year type, but are discreetly hairlined on the obverse.
- 5315 1870 AU 50 Cleaned. From a mintage of 3,500 pieces, Akers estimates that only about 250 business strikes remain in all grades. Despite wispy hairlines and an unnatural brightness, this yellow-gold example has much of its luster intact.
- 5316 1878 AU 58. Attractive prooflike surfaces glow nicely, but also display just a bit too much activity for a mint state grade.
- 5317 1878 MS 61 Lightly Cleaned. A beautiful, lustrous piece that appears as a higher grade at a glance. Only close inspection under magnification reveals the light cleaning.
- 5318 1878 MS 62 Lightly Cleaned. Satiny brilliance over both sides, with the obverse having been wiped and brightened just a smidgen. An affordable, otherwise uncirculated type coin.

#### Prooflike 1881 Three



- 5319 1881 AU 50. The 1881 three has an impressively low mintage of only 500 business strikes, and, curiously, not all that many were saved in mint condition. Quite a few, such as this coin, escaped into circulation for a short period of time before being recognized as a rare, low mintage date. This piece still retains much of the original prooflike fields that are characteristic on virtually all 1881 threes. The surfaces are generally clean and problem-free with golden-red color.

#### Affordable AU 1881 Three-Dollar



- 5320 1881 AU 50 Polished. Only slightly handled, the coin was "improved" years ago by polishing. Otherwise, well struck on the obverse with no mentionable abrasions.

#### Low Mintage 1881 Three-Dollar



- 5321 1881 AU 50 Field Repaired, Polished. Very bright overall, a deep scratch in the left obverse field was smoothed over and its effect lessened by repairing.
- 5322 1885 VF 30. Evenly worn throughout with some deeper color around the devices.
- 5323 1889 XF 45. Scarce last year of issue with a diminutive mintage of only 2,429 pieces. Difficult to locate at any grade level.

### EARLY HALF EAGLES

#### Affordable 1798 Half Eagle, Small 8, Cross Star Arrangement



- 5324 1798 Large Eagle VF 20 Mounts Removed. B. 6-H. A lower grade example of this scarcer variety. The central details on each side are weakly defined and there are several marks that must be reckoned with by prospective bidders: one is a small dig to the left of the L in LIBERTY, the other is a near-vertical scratch down the middle of the eagle. Several mounts have also been removed from the rim, but these leave no visible signs when the coin is looked at head on.

#### 1798 Half Eagle—AU 50



- 5325 1798 Large Eagle AU 50 Scratches. Large 8, 13 Stars. B. 2 D. Unfortunately damaged on the obverse with innumerable scratches in the fields, all of which seem to radiate outward from the center of the coin. What was someone trying to do? Simulate metal flow, or create an artificial brightness on the piece? Who knows. A rim nick is also noted at 11 o'clock on the obverse and the reverse is softly struck in the center.



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**Extremely Rare 1810 Small Date, Small 5 Half Eagle**



- 5326 1810 Small Date, Small 5 AU 50 Whizzed. By far the rarest of the four varieties from this year, and actually one of the rarest of all half eagles from 1795 to 1929 in any grade. It has been many years since we have handled one of these rarities. Now, in this one auction we are offering for sale two examples (the other is a certified AU 55). This sudden availability does not mean the Small Date, Small 5 is any less rare; rather, it is a reflection of many years accumulation of rare gold pieces by the anonymous donor to the Diocese of Buffalo. This is a very strongly struck piece that shows no areas of softness on either side. A rim-to-rim die crack is seen on the obverse with a couple of others that branch out at the bottom of that side. Unfortunately, the surfaces were whizzed years ago, producing an unnatural sheen across both sides. Nevertheless, this is a significant offering of this important issue.

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**Scarce Small Date, Large 5 1810 Half Eagle**



- 5327 1810 Small Date, Large 5 XF 40 Whizzed. A scarce coin in the half eagle series that is seldom located in any grade. Several times more difficult than the usually seen Large Date, Large 5 of this date, and also scarcer than the 1807, 1809/8, and 1812, making it the fourth scarcest issue in the Capped Bust to Left type. Better struck on the reverse than the obverse. The whizzing has imparted a brightness not naturally seen on coins with twenty points of circulation; however, this treatment has not affected the several alloy spots seen on each side. Only light abrasions are noted.

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**Lustrous Uncirculated 1810 Small Date, Large 5 Half Eagle**



- 5328 1810 Small Date, Large 5 MS 61 Obverse Scrape. A scarce early five and the fourth rarest issue of the type. The surfaces have a lovely green-gold color and are fully frosted with exceptionally strong striking details. Each side shows the expected number of abrasions for the grade with the addition of a scrape in the lower left obverse field. Still, a coin that is sure to be of interest to many advanced gold collectors.

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**CLASSIC HALF EAGLES**

- 5329 1834 Plain 4 VF 35, bright yellow-gold with some reddish color about the stars and lettering; and an 1835 VF 30 Cleaned, numerous light marks. (Total: 2 coins)
- 5330 1834 Plain 4 XF 40 Cleaned. Light, even wear with luster remaining around the devices and displaying evidence of cleaning.



### Lustrous 1834 Classic Five



- 5331 1834 Plain 4 MS 62. Unlike the Capped Bust Left series which preceded it, the reduced weight and fineness of the Classic design by Kneass caused these coins to circulate widely, and today mint state pieces are very difficult to locate. This is an impressive example of this popular first year issue. The fields are bright and semi-prooflike and show only the signs of coin-to-coin contact that are consistent with the grade. Light copper staining on each side only gives this piece more character. There is only slight softness on Liberty's hair curls and on the eagle's left wing in the area adjoining the shield.

- 5332 1838 AU 50 Cleaned. Fully detailed with minimal highpoint friction and some original luster gleaming through the aforementioned cleaning.

### 1838-C Five-Dollar with Repunched 5



- 5333 1838-C XF 45 Obverse Scratched. Repunched 5. The 1838-C is the second rarest issue in the series of Classic fives (second only to the Crosslet 4). It is the only Classic half eagle struck in the Charlotte mint, and as such is always a popular coin with collectors. It is extremely difficult to locate a '38-C in strict XF condition, and most are weakly struck on the hair curls, as is this coin. As a later state of the Repunched 5 variety, this piece shows the rim-to-rim diagonal die crack and faint evidence of repunching on the 5. Excessive die polishing has removed much of the eagle's feathers on the left side of the bird. The only marks of note are several scratches in the right obverse field between stars 11 and 13. Unfortunate, but not a flaw that would keep a determined collector from purchasing this desirable item at the right price.

### LIBERTY HALF EAGLES

- 5334 1839-C VF 20. A rare and important coin not only because it is the first Charlotte issue of Christian Gobrecht's Coronet design, but it also has the mintmark on the obverse—an object of enduring interest to collectors. Well worn throughout, the surfaces display the normal abrasions one associates with a coin of this grade with the addition of a notable scratch on the reverse that runs alongside the eagle's neck and into the upper field.
- 5335 1839-D VF 25 Obverse Roughness. The '39-D is actually rarer than the more widely recognized 1838-D, and it is an issue that is virtually unobtainable any finer than XF. It, like the 1839-C, is a popular coin with collectors not only because of its rarity, but also because of the obverse mintmark and the unique status of the 1839 half eagle design. This piece exhibits detail clearly superior to the assigned grade, but our graders have chosen to be conservative in recognition of the roughness in the obverse fields.
- 5336 1841 VF 30 Scarce in all grades with only 15,833 pieces struck. Showing modest wear on the highpoints of the design, the obverse field still retain some of the prooflike glimmer the coin possessed when new. Only moderate abrasions are seen.

- 5337 1841-C VG 8 Scratched, Cleaned. Scratches are seen in the right obverse field below the hair bun.

- 5338 1842 Large Letters VF 20 Cleaned. A lower grade example of this very scarce and overlooked variety in the half eagle series. The cleaning was done long ago and each side has since taken on a deeper reddish hue around the devices. No large marks are noted.

### High Grade 1842 Large Letters Five-Dollar



- 5339 1842 Large Letters AU 50 Mount Removed, Polished. An extraordinarily difficult coin with Akers noting fewer auction appearances than any other P-mint five except the 1875. It is also a towering condition rarity with Akers' data once again revealing that only one AU coin had been sold at public auction in the multi-decade survey he conducted. This coin has the unnaturally bright surfaces of a coin that has been cleaned. Yet, the striking details are sharply defined throughout and the only marks of note are a shallow scratch in the left obverse field, a vertical one on the reverse below the eagle's right wing, and an indented rim on the obverse at 12 o'clock from the removal of a mount.

- 5340 1842 Small Letters VF 25. A scarce issue but nowhere near as difficult as the Large Letters variant. This evenly worn coin has light reddish patina surrounding the devices and only shows a couple of light marks on the reverse.

- 5341 1842-D Large Date Fine 15. A low grade, and thus more affordable example of this rare Southern gold issue. Evenly worn from side to side with slightly deeper color around the devices and within the recesses of the design. A couple of minor scratches are noted along the truncation of Liberty's bust.

- 5342 1842-O VF 35 Scratched, Cleaned. One of the key dates in the O-mint half eagle series, this piece shows a few unfortunate scratches in the fields and the surfaces have an unnaturally bright sheen from cleaning.

- 5343 1843-O Large Letters Fine 12, a lower grade example of this scarce issue that is heavily worn and weakly defined on some of the peripheral legends; 1843-O Large Letters VF 20 Cleaned, again, weakly defined at the margins, but with much better detailing in the centers; and an 1843-O Large Letters VF 30, a pleasing mid-grade specimen that is better detailed on the obverse than the reverse. (Total: 3 coins)

- 5344 1843-O Large Letters AU 50 Brushed. Better defined than many of this issue, but rather harshly brushed.

- 5345 1843-O Large Letters AU 50 Sea Salvaged, Cleaned. Exceptionally well struck, except on the lower peripheral legends as usual. A few small handling marks interrupt the dull, matte surface created by the abrasive action of salt water over the years.

- 5346 1843-O Small Letters VF 20, the scarcer and more valuable of the two lettering varieties from this year, this piece's deep orange-gold surfaces have an underlying brightness and show several shallow obverse marks, weakly struck on the reverse; and an 1843-O Small Letters VF 30, the best struck '43-O seen so far from the extensive Diocese holdings, the recesses of the design show deeper russet colored patina and a couple of field scratches are noted, the most obvious being in front of the nose of Liberty. (Total: 2 coins)

- 5347 1843-O Small Letters VF 30 Cleaned, weakly defined in the centers with unusually bright surfaces from cleaning, a planchet flake is noted in the field above the head of the eagle; and an 1843-O Small Letters VF 30, noticeable but small portions of luster can still be seen surrounding the devices, weakly defined in the centers with small scattered abrasions in the fields. (Total: 2 coins)

- 5348 1844 XF 45. A sharp green gold example with delicate orange accents. There is a vertical scratch on the right side of the reverse, along with two stains on the shield.



5349 1844-C VF 30 Cleaned. With a mintage of only 23,631 pieces, this is a very scarce, low mintage Charlotte issue. The present coin was originally well produced and shows even wear, but is dulled by a light cleaning.

5350 1846-O XF 40. A very scarce New Orleans issue that is seldom seen in any grade—XF coins are rated a mid R.6 with an estimated 19-20 pieces believed extant. Well struck for an O-mint five, the surfaces are colorfully adorned with rich red and lilac patina. A diagonal facial scratch is noted but scarcely noticeable when the coin is tilted just so.

5351 1846-O XF 40. An original coin that shows deep, charcoal-gray patina around and within the devices. A die crack runs from below the eagle's beak to the left wing.

5352 1846-O XF 40 Obverse Scratched, rich reddish-rust colored patina on the obverse helps subdue the several scratches present in the left field on that side; and an 1846-O XF 40 Polished, unnaturally bright with numerous tiny abrasions scattered about each side. (Total: 2 coins)

5353 1846-O XF 45. Generally well struck with numerous and somewhat distracting abrasions on the obverse.

5354 1846-O XF 45. Reddish-golden and lilac patina. Well struck but marred by a rim nick at 12 o'clock on the reverse and several deep scratches between the eagle's head and left wing.

5355 1847-O VF 20. This is the rarest New Orleans half eagle and one of the rarest of all half eagles in the entire Coronet series. High grade examples are unknown and seldom are coins located even in XF condition. This piece shows honest wear over each side and a few tiny marks on the obverse.

### Very Scarce VF 1847-O Half Eagle



5356 1847-O VF 30. Showing only modest wear on each side, the obverse has a number of small abrasions and two planchet flaws while the reverse exhibits a scratch below the eagle's left (facing) wing. An important absolute rarity, and a condition rarity also any finer than VF.

5357 1848 AU 50 Cleaned. Sharply struck with a couple of shallow facial marks.

5358 1848 AU 50 Cleaned. A fairly scarce No Motto half eagle, lightly cleaned and with a rather prominent rim bump at 7 o'clock on the obverse.

5359 1850 Fine 12, deep rose tinted peripheral color; 1851-O VG 8, a scarcer issue but affordable in this grade; and an 1851-O Fine 15, all the major design elements are plainly seen and there are no objectionable marks. (Total: 3 coins)

5360 1851-O VG 8. A scarce New Orleans date, but an affordable one in this grade. Heavily and evenly worn with much reddish color surrounding the devices.

5361 1851-O VF 35. Very scarce in any grade. Most examples of this issue are similar to this piece, that is, weakly struck on the hair curls around the face. Small portions of luster remain around the devices and there are no large or objectionable abrasions.

5362 1851-O XF 40 Cleaned. Weakly struck in the centers, as always, but noticeable portions of mint luster remain around the devices.

5363 1851-O XF 45. A choice example whose bright olive-green surfaces have taken on a light overlay of pinkish-rose patina. Scarce as an issue and quite a desirable coin.

5364 1851-O XF 45 Lightly Cleaned. The bright surfaces have taken on a slight tinge of reddish patina that helps diminish the effects of the cleaning.

### AU 1855-C Five-Dollar



5365 1855-C AU 50. A very scarce issue that is extremely rare above XF. At the AU level this piece is one of the finest examples known, rating a low to mid R.7 with an estimated 9-10 coins believed extant. The obverse has better than average definition on the hair curls, but the reverse is weakly defined on the neck of the eagle and the butt of the arrows. The fields are generally clean and overall the coin has a pleasing orange-gold color.

5366 1855-O XF 40 Cleaned. A rare New Orleans No Motto five, one of 11,100 pieces struck and appearing at less than one-half the frequency of similarly dated and more highly touted C and D-mint half eagles. Evenly and well struck in yellow-gold, but dulled somewhat and noticeably hairlined from an old cleaning.

5367 1855-S AG 3, an absolute and condition rarity, much underrated in comparison to the lower mintage and more numismatically romantic Charlotte and Dahlonega fives from the same year; this must be one of the lowest graded pieces known, yet it still retains a certain charm because of its originality; and an 1856-S Fine 12, although a low grade, it is not uncommon to find '56-S fives in Fine or lesser condition, this is an original piece with light color and very few abrasions. (Total: 2 coins)

5368 1856-O XF 40 Cleaned. A very low mintage New Orleans five with a production of only 10,000 pieces, and considered the second rarest issue from this mint for the entire series. A well struck specimen that has been vigorously scrubbed on the obverse, now taking on a deep reddish patina on each side.

5369 1857-O VF 30. This date represents the last No Motto half eagle minted in New Orleans. This bright, moderately abraded example would please many advanced gold collectors.

5370 1857-O XF 40. The '57-O is a rare coin in all grades and is seldom seen above XF. It is also very elusive with pleasing overall surfaces. This is an exceptionally clean coin that has an interesting interplay of lilac and reddish color across each side with some prooflikeness still remaining surrounding the stars.

5371 1857-S XF 45. Scarce in all grades and conditionally rare above XF, this is a generally well defined example that shows a few handling marks on each side.

5372 1858-S XF 40 Cleaned, the first of the very difficult S-mint dates from the 1850s to the 1870s, the appeal of this minimally abraded is not seriously affected by the light cleaning; and an 1858-S XF 40 Field Smoothed, Polished, bright surfaces that appear to have been exposed to heat and display some dark spotting on each side. (Total: 2 coins)

5373 1858-S XF 40 Rim Bumps. Another example of this low-mintage issue of just 18,600 pieces. The few that still survive today, for the most part, grade VF and below. Much hidden luster is still in evidence and only the rims of this coin detract from the basically problem-free surfaces.

5374 1858-S XF 40. Another top quality example of this conditionally rare S-mint five. Both sides of this defect-free specimen are fully detailed and accented in delicate reddish color.

5375 1859-S Fine 15, another scarce, low mintage (13,220 pieces) S-mint with even wear and attractive reddish accents; 1861-S VG 8, a full rimmed specimen that exhibits pale violet overtones and a faint X above the eagle; and an 1861-S Fine 12 Whizzed, the planchet gives the appearance of being slightly bent. (Total: 3 coins)

5376 1860-S VG 8; 1860-S VG 10, uneven wear along the left obverse edge; and an 1860-S Fine 12, numerous light field marks, heavy circulation proving to be as much a factor in this issue's scarcity as its overall lack of availability. (Total: 3 coins)



- 5377 1860-S VF 30 Cleaned and Brushed. A low mintage and underrated issue that seldom appears for sale in any grade. This mid-grade piece was unfortunately subjected to a vigorous scrubbing by a non-appreciative non-collector who mistakenly believed "cleaner is better."
- 5378 1860-S VF 30 Corroded, Damaged, overall rough as a result; and an 1860-S XF 40 Damaged, Holed, large dig across the shield, there is a scarcity factor here, but neither of these coins is in any danger of winning a beauty prize. (Total: 2 coins)
- 5379 1861-S VF 20. The surfaces on this elusive issue are light in color and show perfect, even wear over both sides. The mintage of the '61-S half eagle (18,000 pieces) is hardly indicative of its true scarcity, with only a few dozen pieces, all circulated, in existence today.
- 5380 1861-S VF 20. A well worn, but original example that shows traces of coppery patina about the devices. Despite 40 points of circulation, there are no marks that could be considered as singularly distracting.
- 5381 1861-S VF 20 Rim Damage. Light olive-gold surfaces that were perhaps lightly cleaned decades ago. The so-called rim damage on this piece is truly a curiosity to us, the five equally spaced marks on the reverse actually being impressions of stars that are complete with radials. The scarcity of this Civil War era S-mint may outweigh its value as an oddity, but we certainly encourage inspection.
- 5382 1862 XF 45 Cleaned. A predictably rare issue in all grades with only 4,430 business strikes produced. Only lightly worn across the highpoints, the surfaces have been dulled by an overzealous, abrasive cleaning.
- 5383 1862-S VG 10. The first of two examples of this very difficult San Francisco half eagle. Light in color and well worn on the highpoints, the full-rimmed surfaces are especially clean overall.
- 5384 1862-S XF 40 Cuts. The 1862-S is one of the great rarities among all half eagles as well as one of the key issues in the No Motto series. Just 9,500 pieces were struck. Unfortunately, each side of this minimally worn example displays a deep, semi-circular cut to the left.
- 5385 1863 VF 30. Well detailed with suggestions of underlying luster amidst rich coppery and rose highlights. The '63-P is very rare in any grade with only 2,442 business strikes produced.
- 5386 1863-S VG 8, fine quality obverse, the reverse is heavily worn on the bottom half, obliterating a portion of UNITED and FIVE; and an 1863-S Fine 15, a borderline VF example that displays the same weakness along the reverse margin as the preceding, only to a lesser degree, as with the '61-S, this issue is even more scarce than its relatively small (17,000 pieces) mintage suggests. (Total: 2 coins)
- 5387 1863-S VF 30 Polished, bright, evenly worn surfaces; and an 1863-S XF 40 Field Repaired, Cleaned, the obverse is noticeably dulled in the area where the field has been smoothed, Breen rates the '63-S as "prohibitively rare above VF." (Total: 2 coins)

### Extremely Rare 1864-S Half Eagle, VG 8



- 5388 1864-S VG 8. A rarity of the highest magnitude in the series of Liberty half eagles, exceeded only by the 1842 Large Letters, 1843-O Small Letters, 1875, and the infamous 1854-S. The various C and D mints, for all their popularity, do not even come close to the 1864-S. We doubt that even a dozen pieces exist from a paltry mintage of 3,888 coins. This example, its pedigree currently a mystery, is one of the lower grade '64-S fives and as such is far more affordable than a piece grading 20 or 30 points higher. The surfaces are relatively blemish-free and show full rims on the obverse, with just the slightest weakness in the lower left margin of the reverse. Original reddish patina lightly accents either side.
- 5389 1865-S Fine 12, pale violet highlights, one small mark above Liberty's hair, 1865-S Fine 15, blemish free with subtle orange patina clinging to the devices, and an 1865-S VF 20 Bent, overall bright and showing even wear. (Total: 3 coins)
- 5390 1865-S VF 20. Bright yellow-gold surfaces with few appreciable marks and modest, even wear on the highpoints. Anything but a common issue despite several appearances in this sale.
- 5391 1865-S VF 30. The surfaces are a light yellow-gold with some softness on Liberty's curls and there are only minor blemishes. High-end VF quality for this better issue.
- 5392 1865-S VF 35 Cleaned. The surfaces are light in color and display the sharpness of an XF, but also display an overall lackluster appearance from the cleaning. Small milling mark above the 6 in the date.
- 5393 1865-S XF 45 Reverse Scratches. Light in color and very sharp, with trivial pin scratches clustered beneath the eagle's right wing. An especially high grade example of this difficult No Motto S-mint.
- 5394 1865-S AU 50 Scratched, Cleaned. One of the major condition rarities in the Coronet series of half eagles, the '65-S is very elusive above XF and is generally only located in Fine or Very Fine. This is a scarcely worn specimen that is a bit bright on the obverse and reveals a few scattered marks on that side, along with a few rim marks on the reverse. Despite its obvious flaws, this sharp '65-S comes in at the lower end of the Condition Census.
- 5395 1866-S No Motto AG 3, worn into the obverse border; 1866-S No Motto VG 8, reddish tinges in the protected areas; and an 1866-S No Motto Fine 12, tiny X to the right of the eagle, a very scarce issue of just 9,000 mintage and, as can be deducted by this unusual three-coin offering, most of the known examples are low grade. (Total: 3 coins)
- 5396 1866-S No Motto VF 30. An elusive No Motto half eagle that is prohibitively rare above the VF level and unknown any finer than AU 50. The surfaces of this coin are quite pleasing and well balanced, with original pinkish color clinging to the devices.
- 5397 1866 XF 40. First year of the new design and a collectible coin for that reason, but the 1866 is, as well, a rare date with few survivors extant above the XF level. This is a lightly marked example with rich golden color and considerable underlying luster.
- 5398 1866-S Motto Good 4, bright in appearance, accentuating scattered marks, with virtually full rims; and an 1866-S Motto Fine 15 Rim Scraped, primarily along the lower obverse border. (Total: 2 coins)
- 5399 1866-S Motto VF 20. Scarce first year of the With Motto design and a particularly elusive issue above VF condition. The surfaces here are clean and well balanced, with just enough detail to warrant the grade.
- 5400 1866-S Motto VF 25. A scarce and highly desirable S-mint five. Both sides are a pale golden color, minimally marked, and, as always, lightly impressed on the mintmark.
- 5401 1866-S Motto VF 30 Rim Damage. Easily the sharpest of the '66-S Motto fives to be offered, this piece displays much hidden luster and approaches XF status. Several rim bumps are well distributed on each side, the only notable distraction.
- 5402 1867 Fine 12 Cleaned, Rim Filed, as if that wasn't enough, numerous marks pepper the surfaces; 1867 Fine 15, a pleasing, pinkish-gold example that is not out of consideration as a VF; and an 1867-S VF 20 Mounts Removed, Polished, very bright with damaged rims, a jewelry piece to be sure. (Total: 3 coins)
- 5403 1867 XF 40 Polished. This piece exhibits the sharpness of an AU and is without serious marks, but is unnaturally bright. Still, a relatively pleasing, if uncertifiable, example of this low-mintage Philadelphia five.
- 5404 1867 AU 50 Rim Filed. A scarce With Motto five with a mintage of only 6,920 pieces, of which most of the survivors are only VF or XF. This is a sharply detailed coin with minor hairlines dulling the original brilliance. Several areas of the obverse rim have been shaved.
- 5405 1867-S Good 4, two pieces, both VG or better on the obverse but worn into the reverse rims; and an 1867-S Fine 12, attractive reddish accents, all typically worn condition for this difficult early Motto half eagle. (Total: 3 coins)
- 5406 1867-S VF 20, pale violet accents, usual softly impressed mintmark, 1867-S VF 30, the recessed areas are a light reddish color; and an 1867-S VF 35, quite sharp overall, including the S mintmark, but lacking enough luster to qualify at a higher level, a worthwhile, medium grade threesome. (Total: 3 coins)
- 5407 1868 XF 40 Cleaned. An elusive With Motto half eagle, one of 5,700 pieces struck and not often encountered in any grade. The once prooflike surfaces still exhibit some reflective glimmer in the areas surrounding the devices and are minimally abraded.



- 5408 1868-S Fine 12, faint obverse hairlines; 1868-S VF 20 Cleaned, bright green-gold surfaces with a small, barely perceptible mintmark; and an 1868-S VF 20, diagonal scratch on the portrait. (Total: 3 coins)
- 5409 1868-S XF 40 Cleaned. Although lightly cleaned, this piece has recouped nicely with the aid of reddish-orange patina about the peripheral devices.
- 5410 1868-S XF 45. Uncommonly high grade for this condition scarcity, with bold definition throughout and only a few trivial rim marks on the obverse.
- 5411 1869-S Fine 12, natural rose-violet highlights; 1869-S Fine 15 Cleaned, bright overall with some deeper patina remaining at the borders; and an 1869-S Fine 15, a third evenly worn example. (Total: 3 coins)
- 5412 1869-S VF 20, attractive burnt-orange colorations in the fields; and an 1869-S VF 30, a borderline XF with some softness on the high-points from striking and reddish-violet patina clinging to the devices. (Total: 2 coins)
- 5413 1869-S XF 40. The majority of '69-S fives appear in the VF range, with XF 40 being the last readily collectible grade. This example is accented in an appealing orange color over surfaces that show only a few light marks and traces of luster.
- 5414 1869-S XF 45. A second and even finer XF example of this condition rarity. The pale golden surfaces are evenly worn and display only a few stray marks in the fields, with some deficiency in strike noted on the eagle's neck.
- 5415 1870 XF 40. The original mintage of the 1870 five-dollar was a mere 4,000 business strikes, thus influencing its overall scarcity. It is just as important, however, as a condition rarity and is seldom seen above XF. This is the first of three lustrous XF examples and is easily identified by a small reverse rim nick at 12 o'clock.
- 5416 1870 XF 40. Even golden color on both sides, with much semi-reflective luster still in evidence. Only a shallow vertical mark to the left of the portrait detracts in any way.
- 5417 1870 XF 45. Boldly struck with brief circulation resulting in scuffiness in the fields, offset by undeniable prooflike qualities that create a sparkle in the protected areas. A flashy, high grade '70-P five.
- 5418 1870-S Fine 12; and an 1870-S Fine 15, soft reddish-gold accents, while both are heavily circulated, the '70-S half eagle is seldom found significantly finer than these two examples (except, of course, in this sale). (Total: 2 coins)
- 5419 1870-S VF 20. A pleasing, uncleaned example with even wear and soft violet and russet patina forming in the protected areas.
- 5420 1870-S AU 50 Scratches. Still quite lustrous and displaying original color, but marred by several shallow scrapes on each side. Aside from these rather tragic distractions, this coin could easily be a Condition Census '70-S.
- 5421 1870-S AU 50 Mount Removed, Polished. Bright surfaces with nearly complete definition. Some roughness on the lower reverse edge where it was once mounted for use in jewelry. More detail than one could ever expect to find in this scarce issue without spending thousands of dollars.
- 5422 1871-S Fine 12 Obverse Digs; and (2) 1871-S Fine 15, both clean, typically well circulated examples.
- 5423 1871-S XF 40. A lustrous XF example with pale orange accents and, as such, slightly better than the norm for this conditionally elusive S-mint, an issue that is seen more often in Fine than in AU.
- 5424 1872 XF 40 Cleaned. With one of the lowest mintages in the entire half eagle denomination (1,660 pieces), it is not surprising that '72 fives are rare in all grades. Most survivors are in the XF to AU grade range, with a couple nice mint state pieces also surfacing in the past few years. This coin is a tad soft in the centers, as is more the rule than the exception, and is toned in light coppery hues over the once-wiped surfaces. A few minor marks are noticed in the vicinity of the date.
- 5425 1872-S VF 35. Light in color and just a little too weak on Liberty's middle curls and the eagle's neck to qualify as an XF.
- 5426 1872-S XF 40, two pieces, both notable for their lack of abrasions and pleasing, uncleaned appearance. (Total: 2 coins)
- 5427 1872-S XF 45. A scarcer issue in spite of its ample mintage of 36,400 pieces and a condition rarity above XF. This coin has pleasing surfaces that show no overly distracting marks. The color is nice and bright with a great deal of luster present on both sides.
- 5428 1872-S AU 50 Polished. A conditionally scarce San Francisco five that displays remarkable sharpness for the issue, but an induced chrome-like brilliance over each side. Relatively few pieces are known above VF and an AU '72-S is only rarely encountered.
- 5429 1873-S Fine 12; and an 1873-S Fine 15, Closed 3, as are all '73-S fives, both are original, relatively unmarked examples of this scarcer issue. (Total: 2 coins)
- 5430 1873-S VF 20, smooth and original; and an 1873-S VF 30 Cleaned, light in color as a result and retaining some hidden luster. (Total: 2 coins)
- 5431 1873-S VF 30. Well balanced surfaces with a slight pinkish cast and the normal small, poorly defined mintmark.
- 5432 1873-S VF 35. A desirable borderline XF example, roughly a median grade for the issue, that shows only minimal surface marks.
- 5433 1873-S XF 40. The surfaces do retain a considerable amount of luster, but display a scattering of marks on either side.
- 5434 1873-S AU 50 Cleaned. A better S-mint half eagle (mintage: 31,000 pieces) that is not only scarce in the absolute sense, but is a condition rarity as well, being unknown in uncirculated. The surfaces on this boldly struck example are bright and only modestly abraded, toning back rather attractively in pale orange hues. Think of this coin as condition census with hairlines.
- 5435 1874-S VG 8, the mintmark is barely discernable; 1874-S Fine 12 Cleaned, bright and pitted; and an 1874-S VF 20 Obverse Scratch. Cleaned, deep russet peripheral color. (Total: 3 coins)
- 5436 1874-S VF 25. Uniform light golden surfaces, with a smooth, slightly dullish appearance that is probably the result of a light cleaning years ago.
- 5437 1874-S VF 30. Well defined, except for the mintmark, with a slight pinkish tint throughout.
- 5438 1874-S XF 40 Brushed. The surfaces are sneaky bright and display above-average sharpness for a '74-S. Only the tiny mintmark is hard to distinguish.

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Extremely Rare 1875 Half Eagle  
Mintage: 200 Business Strikes



- 5439 1875 XF 45. The 1875 is one of the landmark rarities in the entire half eagle series. Among all Coronet half eagles, the 1875 is second only to the 1854-S in overall rarity. From the original mintage of 220 pieces, only 5-6 business strikes are known. This is a coin whose provenance is unknown to us other than it came from the anonymous donor who accumulated the vast holdings consigned from the Diocese of Buffalo. It is not the Wolfson coin, Eliasberg only had a proof, Amon Carter did not own one, nor did the Norwells. In Akers' study of the half eagle series, out of the 337 gold sales he surveyed, business strike 1875 half eagles were only offered three times. For those wishing to trace the pedigree of this important coin, a light scratch is noted across the chin and lower jawline of Liberty, a small mark is in field out from stars 4 and 5, and there are a series of small milling marks in the right field out from star 12. There is no trace of reflectivity in the fields, nor are the surfaces diagnostically close to a proof with the left base of the 1 in the date left of the center of a dentil. The coin overall is a medium yellow-gold with a faint outline of rose colored patina surrounding and within the devices. A Condition Census piece also, rating somewhere in the mid to lower range of the few surviving specimens. (See Color Photo)



5440 **1875-CC VF 30 Obverse Scrape.** A very rare Carson City half eagle with a mintage of only 11,828 pieces. Rarely seen above the VF level, XF coins are quite elusive. Evenly worn with ill-defined feathers on the neck of the eagle. A generous amount of mint luster remains, particularly on the reverse. There is a light and shallow obverse scrape that must be mentioned for accuracy, but it does not overly detract from this rare issue.

5441 **1875-S Fine 12 Cleaned,** leaving the surfaces hairlined and slightly dull; **1875-S VF 20 Lightly Cleaned,** antique-gold highlights still cling to the devices; and an **1875-S XF 40 Polished,** field marks are peppered across each side, just 9,000 pieces were issued of this scarce S-mint and only a minuscule percentage survives. (Total: 3 coins)

5442 **1876-S Fine 15,** obverse reeding marks; and an **1876-S VF 20 Polished,** a couple of hairline scratches on the reverse, otherwise clean and uniformly bright, with a tiny mintage of only 4,000 pieces, this date has the second lowest mintage of the rare S-mint half eagles from 1858 to 1876. (Total: 2 coins)

5443 **1877-S XF 40 Brushed,** a little scuffy on the obverse and displaying a blush of rose-violet patina at the center of the reverse, only the obverse appears to have been brushed; and an **1877-S XF 40,** lovely reddish patina over mark-free surfaces. (Total: 2 coins)

5444 **1877-S AU 50.** A scarce With Motto half eagle that is difficult in all grades and usually only seen in lower condition. There are very few survivors in AU. This is a bright, still-lustrous example that shows some softness of detail in the centers and delicate orange-gold accents.

5445 **1880-S MS 64.** A creamy yellow-gold example with coruscating luster that reveals an absolute minimum of contact marks. Clearly superior for the grade and sure to inspire spirited bidding.

5446 **1883-S MS 62.** Moderately scarce in all grades, the '83-S becomes conditionally rare in mint state. Combined, PCCS and NGC have graded only 15 pieces MS 62 and 7 in MS 63. This piece is fully lustrous and with minimal contact marks is worthy of consideration for a higher grade.

5447 **1886-S MS 62.** Satiny and bright, with clean central features.

5448 **1895 MS 64.** Lovely golden-rose toning overlays clean, satiny surfaces. As a date, the 1895 is not particularly scarce, but relatively few can match the quality of this piece.

5449 **1901-S MS 63.** Very appealing, as is typical for this issue, with thick, satiny luster and orange-tinted surfaces.

5450 **1907 MS 62.** The surfaces are especially bright and lack any serious marks, giving the casual observer the appearance of a higher grade.

5451 **1907-D MS 63 Cleaned.** Both sides exhibit vibrant, satiny luster and few enough marks to qualify at the choice level, but some wispy obverse hairlines spoil the party.

5452 **1908 half eagle MS 61,** richly colored and satiny; and a **1907 Liberty eagle MS 60,** frosty, moderately abraded surfaces. (Total: 2 coins)

## INDIAN HALF EAGLES

5453 **1909-D MS 62.** Satiny luster covers the well struck surfaces. Several contact marks are noticed on the reverse.

5454 **1909-D MS 63.** Lustrous, frosty surfaces and boldly struck throughout, with only a few minor field marks on the reverse holding back the grade.

5455 **1909-D MS 64.** The striking details are completely articulated and the surfaces are bright and lustrous. A choice five-dollar Indian type coin.

5456 **1911 XF 40,** original, unmarked surfaces; and a **1913 MS 61,** a bold strike with no unsightly abrasions and ample luster. (Total: 2 coins)

5457 **1911-D MS 60 Reverse Planchet Striations.** A scarce, low-mintage five Indian, particularly in uncirculated condition. This is a bright, well struck coin with parallel lines in the upper right portion of the reverse that appear to be mint caused.

5458 **1912 MS 62.** Brightly lustrous with a deep yellow-gold color and a minimum of light marks. Superior for the grade.

5459 **1913 MS 62.** Brightly lustrous with the appearance of a higher grade.

5460 **1916-S MS 62.** Bright, rose-tinted surfaces with only a few inconsequential surface marks and the immediate appearance of a higher grade. The final and most affordable of the S-mint Indian half eagles in mint state.

## EARLY EAGLE

5461 **1799 XF 40 Obverse Field Tooled, Polished.** Small Stars. Close Date. B.3-B. Diagnostic break from edge, through star 8, to back of cap. Some old scratches or initials in the obverse field have been at least partially removed. Since being polished to offset the brightness from the field repair, the surfaces have taken on a more acceptable olive-gold finish.

An MS 60 (ANACS) 1799 eagle can be found in the Additional Coins sections in the back of the catalog.

## LIBERTY EAGLES

5462 **1839 Small Letters Fine 12,** the second and scarcer of the two 1839 varieties, with completely remodeled portrait and an elusive issue in any grade, struck from a modest original mintage of 12,447 coins, the wear on this piece is substantial, but even and the surfaces are basically mark-free; **1842 Large Date VF 20 Polished,** slight roughness in the field was not effectively smoothed out by the cleaning; and an **1842 Large Date XF 45 Cleaned,** sharply detailed and just a trifle too bright, otherwise bordering on a more significant AU grade. (Total: 3 coins)

5463 **1840 XF 45.** Attractive, well balanced surfaces with reddish peripheral accents and glimmers of underlying luster in the same vicinity. Above-average quality for this more difficult early No Motto ten.

5464 **1843 VF 35,** clean, well balanced surfaces that are just about on par with the typical '43 eagle; **1843-O XF 45,** a yellow-gold, borderline AU example that exhibits a handful of noticeable marks and considerable luster; and an **1844 Fine 15 Cleaned,** rather modest condition for this elusive issue, one of just 6,361 pieces struck, further hampered by a fairly abrasive cleaning. (Total: 3 coins)

5465 **1845 Fine 15;** and an **1845 VF 20,** both pleasant, well circulated examples that on at least one side display reddish peripheral highlights. (Total: 2 coins)

5466 **1845 VF 20,** virtually unmarked with tinges of green-gold color; **1845 VF 35,** essentially an XF coin that is fully original and has only a faint scratch to the left of the date; and an **1845 XF 40 Brushed,** brightening the abraded surfaces. (Total: 3 coins)

5467 **1846 VF 35;** and an **1846 XF 40,** both original, defect-free examples of this long underrated Philadelphia ten, one of just 20,095 pieces struck, and an issue that is nearly impossible to locate above XF. (Total: 2 coins)

5468 **1846-O XF 45 Cleaned.** Both sides of this sharp green-gold example display remnants of luster amidst the numerous light circulation marks. The cleaning mentioned in the grade is relatively unobtrusive and primarily confined to the obverse. A scarcer New Orleans ten, particularly in lesser worn grades.

5469 **1847-O XF 45.** A bright yellow-gold example that is above-average for this No Motto issue.

5470 **1848-O Fine 15,** once lightly cleaned; **1848-O VF 30,** reddish-tinged peripheries with some typical softness offset by glimpses of luster; **1848-O VF 35,** average strike for the issue with clean, somewhat lackluster surfaces. (Total: 3 coins)

5471 **1848-O XF 40 Brushed.** A low mintage New Orleans date of only 35,850 pieces. Originally struck in a green-gold alloy, but rather severely brushed, effectively dulling any signs of remaining luster.

5472 **1848-O XF 40 Cleaned.** Smooth green-gold surfaces with the usual softness in the peripheral stars. Both sides show the effects of an old cleaning.

5473 **1848-O XF 40 Cleaned.** A bit lighter in appearance than the preceding coin and exhibiting a few scattered surface marks. The cleaner of this piece was both thorough and especially zealous.

5474 **1848-O XF 45 Cleaned.** Noticeable peripheral softness and a few scattered edge marks that indicate the possibility of use in jewelry. Despite the light cleaning, some reddish color remains about the obverse devices.

5475 **1848-O XF 45.** Quite lustrous for an XF coin and bordering on AU status, except for the normal softness on the highpoints. The '48 O has the dubious distinction of being the poorest produced O-mint ten from the 1840s.

5476 **1848-O XF 45.** The highpoints of the design exhibit the expected softness of detail. Both sides have much original luster along with bits of reddish color in the areas surrounding the devices. A very scarce and largely underappreciated issue in the No Motto series, this easily being the largest offering of '48 O eagles in our memory.



- 5477 1849 XF 40. Generally well struck for the grade with numerous small abrasions in the fields. An affordable No Motto ten-dollar.
- 5478 1849-O VF 30. A pleasing, uncleaned example with lovely reddish accents and even traces of hidden luster on the reverse. The '49-O ten-dollar is considered rare in all grades, and ranks in the top 5% of the entire Liberty eagle series according to rarity by average grade.
- 5479 1849-O VF 30 Cleaned. Finer by degree of wear, but the cleaning on this difficult O-mint eagle is uniformly harsh and has left both sides with a tragically lifeless appearance.
- 5480 1850-O Fine 15. Another scarce New Orleans ten-dollar. This piece is light in color and shows relatively few abrasions, the most noticeable distraction being a rim bruise on the reverse just to the left of 6 o'clock.
- 5481 1851 XF 40 Cleaned. A more difficult No Motto issue from Philadelphia, this piece is light in color and suffers only from the aforementioned cleaning and a small obverse rim bruise at 8 o'clock.
- 5482 1852-O XF 40 Cleaned. The surfaces are dull in most areas from the cleaning, leaving only the most protected areas with suggestions of luster. Very scarce in any grade, one of just 18,000 pieces struck.
- 5483 1853 XF 40. An attractive, well balanced example with extensive coppery-red highlights on the reverse. Affordable collector quality in a No Motto ten.
- 5484 1853-O XF 40. Traces of doubling on the 1 and 5 in the date. Lustrous surfaces with a pleasing mixture of green-gold and delicate orange color. Scattered marks here and there, none out of the ordinary for the grade.
- 5485 1854 Fine 15. A lower mintage and more difficult P-mint. This piece is relatively light in color and displays only a few scattered abrasions.
- 5486 1854-O Large Date XF 40. The scarcer of the two varieties of this issue, the Large Date could perhaps be more aptly described as a HUGE date, its size being more appropriate for a crown-sized coin. This piece retains a portion of reddish color in the protected areas and displays even wear.

#### Near-Mint 1854-O Ten-Dollar



- 5487 1854-O AU 58 Reverse Planchet Lamination. Small Date. The more common of the two varieties, but an uncommonly high grade coin for the issue that is usually only seen in VF or XF condition. This is a well struck coin—quite unusual for this date—that has bright surfaces and retains almost complete mint luster. On the lower reverse is a large area that shows weakness in the planchet and splitting done at the time of manufacture. A curious example of this important, high grade eagle.
- 5488 1855-O VF 20. An elusive New Orleans eagle, from a mintage of 18,000 pieces, that is seldom seen and when found is usually no better than the present example. As usual, the eagle is softly defined but there is a surprising amount of detail on the hair curls on the obverse. Traces of luster are still visible in the protected areas.
- 5489 1855-S XF 40 Brushed. A rare San Francisco issue, both in outright and condition terms, from an original mintage of just 9,000 coins. This example displays less wear than the typical '55-S ten, but the surfaces have been unfortunately dulled by a bad experience with a wire brush.
- 5490 1856-O Fine 15. A pleasing, borderline VF coin that suffers only from a few barely detectable obverse rim bumps. On this piece, contrary to the generally accepted wisdom, the obverse is actually sharper than the reverse. Scarce in all grades.
- 5491 1856 S Fine 15. Medium S. One of the more common S-mint eagles struck before the motto was added in 1860, but found only infrequently, especially in lower worn condition. This piece is light in color, evenly worn, and shows minimal abrasions.

- 5492 1857-S VF 20 Cleaned. One of the scarcer S-mint eagles from the 1850s. When seen, which is seldom, the '57-S is usually VF and below. This coin's rather light cleaning accentuates the scattered field marks and some light reddish patina outlines the peripheral devices.

#### Rare, Low-Mintage 1858 Eagle



- 5493 1858 VF 30 Cleaned. Long recognized as a rarity in the series of Liberty eagles, it has been estimated by most numismatic researchers that approximately 25 to 30 examples of the 1858 ten-dollar are known from the original, tiny mintage of 2,521 pieces. This specimen was struck from lapped dies which resulted in the hair curls being detached from the back of Liberty's neck. The surfaces show even wear and are neither unnaturally bright nor dulled by the cleaning.

#### A Second Low-Mintage 1858 Eagle



- 5494 1858 XF 40 Cleaned. Only two other times in recent memory have we been fortunate enough to offer two 1858 tens in the same sale. This piece shows even wear on the highpoints of the devices, a few scattered field marks, and a slightly dulled appearance (from the cleaning).



### High Grade 1858-O Eagle



5495 1858-O AU 58 Brushed. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. This piece is very sharply struck in the centers and still retains some of the bright prooflikeness the coin had when new. On the reverse just above the eagle's beak is a dig that picks up again on the eagle's left wing—perhaps done by a digging tool at the time the hoard was unearthed. Unfortunately brushed in the fields which has diminished not only the value of the coin but much of the original prooflike flash as well.

5496 1858-S XF 40 Cleaned. The '58-S is a rare issue that is, in fact, comparable to the more famous 1858 (but nowhere near as well known). The original mintage was an impressively low 11,800 pieces, and it is seldom located in any grade. Akers rated the '58-S in the top 10 percent of the entire series in rarity according to frequency of appearance in auction. While cleaned and particularly bright in appearance, this piece displays honest XF detail and is without serious marks.

### Heritage Goes To The Buyers

Each and every Heritage Auction is held in conjunction with a major numismatic event, with hundreds of dealers and thousands of collectors in attendance. This insures your material will be viewed by a large number of interested buyers, and will bring top market prices.

At a Heritage sale, there's never a fear of the "right people" not being there. All the major dealers, and interested collectors in the region attend the major shows and conventions, and that's exactly where Heritage goes to offer your coins.

### Lustrous XF 45 1859-O Eagle



5497 1859-O XF 45. The 1859-O is the rarest O-mint eagle and, in fact, is one of the most elusive coins in the entire denomination from 1795 to 1933. Original and uncleaned, the surfaces display only the normal scattered marks in the fields from circulation, none of which are overly distracting. The radial details on the stars are virtually all flat, as struck, but elsewhere the coin is well defined. There is almost enough remaining mint luster for this piece to grade AU 50.

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Bright 1859-O Ten-Dollar, XF 45



- 5498 1859-O XF 45. An unprecedented second opportunity to acquire this elusive and important O-mint eagle, one of a mere 2,300 pieces minted. Survivors today are generally of lesser grade and have an estimated population of 30 to 40 coins. A similar example in our March ANA National Money Sale realized more than \$8,900 with the buyer's premium. This piece is a bit brighter than the preceding and displays similar softness on the obverse stars. Much semi-reflective luster is still in evidence about the devices.

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Difficult XF 40 1859-S Ten-Dollar



- 5499 1859-S XF 40 Lightly Cleaned. The low-mintage (7,000 pieces) 1859 S is best known for its condition rarity, but is a most difficult coin in terms of absolute rarity as well. The specimen offered here is well struck in the centers, although the normal softness is noticed on the stars, and only a few, very minor abrasions can be found. The signs of cleaning are so light that there is hardly an adverse effect on the coin's overall eye appeal and there are still glimmers of original luster.

- 5500 1860 VF 35. A scarce coin, but not prohibitively rare until the AU level is reached. Slight softness of detail on the highpoints from both wear and lack of striking pressure, the surfaces have been roughened by numerous small to medium sized contact marks. Both sides, however, retain much underlying luster.

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Scarce and Underrated 1860-S Eagle



- 5501 1860-S VF 20. An important and underappreciated rarity among Liberty tens, being far more scarce than even its small mintage of 5,000 pieces would suggest. The occasional '60-S is usually in the VF-XF grade range, so the presently offered example is fairly typical for the issue. The surfaces are a trifle bright, minimally abraded, and show the normal weakness in the peripheral stars.
- 5502 1861-S Fine 15 Reverse Digs, Cleaned. A difficult issue from a mintage of 15,500 pieces that, in typical S-mint fashion, is most often seen well circulated. The surfaces here are hairlined and somewhat dull, with a few digs that are really of limited distraction.
- 5503 1862 XF 45. A scarce Civil War era issue of which only 10,995 pieces were struck, or less than 10 percent of the previous year's production. This is a well struck coin that is scuffy in the fields from light wear, but keeps its prooflike flash in the areas surrounding the devices.
- 5504 1862-S VF 20 Cleaned. One of the more elusive S-mint dates of the No Motto type and initially a low-mintage issue with only 12,500 pieces struck. Of that modest production, most have been lost or severely circulated during the post-Civil War years. This piece displays neither extreme loss of detail nor heavy abrasions, but has been dulled and hairlined throughout by a rather harsh cleaning.

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Elusive 1864-S Ten-Dollar



- 5505 1864-S Fine 12. The first of an impressive two-coin offering of this prized San Francisco eagle. Only 2,500 pieces were originally minted of this elusive issue and even that number seems high in relation to its availability today. The surfaces on this example have only honest, even wear and no significant distractions.



### A Second and Solid VF 1864-S Eagle



- 5506 1864-S VF 20. A second and less extensively circulated example of this S-mint rarity. The surfaces are well balanced with pale coppery-red patina in the protected areas. Flatness on the eagle's neck is probably as much attributable to strike as to wear. In Akers' survey done some years ago, the 1864-S eagle was tied for first place in the entire series in rarity according to average grade and was second in rarity according to frequency of appearance. An important opportunity for the collector of this challenging gold series.

### Rare 1865-S Normal Date Eagle



- 5507 1865-S Fine 15. This specimen has the normal date, not the blundered die, as the following lot, and is offered even less often than the error variety. Actually, the 1865-S eagle should be considered elusive in any grade. This is an attractive piece without the normally seen marks and abrasions so common to these coins and a slight reddish tint surrounding the devices. Weak feather detail, perhaps from striking, just removes this rarity from the VF category.

### 1865-S Over Inverted 186 Ten-Dollar



- 5508 1865-S 865 Over Inverted 186 VF 20 Cleaned. This particular die variety was created when a mint employee punched the first three digits of the date into the die upside down (rotated 180 degrees from the normal position). He then discovered his mistake, and corrected it by repunching the numerals in their correct position. The inverted date is very scarce, but actually not as infrequently seen as the normal date. Normally only seen in Fine or Very Fine condition, this piece is on par with most examples wear-wise, but shows a light cleaning over both sides.

### Seldom Offered 1866-S No Motto Eagle



- 5509 1866-S No Motto VF 30. The 1866-S No Motto is one of the rarest issues in the entire series of Coronet tens, of which only the 1864-S and 1875 are seen with less frequency. Its original mintage of 8,500 pieces does not begin to convey the true scarcity. This piece displays a slight reddish caste and is quite well struck. Only a few minor fields marks are found on either side, along with a noticeable scrape on the reverse rim.

- 5510 1866 XF 40. Doubled Date, as were all 3,750 business strikes of this issue. A very scarce first year of issue for the With Motto design Coronet ten. The details of this coin are above average for the issue, with the typical coin being a mid-range VF. This piece shows a slight softness of strike in Liberty's curls and a number of small to moderate sized abrasions.

- 5511 1866 XF 40. Doubled Date. The second of three examples of this scarce issue. This piece shows a couple of scratches on and to the left of the portrait, but overall the coin is original and has a pleasing reddish tint.

- 5512 1866 XF 40. Doubled Date. An unlikely third specimen of this very scarce first year of type. The surfaces are a bright yellow-gold and moderately marked, with the usual softness of strike on the obverse.

- 5513 1866-S Motto VF 20. The less valuable of the two types struck in San Francisco during this transitional year, but still a very scarce coin in its own right from a small mintage of 11,500 pieces. Survivors are generally well circulated and this example is just below the median grade for the issue. Light reddish patina is seen about the peripheral devices and the design elements are particularly sharp for the grade.

- 5514 1867 Fine 12. Smooth, evenly worn surfaces with rose-violet accents most visible on the obverse. The first of three examples of this elusive P-mint.

- 5515 1867 VF 20. Much sharper than the preceding example and rivaling the VF 35 coin to follow, but downgraded by a few obverse marks. Bright yellow-gold surfaces with some underlying luster still detectable. One of a mere 3,090 business strikes issued.

### 1867 Eagle, VF 35



- 5516 1867 VF 35. An early and quite difficult With Motto eagle from a tiny mintage of just 3,090 business strikes, amazingly the third piece offered in this extensive selection of Liberty eagles. This is a border-line XF example with a slight reddish tinge in the protected areas. A normal amount of small marks are peppered across each side, none that are singularly distracting.



- 5517 1867-S VF 30 Rim Filed. An especially scarce S-mint eagle and a condition rarity as well, from a small mintage of 9,000 pieces. This piece does not show any large abrasions, but is slightly dulled from a light cleaning and displays some curious metal flow in the obverse field. Pastel highlights are seen mostly on the reverse. The obverse rim was filed to smooth out a rim bump at 1 o'clock.
- 5518 1868 XF 40. Only 10,630 business strikes were produced of this scarcer With Motto issue. The majority of survivors are in the VF and XF grade range, this piece being 10 points finer than the median grade. The surfaces are well struck with ample underlying luster and innumerable small abrasions scattered across both sides.
- 5519 1868-S Fine 15 Light Scratch. The first of three examples of this scarce S-mint eagle from the post Civil War era. The obverse displays enough detail to qualify as VF and is enhanced by some coppery-red accents, but a hairline scratch is seen from star 2 to Liberty's ear.
- 5520 1868-S XF 40 Cleaned. This year and mint has always ranked high in the Liberty eagle series both in overall rarity and condition rarity. Each side is well detailed except for the normal softness on the peripheral stars. The fields are slightly dulled from a not-too-serious cleaning and have toned back in pale violet hues.
- 5521 1868-S XF 40. The third and final '68-S ten-dollar, perhaps a bit misleading as to this low-mintage (13,500 pieces) issue's true scarcity. The surfaces on this coin are by far the most attractive of the three, displaying light, even wear and framed on each side in natural coppery patina. Very nearly a "perfect XF" example.
- 5522 1869 XF 40 Polished. A very elusive issue with a mintage of only 1,830 pieces, the 1869 is one of the best-known rarities in the With Motto series and indeed among all Coronet tens. Unfortunately the surfaces of this coin exhibit a uniform, dulled chrome-like finish from a severe polishing. Scattered abrasions are still seen beneath the hairlining.
- 5523 1869-S Fine 12 Cleaned. The first of two '69-S eagles, neither of which should contend for any beauty prizes, but a difficult issue from a mintage of just 6,430 pieces. Only the obverse of this coin has been cleaned and we suspect there may have been initials removed from the field behind Liberty's neck.
- 5524 1869-S VF 20 Cleaned. Light in color and slightly dull from the cleaning, but except for a reverse rim bump at 3 o'clock, the surfaces of this piece are relatively mark-free. The '69-S eagle was once underappreciated in comparison to the well known Philadelphia rarity from this year, but is now recognized as a legitimate scarcity and a strong condition rarity in the Coronet series.
- 5525 1870 VF 25. An elusive P-mint Liberty eagle, this issue has a very low mintage of only 3,990 business strikes. The surfaces on this example display the prooflike flash of an XF coin, but are somewhat weak on the highpoints and show numerous field marks are each side. Attractive reddish patina outlines the peripheral devices.
- 5526 1870 XF 40 Polished. Bright yellow-gold surfaces that are peppered with numerous small abrasions and show a minor rim bruise below the date. Hole-filler quality for this difficult Philadelphia issue, with plenty of detail.

### Extremely Scarce 1870-CC Eagle



- 5527 1870-CC VF 20 Scratches, Cleaned. The '70-CC ten-dollar, while minted in greater numbers than six other CC eagles, boasts the lowest total number and average grade of survivors from this historic Western mint. As such, it is among the most famous and difficult of all Carson City gold issues. The example offered here is actually sharper than the typical, well worn '70-CC, but displays what appears to be some crude initials in the left obverse field and has been cleaned to an unnaturally bright appearance.
- 5528 1870-S Fine 12 Cleaned, slight pitting in the fields from a very harsh, downright mean-spirited cleaning; 1874 VF 30, light in color and just lacking the necessary luster to qualify as an XF; and an 1878 XF 40 Polished, attractive orange accents were saved by their close proximity to the devices. (Total: 3 coins)
- 5529 1870-S VF 30. Another condition rarity, like most San Francisco gold coinage from this era, and one of just 8,000 pieces originally struck, the '70-S eagle is especially scarce and expensive above the VF grade level. This is relatively clean example for the grade and displays blushes of reddish-copper color on the obverse. One minor scratch is seen on the reverse above the top arrow tip.
- 5530 1871 Fine 15. A rare With Motto eagle, the 1871 has an impressively low mintage of only 1,790 business strikes, two of which are included in this offering. The surfaces on this coin are generally light in color and can easily be identified by a series of three parallel milling marks in the right obverse field.
- 5531 1871 XF 45 Polished. A second example of this desirable Philadelphia ten-dollar, an issue that is every bit as scarce as its tiny mintage would suggest. The expected prooflikeness on a '71 P of this grade has been nullified, at least on the obverse, by the polishing. Some reflective traces can still be detected on the reverse. Sharply struck and probably an AU coin before meeting up with a rag, an abrasive, and an uneducated collector.



- 5532 A dealer/hoarder lot of three 1871-S eagles in grades of VG 10 Cleaned, Fine 12, and Fine 15. The first piece has dull surfaces and a barely visible mintmark while the pair of Fines are quite pleasing for the grade. (Total: 3 coins)
- 5533 1871-S VF 20. A fourth example of this conditionally scarce S-mint. The surfaces are well detailed and reveal a trace of underlying luster, but are somewhat abraded.
- 5534 1872-S XF 40 Cleaned. The first in a six-coin covey of this scarcer S-mint issue. Clean overall and basically sharp, but slightly dulled by an abrasive cleaning.
- 5535 1872-S XF 40 Reverse Scratches. Sharply detailed with some underlying luster intact, but hampered by a series of random scratches on the reverse.
- 5536 1872-S XF 40. A smooth yellow-gold example with dark patina highlighting the most protected areas.
- 5537 1872-S XF 40. Another pleasing example, this piece displays much remaining mint luster and pale golden color.
- 5538 1872-S XF 40. Pale violet patina over both sides, with a few minor obverse marks and lighter yellow-gold color on the highpoints.
- 5539 1872-S XF 45. A trifle soft on the obverse, but otherwise well detailed and keeping a generous amount of luster in the fields. The final opportunity to get in on the '72-S eagle bonanza.

### Low-Mintage 1873 Ten-Dollar, VF 30



- 5540 1873 VF 30. Another important and well known rarity among Liberty eagles, just 800 business strikes were issued in this year that saw the bulk of gold production go into the minting of double eagles. The number of pieces extant is believed to number between 12-15 coins, along with a lesser number of proofs. This is a well balanced example with suggestions of luster on the reverse. On the obverse, a thin, very shallow scratch is barely noticed down the portrait to the date.

### Desirable 1873-CC Fine 15 Eagle



- 5541 1873-CC Fine 15. While not quite in the same category as the 1870-CC, this is an elusive Carson City ten-dollar that is one of the great condition rarities in the series as well. The 1873-CC has been well known to collectors as a rarity for many years, inspired not only by its lack of availability, but also by its small mintage of only 4,543 pieces. The Winter/Cutler reference *Gold Coins of the Old West* estimates that as few as 50-60 coins exist today in all grades. This piece is generally light in color, though a hint of reddish patina shows up at the margins. A cluster of small abrasions is located just below the mintmark.

- 5542 1873-S VF 20. A difficult S-mint eagle from a mintage of only 12,000 pieces, with high grade survivors being quite rare. This is an evenly worn example with traces of reddish patina. A small obverse rim bruise is noticed at 4 o'clock.

- 5543 A pair of 1873-S eagles, one VF 20 Cleaned and the other VF 30 Damaged. The first piece exhibits typical softness of detail in addition to a fair amount of wear and the second coin is much sharper but the planchet is noticeably bent and shows several obverse digs. (Total: 2 coins)
- 5544 1874-S VF 20. The first coin in an unusual run of four 1874-S tens. This piece exhibits clean, typical weak surfaces that are framed in distinctive violet patina.
- 5545 1874-S VF 20. Pale golden surfaces with a few minor edge bumps and the expected softness of detail.
- 5546 1874-S VF 20. A notch sharper than the preceding two VFs and without visible distractions. Worthy of a good bid.

### Scarce 1874-S Ten-Dollar



- 5547 1874-S XF 40 Cleaned. Scarce in all grades, despite the appearance of three others in this sale, and almost non-existent above the XF grade level. Only a tiny percentage of the 10,000 pieces originally struck are around today. Showing evidence of hairlining over both sides, the surfaces otherwise show light to moderate sized abrasions. Some luster remains around the more protected areas of the devices.

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## Important 1875 Eagle, A Legendary Rarity



5548 1875 VF 20. The 1875 ten-dollar is a legendary rarity in the series of Coronet eagles and among the most important of all U.S. gold coins, regardless of date or denomination. Only 100 business strikes and 20 proofs were produced, and survivors in each category are estimated to be a half a dozen or so pieces. In Akers' 18-year-old comprehensive auction survey, he found that the 1875 eagle had fewer auction appearances than any other issue in the denomination. Of the few surviving business strikes, none are known or even rumored to be mint state and only two AUs have been certified, one by PCGS and one by NGC. This is a solid VF example with no remnants of prooflike finish, only even wear and the numerous light field marks one associates with the grade. Two more noticeable digs are seen on the reverse, one above the eagle's head and the other just above the T in TEN, while a couple of reverse rim marks are present, but trivial. Certainly not in the same class with the impressive XF 45 example we offered from the Warren Miller collection (10/95), but perhaps a more affordable opportunity to acquire the desirable key Liberty ten-dollar issue.

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- 5549 1876-S VF 30. The mintage for the '76-S ten-dollar is only 5,000 pieces, the second lowest San Francisco eagle behind only the 1864-S and tied with the 1860-S. As might be expected, this issue is considered rare in any condition and is almost impossible to locate above XF. The rose-tinted surfaces display even wear and possibly a hint of additional softness from striking on Liberty's curls.
- 5550 1876-S XF 40 Cleaned. Very scarce in all grades, with pieces grading higher than the present example being especially rare. The original mintage of the '76-S was a mere 5,000 pieces and what few survivors remain are clustered in the VF and low-end XF categories. This is an almost blemish-free piece that shows good detailing and only the most negligible signs of cleaning.
- 5551 1877-S VF 20 Cleaned, limited wear for a VF, but stripped of most of its original surface; and an 1877-S VF 30, fairly clean with reddish patina clinging to the devices, the first two pieces in a misleading quantity of this difficult issue. (Total: 2 coins)
- 5552 1877-S VF 35, two coins, both pleasing borderline XF examples of this scarce and largely unappreciated S-mint, one of 17,000 pieces struck. (Total: 2 coins)
- 5553 1877-S XF 40 Scratches, more extensive on the obverse of this still lustrous example; and an 1877-S XF 40 Cleaned, giving the surviving luster a brighter, more prooflike appearance. (Total: 2 coins)
- 5554 1877-S XF 40; and (2) 1877-S XF 45, all very presentable examples of this better issue, with only the XF 40 coin showing any deficiency in strike. (Total: 3 coins)
- 5555 1877-S XF 40, three coins, all differing slightly in color and quantity of hidden luster, but all pleasing, solid XF examples. (Total: 3 coins)
- 5556 1878-S VF 20, three pieces, not quite as scarce as the '77-S, but hardly an issue one expects to see in multiple offerings, one shows a few microscopic obverse marks and another wispy hairlines. (Total: 3 coins)
- 5557 1878-S VF 20, clean, lightly colored surfaces; 1878-S VF 30, more surviving luster than is expected for the grade; and an 1878-S XF 40 Obverse Scratch, Cleaned, verdigris about the date and star 1 give us a clue as to why this coin was cleaned, details that border on AU quality. (Total: 3 coins)
- 5558 1878-S VF 35, relatively lustrous for the grade with a semi-circular stain to the left of the portrait; and an 1878-S XF 40, a sharp, minimally abraded example that easily meets XF criteria. (Total: 2 coins)
- 5559 1879-O XF 40 Filed Rim, Harshly Cleaned. The 1879-O is the first With Motto eagle struck in the New Orleans facility. It also has the second lowest mintage of any ten-dollar produced from this Southern mint, a paltry 1,500 coins. Both sides of this coin are peppered with light abrasions and, particularly on the obverse, are severely dulled by an abrasive. The filing along the obverse edge extends nearly into the denticles. The details on the reverse suggest the magnitude of the impairments on this piece, for they are nearly complete and there is significant luster in the protected areas.
- 5560 1879-S XF 40 Field Tooled, Polished, an effort that seems to be particularly wasteful on this more available issue; 1880-S AU 50 Cleaned, quite flashy overall, with obverse hairlines visible at the proper angle; and an 1881-S VF 30, light in color and dulled by a light cleaning. (Total: 3 coins)
- 5561 1880-O AU 50 Brushed. A scarce and often overlooked O-mint ten with a mintage of only 9,200 pieces. The surfaces are bright and exhibit numerous light abrasions.
- 5562 1880-O AU 50 Cleaned. Once prooflike surfaces that have endured a casual brushing, leaving the more exposed areas of the design somewhat dulled from the experience. Another relatively high grade example of this difficult New Orleans issue that would have been better-off left alone.
- 5563 1881-O VF 30 Cleaned, another well known O-mint scarcity and one of just 8,350 pieces minted, obviously and rather harshly cleaned with no particularly deep distractions underneath; and an 1882-O AU 50 Bent, lustrous with typical weakness in the stars, but no uneven wear from the plancher being bent, nearly on equal ground with the '81-O in scarcity, from a mintage of only 10,820 coins. (Total: 2 coins)
- 5564 1882-CC VF 30 Cleaned. An underrated Carson City eagle, one of just 6,764 pieces minted, that is difficult to find in any condition. Although lightly cleaned, this example has escaped serious blemishes and needs only a bit more feather detail to qualify as an XF.
- 5565 1882-S XF 45, just about enough luster to squeak in as an AU; 1906-O AU 58, original and quite well struck for this reduced mintage final year of production for the denomination; and a 1906-S AU 58, clean and satiny, kept from uncirculated status by just a whisper of rub. (Total: 3 coins)
- 5566 **1883-CC VF 30 Cleaned.** A very rare CC ten with a mintage of only 12,000 pieces. This piece retains some of the semi-reflective quality the coin had when new, although it has obviously been cleaned. The strike is a bit soft in the centers and there are the usual numbers of small abrasions in the fields.
- 5567 1892 eagle MS 61, full satin luster; and an 1873-S Open 3 double eagle AU 53, bright with virtually full luster and minimal highpoint friction. (Total: 2 coins)
- 5568 1894 eagle MS 62; 1907 Liberty double eagle AU 58; and a 1924 double eagle MS 60. (Total: 3 coins)
- 5569 1894 MS 63. Lustrous and tinted a delicate pinkish-gold, with fewer abrasions than normally seen on this heavily-saved issue.
- 5570 1895 eagle MS 62; 1902-S double eagle MS 62; and a 1927 double eagle MS 62. Average for the grades. (Total: 3 coins)
- 5571 1899 eagle MS 62; 1904-S double eagle MS 62; and a 1922 double eagle MS 63. All display original mint luster and an average amount of marks for the assigned grades. (Total: 3 coins)
- 5572 1899 MS 63. Typical, full satin luster with a minimum number of contact marks across attractive surfaces.
- 5573 1901-S MS 64. A satiny example of this popularly lustrous issue. Just a few light scattered marks preclude a higher grade.
- 5574 1904 AU 58, just the slightest break in the original, flashy mint luster; 1906-D AU 58 Cleaned, wispy hairlines across the obverse; and a 1907-D AU 58, a little scuffy on the obverse, but original and without any noticeable wear. (Total: 3 coins)
- 5575 **1907 MS 64.** Very sharply defined throughout, the surfaces exhibit a lovely, soft frosted mint luster and somewhat deeper green-gold color than usual. There are no obvious or detracting blemishes on either side of this superior type coin.

## INDIAN EAGLES

- 5576 1908-S VF 30, a typically well circulated example of this low-mintage (59,850 pieces) issue; 1909 XF 40, small reverse rim mark at 9 o'clock; and a 1912-S VF 30, smooth, evenly worn surfaces. (Total: 3 coins)
- 5577 1910-D eagle AU 55, wispy obverse hairlines; 1907 Liberty double eagle MS 60 Cleaned; and a 1928 double eagle AU 50 Brushed. (Total: 3 coins)
- 5578 1911 MS 63. Original with soft, frosted mint luster. A couple of tiny edge marks are noted on the reverse.
- 5579 1912 MS 62 Cleaned. Highly lustrous for the issue, with bold details on the highpoints and only a few tiny, well scattered marks. The aforementioned cleaning is confined to a small area about the motto.
- 5580 1914 AU 58. Attractive rich golden color, but exhibiting wispy hairlines over both sides.
- 5581 **1932 MS 64.** Well struck with original surfaces. A few marks near the date and at the truncation of the neck preclude a gem rating.
- 5582 **1932 MS 64.** Satiny, lustrous surfaces are virtually unmarked and highly attractive. Fully original and highly desirable.

## LIBERTY DOUBLE EAGLES

- 5583 1853 AU 50 Cleaned, a few tiny rim nicks on the reverse, but only lightly cleaned and still a very presentable Type One; 1858 AU 50, strongly struck and retaining considerable luster, with scattered obverse marks; and an 1875 AU 53, flashy semi-reflective luster in the fields, almost fully intact on the reverse. (Total: 3 coins)



- 5584 1854-S MS 60 Cleaned. About twenty years ago, a small hoard of '54-S double eagles was retrieved from a shipwreck. Many of the coins were dull and slightly pitted from immersion in saltwater for a long time (the copper alloy will corrode after lengthy contact with saltwater). It is unknown whether this example came from this wreck, but it remains in a decent state of preservation. Restoration from immersion may have been the motive for the cleaning of this piece, but in any case, the results are not unpleasant. Generous original mint luster is still evident and the coin has a pleasing red-gold appearance.
- 5585 1855-S AU 50 Brushed. Sharply detailed with most of the obverse luster obliterated by the resulting hairlines.
- 5586 1857-O XF 40 Cleaned. Very scarce both in overall numbers (being struck from a mintage of just 30,000 pieces) and conditionally, with the median grade just about matching this piece and only a small number of AUs in existence. The cleaning is most severe on the left side of the reverse, where all remaining luster has been effectively scrubbed away.
- 5587 1859 VF 30, two pieces, both evenly worn examples of this low-mintage Philadelphia issue, one with strong claims to full XF grade. (Total: 2 coins)
- 5588 1859 XF 45 Field Tooled, Polished. A noticeably dulled specimen that appears to have scratches or initials removed from the obverse.
- 5589 1859 AU 50 Cleaned. The '59-P is the scarcest regular issue Type One twenty (this excludes the 1849) from the Philadelphia mint and is much more difficult than the mintage of 43,597 would indicate. This piece appears to have used in a bezel, as there are irregularities at the rims on either side.
- 5590 1859 AU 50 Cleaned. Well defined and without serious marks, but the luster expected of an AU has been greatly reduced by the cleaning. An elusive Type One twenty, one of just 43,597 pieces struck.
- 5591 1859 AU 50 Cleaned. Sharply detailed with glimmers of luster on the reverse, but the obverse has been scrubbed rather harshly with an abrasive. Scarce issue.
- 5592 1862 VF 30 Cleaned, dulled as a result with scattered marks; and an 1863 XF 45, much hidden luster that is enhanced by tinges of reddish color. (Total: 2 coins)
- 5593 1863-S XF 40, lustrous with light, even wear; 1875-S XF 40 Scratched, a short scratch in the obverse field; and a 1925 AU 55, light highpoint friction. (Total: 3 coins)
- 5594 1864 XF 45. Bright surfaces that reveal a vertical scrape on Liberty's neck, but are otherwise minimally abraded. Scarcer P-mint from the popular Civil War era.
- 5595 1864-S AU 50 Rim Filed. Very scarce in higher grades, as most all of the known examples are XF and below. This is a well struck, solid AU example that had a little gold shaved off the reverse rim, probably in the 19th century.
- 5596 1864-S AU 50 Rim Filed. A cluster of distracting marks in front of the portrait, much cleaner on the reverse. The '64-S is most often found well worn and, despite its problems, only rarely grades higher than the present example.
- 5597 1866-S No Motto VF 30 Cleaned. Both sides exhibit a uniformly dull yellow-gold appearance and scattered marks. The '66-S represents a transitional year between the Type One and Type Two designs, with the No Motto variety being by far the scarcer of the two.
- 5598 1868 XF 40 Cleaned. The resulting surfaces are hairlined and peppered with light abrasions. A scarce, low mintage issue with only 98,600 pieces produced.
- 5599 1868 XF 40 Cleaned, two pieces, both moderately marked examples of this more difficult Type Two issue, with uniform green-gold color and a slightly dullish appearance. (Total: 2 coins)
- 5600 1868 XF 45. The surfaces are a trifle bright and show the normal weakness on the highpoints of Liberty. A scarcer, low mintage issue with only 98,600 pieces produced.
- 5601 1868 XF 45. More extensively abraded than the preceding coin, but exhibiting a flashy, semi-prooflike luster in the protected areas.
- 5602 1868 XF 45. A third similarly graded '68-P and a very appealing coin despite a couple of minor rim bruises. There are few abrasions to speak of and suggestions of orange-gold color clinging to the devices.

- 5603 1869 AU 50 Cleaned, lightly brushed over once prooflike surfaces; 1871 VF 35 Obverse Cuts, parallel marks in the left obverse field that were probably inflicted over a century ago; and an 1871 XF 40 Cleaned, the obverse is somewhat dull and haphazardly marked. (Total: 3 coins)
- 5604 1871 XF 40 Cleaned, the details of an AU, but extensively hairlined, particularly on the obverse; and an 1871 XF 45 Rim Filed, a trifle weak on the portrait, as usual, but quite flashy for the grade. (Total: 2 coins)
- 5605 1871 XF 45. A bit softly struck in the centers, with a few scuffy abrasions on the obverse and noticeable glimmers of luster.
- 5606 1871 AU 50. An even finer example of this difficult Type Two twenty, with similar deficiencies of strike on the portrait and much remaining luster, especially on the reverse.
- 5607 1873 Closed 3 XF 40, two pieces; and an 1873 Closed 3 XF 45, all moderately abraded examples that are seen far less often than its Open 3 counterpart. (Total: 3 coins)
- 5608 1873 Closed 3 AU 50, three pieces, two that are well lustered and abraded while a third is smoother in appearance and shows fewer marks, an unusual offering of this scarcer P-mint. (Total: 3 coins)
- 5609 1873 Closed 3 AU 55. Unlike the 1873 Open 3, this variety is quite scarce in higher grade. The surfaces here show excellent luster, only trivial wear on the obverse, and a modest rim bump on the reverse at 8 o'clock.
- 5610 1876-CC AU 50. Relatively unmarked and still quite lustrous about the devices. Final year of the Type Two design and a popular Carson City type coin.
- 5611 1876-S MS 62. Sharply struck and exhibiting an attractive satiny sheen, with only the slightest abrasions on either side. A very impressive coin for the grade and one of the nicer Type Two twenties one is likely to find.

### Flashy 1878 MS 63 Double Eagle



- 5612 1878 MS 63. Vibrant luster and frosty features that show only a few trivial scuff marks on the portrait of Liberty. This early Type Three is only rarely seen in such a fine state of preservation.
- 5613 1878-CC XF 40 Polished. Unnaturally bright surfaces that exhibit strong definition for the assigned grade and, aside from an obverse rim bruise to the left of the date, are relatively mark-free. A scarcer Carson City date with a mintage of 13,180 pieces, most often seen well circulated.
- 5614 1879-CC VF 30. A clean, well balanced specimen, one of just 10,708 pieces struck and just below the median grade range of surviving '79-CC double eagles. Reddish patina clings to the devices and there is a tiny indentation below the point of the bust that should serve as identification.
- 5615 1880-S AU 58, minimally abraded surfaces that display only a slight luster break on Liberty's cheek; 1881-S XF 45, a borderline AU with prooflike qualities on the reverse; and an 1884-S AU 50 Cleaned, scattered marks. (Total: 3 coins)
- 5616 1883-CC XF 45, lustrous and overall quite clean, with a few wispy hairline scratches to the right of the portrait; and an 1884 CC XF 40, original and void of substantial marks. (Total: 2 coins)
- 5617 1889 MS 61. Original surfaces with considerable frostiness to the devices. A scarcer date with an impressively low mintage of only 44,111 pieces.
- 5618 1890 MS 62. Quite a scarce issue and rarely seen any finer than AU 58 or MS 60. Sharply defined with numerous tiny obverse abrasions and strong elements of original luster.



- 5619 1890-CC XF 40. One of the more common Carson City double eagles, this still-lustrous, minimally abraded specimen would be ideal as a CC type coin.
- 5620 1892-CC XF 45. This is quite an impressive example of this somewhat scarcer Carson City twenty. The surfaces display lovely orange and rose accents and there is quite a bit of luster remaining, more than one might expect for the grade. Only a couple of minor rim bruises detract in any way.
- 5621 1895-S XF 40, light in color with faint obverse hairlines; 1905 XF 40, an original, richly accented example of this low-mintage twenty; and a 1906 XF 45, still lustrous and bordering on AU quality for this difficult P-mint. (Total: 3 coins)
- 5622 1897-S MS 62, fully lustrous, and a 1907 MS 62, with a satiny appearance. Both coins reveal marks appropriate to their grade.
- 5623 1898 AU 58, satiny, well frosted, and just a touch of rub from mint state quality; and a 1902 AU 58, light friction in the obverse field, otherwise a mint state candidate of this 20th century scarcity, one of just 31,140 pieces minted. (Total: 2 coins)
- 5624 1898 MS 62. An attractive twenty-dollar with warm coloration over lustrous fields. A few darker grease or toning streaks are noted on the reverse.
- 5625 1898-S MS 62. Minimally abraded, but exhibiting a hint of scuffiness on the portrait. The reverse is easily choice.
- 5626 1903-S MS 63. A brightly lustrous and semi-reflective example of this popular and elusive San Francisco issue.
- 5627 1904 MS 63 Obverse Planchet Flaw. A curious depression is visible at the 1 in the date, extending below the 9 to the edge, possibly from foreign matter adhering to the dies.
- 5628 1904 MS 64. A bright green-gold piece with exceptional luster, slight reflectivity to the fields and clean surfaces.
- 5629 1906-D MS 62. A bright, smooth piece that gives the appearance of a higher grade.

## SAINT-GAUDENS DOUBLE EAGLES

- 5630 1907 High Relief MS 63. Flat Rim. A satiny example of one of the most popular and impressive of all American designs. The obverse of this piece shows a few minor luster grazes in the right field and a hint of brightness on Liberty's knee. The reverse is quite frosty and choice, with only trivial stacking friction. A great coin for the person desiring a medium grade, medium priced example of Saint-Gaudens' most famous work.
- 5631 1908 No Motto MS 63. Modestly lustrous with even surfaces and no significant contact marks.
- 5632 1909 MS 62. A fully lustrous example of this conditionally scarce early Saint and a clean, sharply struck coin. Strict uncirculated specimens are quite elusive and prohibitively expensive in higher grades.
- 5633 1914-S MS 63, two coins, both satiny in appearance and one displaying a deeper golden hue. (Total: 2 coins)
- 5634 1922 MS 62; 1923 MS 61; and a 1924 MS 63, all lustrous yellow-gold examples. (Total: 3 coins)
- 5635 1924 MS 64. A smoothly lustrous example of this generic date that is worthy of consideration for a higher grade.
- 5636 1924 MS 64. Satiny with appealing color and a particularly choice obverse.
- 5637 1926-S MS 63 Rim Filed. Deeply lustrous with attractive color and far fewer abrasions than one expects on a coin of this grade. Scarce mintmarked issue, most reaching the melting pot during the 1930s.
- 5638 1927 MS 62 Reverse Lightly Cleaned. Highly lustrous with a series of light cleaning lines on the back.
- 5639 1927 MS 65. Lovely orange-peel surfaces atone for a minor frost break on Liberty's knee.
- 5640 1928 MS 64. An orange-tinted specimen that might qualify as a gem, but for a faint hairline about Liberty's head. Obverse copper stain just above 3 o'clock.

## COMMEMORATIVE SILVER

- 5641 1893 Isabella Quarter MS 60 Cleaned, deeply toned and exhibiting enough sharpness on the devices and reflectivity in the fields to make one wonder about its status as a business strike; and a 1900 Lafayette Dollar MS 60 PVC, slight peripheral color. (Total: 2 coins)
- 5642 1893 Isabella Quarter MS 63. The satin-like surfaces exhibit few appreciable blemishes and are highlighted in pale orange patina.
- 5643 1900 Lafayette Dollar AU 50 Cleaned. The fields show light golden toning which accents the brilliance of the devices from an enthusiastic cleaning. There are few actual circulation marks.
- 5644 1900 Lafayette Dollar AU 50 Cleaned. A brilliant example, with no toning to cover the sheen from the cleaning. A few notable rim bumps can be seen on both obverse and reverse, as well as some rim filing to smooth the metal at those points.
- 5645 1921 Alabama 2x2 MS 65. Both sides of this gem display a strong strike, with full feathers on the eagle and solid detail on Kilby's portrait. Medium golden toning with some iridescence adds a nice touch of color to this impressive scarcer issue. One darker toning spot in the obverse field.
- 5646 1938 Arkansas PDS Set MS 64. An originally toned, scarcer late date set with great luster peeking through light violet-steel and russet hues. (Total: 3 coins)
- 5647 1922 Grant MS 65 PVC. Bright, virtually mark-free surfaces are victim only to a light coating of Polyvinylchloride (PVC) that may well be removable. A gem with potential.
- 5648 1935 Hudson MS 63. A clean piece with subtle luster and virtually no visible marks. Clearly superior for the grade.
- 5649 1935 Hudson MS 64. Pearl-gray centers with iridescent golden-rose at the margins. A lustrous and attractive piece.
- 5650 1935 Hudson MS 65. A lustrous and essentially untuned example of this important condition rarity. A slight trimming of golden-brown patina is noted around the raised outer rim on each side.
- 5651 1924 Huguenot MS 64, toned; 1920 Pilgrim MS 64, lightly toned; and a 1926 Sesquicentennial MS 63, toned. (Total: 3 coins)
- 5652 1921 Missouri MS 63. A fun coin to look at, with darker gray toning in the fields contrasting with light gray on the devices, accenting the relief of the design. In fact, the toning gives the coin a medallic quality. A few cheek marks prevent a higher grade, but these are well hidden by the toning.
- 5653 1921 Missouri 2x4 MS 63. Full satin luster with a light gray-gold cast and a minimum of contact marks for the grade. Quite attractive.
- 5654 1938-D Oregon MS 67. Virtually blemish-free with a bright, satiny sheen and, save for some very light russet overtones, completely brilliant. A sharply struck and desirable example of this scarce (6,005 mintage) issue.
- 5655 1939 Oregon PDS Set. Lightly toned in gray, gold, and russet tints, the Philadelphia piece grades MS 64, the Denver MS 63, and the San Francisco MS 62. (Total: 3 coins)

## CALIFORNIA FRACTIONAL GOLD

- 5656 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, MS 60. A Nouzillet issue issue with "N" at the base on the reverse. Lustrous old-gold surfaces and sharply struck.

## COINS OF HAWAII

- 5657 1883 Hawaii ten-cents AU 50, untuned and almost completely lustrous; 1883 Hawaii quarter XF 45; 1883 Hawaii half-dollar AU 50 Cleaned, mildly prooflike on the reverse; and an 1883 Hawaii dollar XF 40 Environmental Damage, natural steel-toned surfaces with slight roughness across the lower half of the reverse. (Total: 4 coins)
- 5658 1883 Hawaii Ten-Cents AU 50. Brilliant and well struck.
- 5659 1883 Hawaii Quarter XF 45. Mostly brilliant with considerable luster intact.
- 5660 1883 Hawaii Quarter AU 58. Untuned and just a touch of obverse friction from mint state.

Rare Gilt Die Trial For the 1870 Half Eagle, Judd-1032



- 5661 1870 Half Eagle, Judd-1032, Pollock-1167, R.7, PR 64 Gilt. Regular die trials issue for the half eagle of 1870. Struck in copper with a reeded edge. A rare and unusual die trial, this issue was struck in copper, aluminum, and nickel. An attractive piece that retains complete gilding on each side. The fields are reflective and the piece looks deceptively like a proof regular issue. It is only when handled that one notices it comes up a bit light in weight. A couple of intersecting scrapes are noted in the left obverse field. On the upper reverse are remnants of a fingerprint, the acids in the skin apparently being strong enough to react with the copper even through the gilt outer layer. A scarce and desirable die trial.

*End of Session One*

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# SECOND SESSION

Friday, June 6 at 2:00 p.m. (Lots 5662-5992)

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A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

## ANCIENT AND BYZANTINE



- 5662 **Greek Kingdom of Macedonia** AR tetradrachm 323-315 B.C. Laureate head of Zeus r./Youth on horseback r. holding palm, le Rider PL.21.511. VF/XF. Est. 400-500



- 5663 **Greek Ptolemaic Kingdom** AR tetradrachm of Ptolemy I 323-283 B.C. Head of Alexander the Great r./Athena Alkidemos advancing r. brandishing spear and holding shield., Svoronos 180, XF. Est. 400-500



- 5664 **Greek Athens** AR tetradrachm 449-413 B.C. Head of Athena r./Owl standing r. head facing, Sear-2526, XF. Est. 400-500

- 5665 **Greek, Athens Silver Group** including: Athens AR tetradrachm 490-482 B.C. Head of Athena right/Owl standing right, head facing, Sear-1842, VG/F with a reverse test cut; Athens AR tetradrachm 449-413 B.C. Head of Athena right, wearing crested helmet ornamented with 3 olive leaves and floral scroll/Owl standing right, head facing, the tail feathers represented as a single prong; AOE to right, in large even letters; to left olive-twig and crescent, Sear-2526, Nice XF; and an Athens AR tetradrachm 137-136 B.C. Head of Athena right, in crested helmet/Owl standing right, head facing, on prostrate amphora; to right, winged Tyche standing left with hand extended, Thompson-782a, variety, Nice VF with some doubling of the obverse. Lot of 3 coins. Est. 700-1,000

- 5666 **Greek Large Lot** consisting of: Danubian Celts AR tetradrachm second century BC Head of Zeus right/Youth on horse, F/VF; Sicily, Messana AR tetradrachm 480-461 B.C. Biga of mules driven right, by charioteer, olive leaf in ex./Hare bounding right, Sear-842, Fine; Calabria, Taras AR didrachm 450-430 B.C. Taras astride dolphin left/Horseman galloping left, Vlasto-789, VG/F; Lucania, Sybaris AR third stater 530-510 BC Bull standing l., looking back/Incuse impression of same, Sear-246, VG/F; Ionia, Ephesos AR tetradrachm 387-295 B.C. Bee with straight wings/Forepart of kneeling stag r., looking back; palm tree behind, magistrate's name before, Sear-4372, variety with differing magistrate's name, F/VF; Kolchis AR (base) hemidrachm 5th-4th century B.C. Female head right/Bull's head, Sear-3628, VG/F; Macedon, Akanthos AR tetradrachm 424-380 B.C. Forepart of bull kneeling l., looking back/Shallow quadripartite incuse square, Sear-1369, VF; Gaul, Massalia AR obol 5th or 6th century BC Head left/Incuse swastika, similar to De la Tour 95, but head left; Bactria Apollodotos I square AR drachm Elephant standing right/Humped bull standing right, Sear 7591, F/VF; Ionia, Colophon AR tetartemorion 480-450 B.C. Head of Apollo right/ T E monogram within an incuse square, Weber-5809, variety, Fine; and an Uncertain Asia Minor Mint Phocaic standard electrum 1/24 stater 7th-6th century B.C. Head of panther facing/ Incuse "mill-sail" pattern, F/VF. Lot of 11 coins. Est. 900-1,500

- 5667 **Roman Leo I** AU solidus A.D. 457-474 Helmeted and cuir. bust facing holding spear and shield/Victory standing l. holding long cross, Sear-4333, XF with scratches in the right obverse field. Est. 250-350

- 5668 **Roman Leo I** AU solidus A.D. 457-474 Helmeted and cuir. bust facing holding spear and shield/Victory standing l. holding long cross, Sear-4333, XF. Rim possibly lightly shaved at one time. Est. 250-350

- 5669 **Roman Zeno** AU solidus A.D. 474-491 Helmeted and cuir. Bust facing holding spear and shield/Victory stg. Left holding long cross, Sear-4385, F/VF with scratch in the right obverse field. Est. 250-350

- 5670 **Roman Anastasius I** AU solidus A.D. 491-518 Helmeted and cuir. Bust facing, holding spear and shield/Victory stg. Left, holding long cross, Sear-4408, F/VF with minor scratches in right obverse field. Est. 250-350

- 5671 **Roman Gold Pair** consisting of Valens (2) AU solidi 364-378 A.D. Bust right/Valens stg. Facing, holding labarum and Victory, Sear-4104, one piece is Fine with some obverse scratches, the other is Fine with obverse scratches and the possibility of a mount removed. Est. 400-450

- 5672 **Mixed Greek & Roman Lot** including: Aurelian antoninianus 270-275 A.D. Radiate bust right/Sol standing, facing, between 2 captives, Sear-3261; Maximianus antoninianus 286-305 A.D. Radiate bust right/Salus standing right, feeding serpent held in arms, Sear-3621, Fine; Constantine I AE 3 307-337 A.D. Helmeted head of Constantine left/ Two victories, VG; Tiberius AE As 4-37 A.D. Head of Tiberius left/S C, Legends mostly unreadable, Poor/AG; Antoninus Pius & Marcus Aurelius AE sestertius 138-161 A.D. Laureate head of Antoninus right/ Bare head of Aurelius right, legends unreadable, Poor; Marcus Aurelius AE dupondius 139-180 A.D. Radiate head of Aurelius right/Roma seated left, Poor; Antioch, Syria AE 28 Bust left/Eagle with wings spread, Poor; Anonymous Roman Republic AR Denarius (c. B.C. 115-114) Head of Roma right, X behind, ROMA below/Roma seated right, on shields, Sear-176, details of VF but with many heavy nicks; Sicily, Syracuse AE 17 Head of Arethusa left/Quadripartite incuse square, Sear 1185, Fine; and a Sicily, Syracuse AE 22 275-215 B.C. Head of Poseidon left/Ornamented trident head between 2 dolphins, Sear-1223, F/VF. A Must see, sold as is, no return lot of 10 coins. Est. 50-100

- 5673 Byzantine Justinian I AU solidus 527-565 A.D. Helmeted and cuir. Bust facing, holding gl. cr. And shield/Angel standing facing, holding long linear staff and gl. cr., Sear-140, Lustrous AU. Some weak striking with partial legend missing. Est. 200-250
- 5674 Byzantine Heraclius AU solidus 610-641 A.D. Heraclius, Heraclius Constantine & Heraclonas all facing/Cross potent on three steps, monogram 21 in left field, Sear-759, VF/XF. Est. 200-300

## AUSTRALIA

- 5675 George V gold sovereign 1919-P Bust left/St. George, F-40, KM-29, Unc. Est. 90-110

## AUSTRIA

- 5676 60th Anniversary of Reign gold 100-corona 1908 Bust right/Female in clouds, F-429, KM-2812, AU. Est. 900-1100
- 5677 Restrike gold 100-corona 1915 Bust right/Eagle, KM-2819, choice BU. Est. 340-380

## BAHAMAS

- 5678 Elizabeth II gold 100-dollars (2) 1975 Bust right/Flamingos, KM-73, Proof. Lot of 2 coins. Est. 100-150

## BOLIVIA



- 5679 Ferdinand VII gold 8-escudos 1823 P Bust right/Arms, F-19, KM-91, Lustrous XF. A very rare date. Est. 2,500-3,000

## CANADA

- 5680 Edward VII gold sovereign 1909-C Bust right/St. George, KM-14, NGC AU 58. Est. 350-450
- 5681 Edward VII gold sovereign 1909-C Bust right/St. George, KM-14, XF with a couple of digs on the obverse. Est. 150-200



- 5682 Edward VII gold sovereign 1910-C Bust right/St. George, KM-14, NGC MS 62. Est. 450-550
- 5683 Edward VII gold sovereign 1910-C Bust right/St. George, KM-14, NGC AU 55. Est. 250-350
- 5684 George V gold sovereign 1914 C Bust left/St. George, KM-20, NGC MS 61. Est. 500-600
- 5685 George V gold 5 dollars 1912 Bust left/Arms, F-4, KM-26, PCGS MS 62. Est. 350-450

- 5686 George V gold 5-dollars 1913 Bust left/Arms, F-4, KM-26, PCGS MS 62. Est. 350-450



- 5687 George V gold 5-dollars 1913 Bust left/Arms, F-4, KM-26, PCGS MS 63. Est. 450-550
- 5688 George V gold 5-dollars 1912 Bust left/Arms, F-4, KM-25, Unc. Est. 200-300
- 5689 George V gold 5-dollars 1912 Bust left/Arms, F-4, KM-25, AU. Est. 145-175
- 5690 George VI 1-dollar 1938 Bust left/Canoe, KM-37, ICCS MS 64. This is the rarest date of the pre-1948 dollars. Est. 400-500
- 5691 George VI 1-dollar 1947 Maple Leaf Bust left/Canoe, KM-37, PCGS AU 55. Est. 150-200
- 5692 George VI 1-dollar 1950 Bust right/Canoe, KM-46, ICCS MS 66. Est. 200-300
- 5693 George VI 1-dollar 1951 Arnprior Bust left/Canoe, KM-46, ICCS PL 65. Very rare in this grade. Est. 400-500
- 5694 George VI 1-dollar 1952 no water lines Bust left/Canoe, KM-46. Est. 200-250
- 5695 Elizabeth II 1-dollar 1964 Bust right/Fleur-de-lis, shamrock, thistle and rose within a circle, KM-58, ICCS SP 64. Est. 200-300



- 5696 Victoria 50-cents 1872-H Bust left/Value, KM-6, PCGS AU 58. PCGS really messed up this holder. The coin is listed as a 25c, and the grade is listed as MS 58. Obviously it should be AU 58 and the coin is a 50-cent piece. A lustrous coin with a hint of toning creeping in from the edges. Est. 1,000-1,500
- 5697 Edward VII 50-cents 1902 Bust right/Value, KM-12, PCGS AU 58. Est. 400-500
- 5698 George V 50-cents 1911 Bust left/Value, KM-19, PCGS AU 58, toned. The scarce, and popular, one year type. Est. 500-600
- 5699 George V 50-cents 1918 Bust left/Value, KM-25, PCGS AU 58. Est. 125-175
- 5700 George VI 50-cents 1939 Bust left/Arms, KM-36, ICCS MS 64. Est. 250-350
- 5701 George VI 50-cents 1944 Bust left/Arms, KM-36, ICCS MS 65. Est. 300-400
- 5702 George VI 50-cents 1947 straight 7 Bust left/Arms, KM-36, PCGS MS 62. Est. 75-125
- 5703 George VI 50-cents 1949 hoot over 9 Bust left/Arms, KM-45, ICCS MS 62. Est. 250-350
- 5704 Edward VII 25 cents 1910 Bust right/Value, KM-11, ICCS MS 60. Est. 100-150
- 5705 George V 25 cents 1931 Bust left/Value, KM-24a, ICCS MS 64. There is one black spot on the reverse in the "5". Est. 400-500





706 Victoria 10-cents 1858 reeded edge Bust left/Value, KM-3, PCGS SP 63. The 1858 specimen coins are among the true rarities of Canadian numismatics. Est. 1,750-2,250

707 George V 10-cents 1911 Bust left/Value, KM-17, PCGS MS 63. Est. 200-250

708 George V 10-cents 1934 Bust left/Value, KM-23a, ICCS MS 63. This is, by far, the scarcest date of the type. Est. 500-700

709 George VI 5-cents 1947 dot Bust left/Beaver, KM-39a, NGC MS 62. One of the key coins to the 5-cent set. Est. 400-500



710 Victoria 1-cent 1858 Bust left/Value, KM-1, PCGS SP 64 BN. A second coin from the rare 1858 Specimen set. Est. 1,000-1,250

711 Victoria 1-cent 1900-H Bust left/Value, KM-7, NGC MS 65 RD. Blazing orange/red luster, without even a hint of toning. NGC has graded only one this grade, with none higher. Est. 150-200

712 George V 1-cent 1917 Bust left/Value, KM-21, NGC MS 66 RB. NGC has graded only one this grade, with none higher. Est. 150-200

713 Gold Sovereign Lot including: 1910-C (3) Bust right/St. George, F-2, KM-14, AU; and a 1914-C Bust right/St. George, F-2, KM-20, XF. Lot of 4 coins. Est. 800-1,200

714 Gold Sovereign Lot consisting of (2) 1911-C Bust right/St. George, F-2, KM-20, Unc; (2) 1917-C Bust right/St. George, F-2, KM-20, Unc; and a 1918-C Bust right/St. George, F-2, KM-20, Unc. Lot of 5 coins. Est. 700-800

715 Mixed Canadian & Newfoundland Gold Lot including: Canada 5-dollars 1912 Bust left/Arms, KM-26, VF/XF; Canada (2) 5-dollars 1912 Bust left/Arms, KM-26, XF; Canada 5-dollars 1913 Bust left/Arms, KM-26, VG/F; 10-dollars 1912 Bust left/Arms, KM-26, F/VF; Canada 5-dollars 1982 Bust right/Maple leaf, KM-135, BU with some obverse abrasions; Canada 5-dollars 1983 Bust right/Maple leaf, KM-135, BU with some obverse abrasions; Newfoundland 2-dollars 1882-H Bust left/Value, KM-5, VF/XF; and a Newfoundland 2-dollars 1882-H Bust left/Value, KM-5, XF. Lot of 10 coins. Est. 1,000-1,250

716 Mixed Canadian & Newfoundland consisting of: Canada 7-piece proof set 1967, including gold 20-dollars, in original case; Newfoundland 20-cents 1904-H, KM-10, Fine; 10-cents 1938, KM-20, F/VF; 10-cents 1940, KM-20, Fine; and a 10-cents 1947-C, KM-20a, VF. Lot of 11 coins. Est. 200-225

717 Certified Dollar Pair including: (2) 1-dollars 1936, KM-31, both are ICCS MS 64. Est. 200-300

718 Certified Dollars including: 1950 Arnprior, KM-46, ICCS MS 63; 1950, KM-46, MS 63; (2) 1950, KM-46, both are ICCS MS 64. Lot of 4 coins. Est. 250-300

719 Certified Dollars consisting of: 1937, KM-37, ICCS MS 64; and a 1938, KM-37, ICCS MS 62. Est. 200-250

720 Certified Dollars consisting of: 1939, KM-38, ICCS MS 63; and (3) 1939, KM-38, all are ICCS MS 64. Lot of 4 coins. Est. 150-250

5721 ICCS Certified Dollars including: 1954, KM-54, ICCS PL 65; 1955 Arnprior, KM-54, ICCS MS 64. Lot of 2 coins. Est. 200-250

5722 PCGS Certified Dollars consisting of: 1937, KM-37, PCGS MS 64; and a 1946, KM-37, PCGS MS 62. Lot of 2 coins. Est. 300-400

5723 ICCS Graded 1/2-dollars including: 1937, KM-36, ICCS MS 62; and (2) 1/2-dollars 1942, KM-36, both are ICCS MS 64. Lot of 3 coins. Est. 250-350

5724 ICCS Graded 1/2-dollars consisting of: 1943, KM-36, ICCS MS 64; 1944, KM-36, ICCS MS 62; 1944, KM-36, ICCS MS 63; and a 1944, KM-36, ICCS MS 64. Lot of 4 coins. Est. 350-450

5725 ICCS Graded 1/2-dollars including: 1940, KM-36, ICCS MS 63; 1945, KM-36, ICCS MS 63; 1946, KM-36, ICCS MS 62; and a 1946, KM-36, ICCS MS 63. Lot of 4 coins. Est. 250-350

5726 Superb 1/2-dollar lot consisting of: 50-cents 1950 no lines in 0, KM-45, Choice BU; 50-cents 1954, KM-53, Choice BU; and (2) 50-cents 1955, KM-53, Choice BU. Lot of 4 coins. Est. 400-500

5727 Choice Quarters including: 25-cents 1929, KM-24a, Choice BU; and a 25-cents 1936, KM-24a, Choice BU. Lot of 2 coins. Est. 400-600

5728 ICCS Certified Dime Trio including: 10-cents 1913 small leaves, KM-23, ICCS MS 62; 10-cents 1932, KM-23a, ICCS MS 60; and a 10-cents 1944, KM-34, MS 65. Superb multicolored toning. Est. 250-350

5729 PCGS Certified Group consisting of: 10-cents 1880-H, KM-3, PCGS MS 62; 10-cents 1933, KM-23a; and a 5-cents 1914, KM-22, MS 64. Lot of 3 coins. Est. 400-600

5730 Mixed High Grade Pair consisting of: 10-cents 1918 Bust left/Value, KM-23, nicely toned Choice Unc; and a 1-cent 1914 Bust left/Value, KM-21, Choice Red & Brown Unc. Lot of 2 coins. Est. 150-250

5731 High Grade 5-cents & 10-cents including 10-cents 1907, KM-10, lustrous AU; 10-cents 1928, KM-23a, Choice BU; 5-cents 1902-H large H, KM-9; and a Newfoundland 10-cents 1941-C, KM-20, Unc. Lot of 4 coins. Est. 250-350

5732 Large Cent Set of 50 coins in custom plastic holder. No 1859/8 narrow 9, but all others are there. Coins with original luster that grade AU/Unc are: 1876-H, 1882-H, 1897, 1906, 1907, 1908, 1909, (2) 1911, 1916, 1917 & 1919. Most of the others are cleaned and toned VF/XF. Est. 200-300

5733 Mixed ICCS Graded Lot including: 50-cents 1950 clear "O" variety, KM-45, ICCS MS 63; 50-cents 1953 large date, N.S.S., KM-53, ICCS MS 63; 5-cents 1902, KM-9, ICCS MS 65; and a 5-cents 1913, KM-22, ICCS MS 64. Lot of 4 coins. Est. 350-450

5734 ICCS Graded Quarters consisting of: 1944, KM-35, ICCS MS 64; 1944, KM-35, ICCS MS 65; 1946, KM-35, ICCS MS 64; and (2) 1947, KM-35, both are ICCS MS 63. Lot of 5 coins. Est. 300-400

5735 ICCS Certified Lot including: 1-dollar 1935 Bust left/Canoe, KM-30, ICCS AU 55; 1-dollar 1949 Bust left/Ship, KM-47, ICCS MS 63; and a 1-cent 1888 Bust left/Value, KM-7, ICCS MS 63 Red and Brown, lacquer. Lot of 3 coins. Est. 100-150

5736 Certified Lot consisting of: 5-cents 1911 Bust left/Value, KM-16, PCGS AU 55; 5-cents 1922 Bust left/Value, KM-29, PCGS MS 63; 10-cents 1920 Bust left/Value, KM-23a, PCGS MS 63; and a 25-cents 1932 Bust left/Value, KM-24a, PCGS AU 58. Lot of 4 coins. Est. 225-325

5737 New Brunswick Victoria 1/2-cent 1861 Bust left/Crown, KM-5, PCGS AU 53. Est. 150-200

5738 Newfoundland 2-dollar 1865 Bust left/Value, KM-5, ANACS AU 50. Est. 400-500

5739 Newfoundland 2-dollar 1870 Bust left/Value, KM-5, ANACS AU 50. Est. 400-500

- 5740 Newfoundland 2-dollar 1872 Bust left/Value, KM-5, ANACS AU 58.  
Est. 500-600



- 5741 Newfoundland 2-dollar 1880 Bust left/Value, KM-5, ANACS AU 55. A very rare date and the key to the \$2 set. Est. 1,500-2,000

- 5742 Newfoundland 2-dollar 1881 Bust left/Value, KM-5, ANACS AU 58.  
Est. 250-350

- 5743 Newfoundland 2-dollar 1882-H Bust left/Value, KM-5, PCGS MS 61.  
Est. 350-450

- 5744 Newfoundland 2-dollar 1882-H Bust left/Value, KM-5, ANACS AU 55.  
Est. 175-225

- 5745 Newfoundland 2-dollar 1885 Bust left/Value, KM-5, ANACS AU 55.  
Est. 250-350

- 5746 Newfoundland 2-dollar 1888 Bust left/Value, KM-5, ANACS AU 55.  
Est. 175-225

- 5747 Newfoundland George V 50-cents 1917-C Bust left/Value, KM-12, NGC MS 63.  
Est. 175-225

- 5748 Newfoundland George V 50-cents 1918-C Bust left/Value, KM-12, NGC MS 62.  
Est. 125-175

- 5749 Newfoundland George V 25-cents 1912 Bust left/Value, KM-15, PCGS MS 63.  
Est. 700-900

- 5750 Newfoundland 2-dollar Gold Set including: 1865, PCGS AU 50; 1870, PCGS AU 50; 1872, PCGS AU 50; 1880, PCGS AU 50; 1881, PCGS AU 50; 1882-H, PCGS AU 50; 1885, PCGS AU 53; and an 1888, PCGS AU 50. All coins are Bust left/Value, KM-5. A scarce, well matched set. Lot of 8 coins. Est. 3,500-4,500

## CEYLON

- 5751 Twelve Piece Lot of Silver Larins or "Koku Ridi" also called "Hook Silver Money," average F/VF. All pieces have the characteristic Indonesia script. Lot of 12 coins. Est. 150-250

## CHILE



- 5752 Charles III gold 8-escudos 1787 DA Bust right/Arms, F-15, KM-27, VF.  
Est. 500-750

- 5753 Charles III gold 8-escudos 1799 DA Bust right/Arms, F-23, KM-54, F/VF.  
Est. 550-700

## CHINA

- 5754 Peoples Republic Mixed Modern Lot consisting of: Year of the Goat silver 10-yuan 1991 (3) Building/ Ewe with baby, KM-Y270, Proofs in case, with certificates; and a pair of Year of the Goat gold 150-yuan 1991 (2) Building/Reclining goat, KM-276, Proof. Lot of 5 coins. Est. 550-650

- 5755 Peoples Republic Silver & Gold Lot including: silver Panda 10-yuan 1983, KM-57, Frosted Proof, silver Panda 10-yuan 1984, KM-67, Proof in original sealed plastic; silver Panda 10-yuan 1985, KM-95, Proof in original sealed plastic; and a 1987-S gold Panda set 5, 10, 25, 50 & 100-yuan, KM-124, 125, 126, 127 & 128, all are Choice BU in original sealed plastic. Lot of 8 coins. Est. 800-1,000

## COLOMBIA

- 5756 Charles III gold 8-escudos 1788 NR-JJ Bust right/Arms, F-35, KM-50.1a, VF.  
Est. 500-700



- 5757 Charles III gold 8-escudos 1802 P-JF Bust right/Arms, F-52, KM-62.2, VF.  
Est. 500-650

- 5758 Charles III gold 8-escudos 1804/3 NR-JJ, Bust right/Arms, F-51, KM-62.1, Fine with obverse planchet flaw. Mount marks on the edge. Est. 275-325

- 5759 Charles III gold 1-escudo 1794 NR-JJ Bust right/Arms, F-58, KM-56.1, XF.  
Est. 225-275

- 5760 Ferdinand VII gold 8-escudos 1812 P-JF Bust right/Arms, F-61, KM-66.2, VF.  
Est. 500-650



- 5761 Ferdinand VII gold 8-escudos 1818 P-FM Bust right/Arms, F-61, KM-66.2, VF.  
Est. 500-650

- 5762 Mixed 1-escudo lot 1772-1820 mixed P & NR mints with one lonely Mo mint. Average Fine. Lot of 19 coins. Est. 1,900-2,250

## DOMINICAN REPUBLIC

- 5763 30-pesos 1955 Bust left/Arms, F-1, KM-24, ANACS MS 62 25th anniversary of the Trujillo regime. Est. 350-400



## EGYPT



5764 Republic gold 5-pounds 1955 Chariot/Legend, F-39, KM-388, PCGS MS 63. Third anniversary of the revolution. Est. 1,000-1,200

5765 Republic gold 1-pound 1955 Chariot/Legend, F-40, KM-387, PCGS MS 62. Third anniversary of the revolution. Est. 125-175

## FINLAND

5766 Choice 10-markkaa pair including: 1878 & 1879 Eagle/Value, F-4, KM-8, both are nice BU. Est. 200-250

## FRANCE



5767 Charles V gold Franc a Pied 1364-1380 Armored king with sword and sceptre/Floriated cross in quadrilobe, F-284. Est. 350-450



5768 Charles V gold Franc a Pied 1364-1380 Armored king with sword and sceptre/Floriated cross in quadrilobe, F-284. Est. 350-450

5769 Napoleon Emperor gold 40-francs 1806-A Bust left/Value, F-481, KM-157.4, lustrous AU. Est. 400-500



5770 Napoleon Emperor 5-francs 1813-H Laureate bust right/Value, D-85, KM-165.5, Choice Unc. with blazing luster. A few minor surface marks, but one of the nicest examples of this type you will see. Est. 450-650



5771 Charles X High Grade 5-francs consisting of: 1827-T (2) Bust left/Arms, D-88, KM-C189b.12, AU; and a 5-francs 1830-H Bust right/Arms, D-88, KM-C1892.12, AU with some obverse corrosion. Lot of 3 coins. Est. 450-550

5772 Napoleon III gold 100-francs 1857-A Bust right/Arms, F-569, KM-37.1, XF/AU. Est. 450-550

5773 Napoleon III gold 50-francs 1855-A Bust right/Arms, F-571, KM-36.1, XF with a rim bruise at 5 o'clock. Est. 225-275

5774 Napoleon III gold 50-francs 1857-A Bust right/Arms, F-571, KM-36.1, AU with a light scratch at 1 o'clock. Est. 275-325

5775 Napoleon III 5-francs 1870-A Laureate bust left/Arms, D-96, KM-Y32.1, Choice Toned Unc. Est. 225-275

5776 Napoleon III 1857-B bronze piefort set including: 1-centime, Maz-1731a, NGC MS 66; 2-centimes, Maz-1720a, NGC MS 65; 5-centimes, Maz-1711a, NGC MS 66; and a 10-centimes, Maz-1698a, NGC MS 65. All coins are Bust left/Eagle. Lot of 4 coins. Est. 750-850

5777 Republic piefort pattern 10-centimes 1888 Bust left/Value, Maz-2162, Red & Brown Unc. Est. 250-350

5778 High Grade Gold Pair including: 100-francs 1881-A Angel/Date & Value, F-590, KM-57.1, lustrous AU; and a 20-francs 1875-A Angel/Date & value, F-592, KM-55, Unc. With some bagmarking. Est. 500-600

5779 Mixed Gold & Silver Lot consisting of: gold 100-francs 1986 Statue of Liberty/Value, F-602, KM-121b, proof with original case; silver 100-francs 1986 Statue of Liberty/Value, KM-121a, proof with original case; and a Germany-Schleswig pure silver medal Viking ship/Schleswig-Stadt Der Wikinger, 30 mm, 11 gms. Lot of 3 coins. Est. 200-275

5780 Mixed Lot including: 20-centimes 1853-A Bust left/Value, KM-22.1, ANACS F 12; 50-centimes 1846-A Bust right/Value, KM-199.1, Fine; 1-franc 1913 Liberty walking left/Value, KM-63.1, BU; 5-francs 1838-B Bust right/Value, KM-204.2, Fine; and a 20-francs 1950 (4 plumes) Bust left/Value & rooster, KM- 99a.1, ANACS XF 40. Lot of 5 coins. Est. 50-75

5781 Large Silver Lot consisting of: France 100-francs 1983, KM-14.1, Unc; 50-francs (4) 1974, 1975, (2) 1976, (6) 1977 & (7) 1978, KM-112, all are Unc; 10-francs 1967 & 1970, KM-111, both are Unc; 5-francs 1870-A, Km-32.1, XF/AU; 5-francs 1875-A, KM-52.1, lightly burnished AU; 5-francs 1873-A, KM-52.1, choice AU; 20-centimes 1867-A, KM-28.1, AU; Switzerland 5-francs 1954-B, KM-40, AU; 2-francs 1941, KM-21, XF; 2-francs 1965, KM-21, BU; 1-franc 1964, KM-24, BU; Germany 5-marks 1935-D, KM-86, XF; 2-marks 1937-A, KM-93, BU; 1-mark 1936-A, KM-78, AU; 50-pfennig 1939-A, KM-96, VF; 10-pfennig 1938-A, KM-92, VF; 5-pfennig 1938-A, KM-91, XF; 2-pfennig 1938-D, KM-90, XF; and a 1-pfennig 1939-A, KM-89, XF. Lot of 39 coins. Est. 200-275

5782 French Cochinchina 50-cents 1879-A Liberty Seated/Value, KM-6, Toned Choice Lustrous AU. Rare type. Est. 300-350

5783 French Indo China 10-cents 1889 Liberty Seated/Value, KM 2, Toned Proof with some hairlines. Only 100 pieces struck. Est. 300-400



## GERMAN EAST AFRICA



- 5784 Gold 15-rupien 1916-T Elephant/Eagle, F-1, KM-16.1, PCGS AU 50. A very scarce and popular type. Est. 750-1,000

## GERMANY



- 5785 Cologne Joseph I taler 1705 Bust right/City view, D-2183, VF and a very rare type. Est. 1,250-1,750

- 5786 Hesse-Darmstadt 2-mark 1904 Conjoined busts left/Eagle, KM-372, ANACS PR 64. 400th birthday commemorative. Est. 100-150

- 5787 Mecklenburg-Schwerin 2-mark 1904-A Conjoined busts left/Eagle, KM-96, ANACS PR 62. Wedding commemorative.



- 5788 Prussia gold 2-Frederick D'Or 1839 Bust right/Eagle, F-2428, KM-416, XF. Est. 800-1,000

- 5789 Saxe-Meiningen 3-mark 1915 Bust left/Eagle, KM-207, PCGS PR 63. Death of Georg II. Est. 150-200

- 5790 Saxe-Weimar-Eisenach 2-mark 1903-A Conjoined busts left/Eagle, KM-172, ANACS PR 63. Commemorating the 1st marriage of the Grand Duke. Est. 125-175

- 5791 Saxony taler 1619 Bust right/Arms, D-7591, VF/XF. Est. 125-150

- 5792 Saxony 3-mark 1913-E War memorial/Eagle, KM-200, ANACS PR 63. Battle of Leipzig centennial. Est. 100-125

- 5793 Schwarzburg-Sondershausen Thin rim 2-mark 1905-A Bust right/Eagle, KM-211a, ANACS PR 63. Est. 150-200



- 5794 Schwarzenberg taler 1696 Conjoined busts right/Arms, D-7701, XF. Est. 200-250

- 5795 High Grade German States Pair consisting of: Saxe-Weimar-Eisenach 3-marks 1910-A, KM-176, Proof; and a Westphalia 1/6-taler 1812-B, KM-11, Choice Unc. Est. 150-200

- 5796 Large German States Silver Lot including: Silesia 18-kreuzer 1756-B, KM-C32.2, AU with small reverse flan flake; Prussia taler 1861, KM-488, AU; Friedrich III 2-mark 1888-A, KM-510, AU; Wilhelm II 2-mark 1888-A, KM-511, Unc., we won't guarantee this one; 2-mark 1904-A, KM-522, Cleaned VF; 2-mark (2) 1901-A, KM-525, 1 XF, 1 AU; 2-mark 1913, KM-532, BU; 2-mark 1913, KM-533, BU; 3-mark 1912-A, KM-527, XF; 3-mark 1911-A, KM-531, Unc; 3-mark 1913, KM-534, XF; 3-mark 1913, KM-535, BU; 5-mark 1913-A, KM-536, XF; 5-mark 1914-A, KM-536, XF/AU; and a 5-mark 1901-A, KM-526, AU. Lot of 16 coins. Est. 350-450

- 5797 Empire Gold Pair including: Bavaria 5-marks 1877-D Bust right/Eagle, KM-506, AU; and a Hamburg 20-mark 1875-J Arms/Eagle, KM-289, XF/AU. Est. 325-425

- 5798 States Silver Group consisting of: Bavaria gulden 1863, KM-445, XF/AU; taler ND (1865), KM-489, cleaned XF with 2 reverse rim bumps; 3-mark 1914-D, KM-520, Unc; 5-mark 1875-D, KM-502, Fine; 5-mark 1913-D, KM-512.3, XF; Hamburg 2-mark 1907-J, KM-29, VF; 3-mark 1914-J, KM-296, AU; 5-mark 1904-J, KM-293, VF; 5-mark 1913-J, KM-293, XF; Hesse-Darmstadt 5-mark 1875-H, KM-353, Fine; Mecklenburg-Schwerin 2-mark 1904-A, KM-96, AU; Saxony 1/6-taler 1860-B, KM-C261, AU; 5-mark 1907-E, KM-Y195, VF; Wurttemberg 3-mark 1912-F, KM-635, AU; 5-mark 1895-F, KM-632, F/VF; and a Weimar Republic 2-marks 1926-A, KM-45, XF. Lot of 16 coins. Est. 350-450



- 5799 Weimar Republic 50-reichspfennig 1925-E, KM-41, XF. One of the rarest of the minor German types. Est. 800-1,000





5800 Weimar Republic Tübingen 3-mark 1927-F Bust left/Eagle, KM-54, BU. One of the key Weimar 3-marks. Est. 450-550

5801 Weimar Republic Tübingen 3-mark 1927-F Bust left/Eagle, KM-54, PCGS PR 64. Est. 500-600



5802 Weimar Republic Tübingen 5-mark 1927-F Bust left/Eagle, KM-55, BU. One of the scarcest 5-marks. Est. 550-650

5803 Weimar Republic Dürer 3-mark Bust left/Eagle, KM-58, AU. Est. 350-450



5804 Weimar Republic Dinkelsbühl 3-mark 1928-D Castle/Eagle, KM-59. Choice BU. The key to the Weimar 3-mark set. Est. 750-850



5805 Weimar Republic Meissen 5-marks 1929-E Standing figure holding shields/Eagle, KM-66, Nice Proof. Some light toning and a few very minor obverse hairlines. Est. 750-850



5806 Weimar Republic Goethe 5-marks 1932-E Bust left/Eagle, KM-77, Lustrous XF. The key to the Weimar commem. set. Est. 1,750-2,250

5807 Weimar Republic Pair including: Bremerhaven 5-mark 1927-A, KM-51, AU/Unc; and a Bremerhaven 3-mark, KM-50, AU/Unc. Est. 550-650

5808 Weimar Republic Pair including Meissen 5-mark 1929-E, KM-66, XF, heavily burnished; and a Meissen 3-mark 1929-E, KM-65, XF. Est. 300-400

5809 Weimar Republic 3-mark Trio consisting of: Nordhausen 3-mark 1927-A, KM-52, BU; Marburg 3-mark 1927-A, KM-53, AU/Unc; and a Naumburg 3-mark 1928-A, KM-57, BU. Lot of 3 coins. Est. 500-600

5810 Weimar Republic 3-mark Lot including: Waldeck 1929-A, KM-62, Unc; Vogelweide 3-mark 1930-A, KM-69, BU; Magdeburg 3-mark 1931-A, KM-72, BU; Stein 3-mark 1931-A, KM-73, AU; and a Goethe 3-mark 1932-E, KM-76, XF. Lot of 5 coins. Est. 650-750

5811 Mixed Weimar Republic Lot consisting of: Rhineland 3-mark 1925-A, KM-46, AU; Rhineland 5-mark 1925-A, KM-47, AU; Lubeck 3-mark 1926-A, KM-48, BU; Lessing 3-mark 1929-J, KM-60, BU; Lessing 5-mark 1929-A, KM-61, XF; Liberation of the Rhineland 3-mark 1930-A, KM-70, BU; and a Liberation of the Rhineland 5-mark 1930-A, KM-71, AU. Lot of 7 coins. Est. 650-850

5812 Weimar Republic Lot including: Zeppelin 3-mark 1930-A, KM-67, BU; Zeppelin 5-mark 1930-H, KM-68, XF/AU; Constitution 3-mark 1929-A, KM-63, XF; and a Constitution 5-mark 1929-A, KM-64, XF with a reverse rim bump. Lot of 4 coins. Est. 300-400

5813 Weimar Republic Pair including: 3-marks 1931-A, KM-74, XF; and a 3-mark 1932-J, BU. Lot of 2 coins. Est. 600-700

5814 Weimar Republic Lot consisting of: Oak Tree 5-marks 1928-A XF; 1928-E Lightly toned Unc; 1928-F BU; and a 1931-J XF. All are KM-56. Lot of 4 coins. Est. 450-550



5815 Federal Republic Nürnberg 5-mark 1952-D, KM-113, AU. Est. 1,200-1,400

5816 Federal Republic Schiller 5-mark 1955-F, KM-114, XF. Cleaned with obverse scratches. Est. 400-500

5817 Federal Republic Baden 5-mark 1955-G, KM-115, XF. Est. 600-700

5818 Federal Republic Eichendorf 5-mark 1957-J, KM-117, BU with some very light toning. Est. 800-900

5819 Federal Republic complete set of regular issue 5-marks 1951-1974 including all dates and mints, KM 112.1, grades range from XF to BU. This includes the 1958-F in XF and the extremely rare 1958 J in XF with a small reverse rim bump at 5:30. Lot of 73 coins in a custom leatherette case. Est. 1,000-1,500



- 5820 Federal Republic partial set of commemorative 5-marks 1964-1986, KM-118-KM-165, all coins are BU. Only one of each type is included, with no varieties. Lot of 39 coins in a custom leatherette case. Est. 500-700

- 5821 Very Large German Lot 1889-1994 including: a partial set of 10-mark commemoratives, 1987-1994, KM-166-183 missing KM-178, all coins BU in a custom leatherette case; a partial set of 10-mark commemoratives 1987-1994, KM 166-174 & 180-183 missing KM 176-179, all coins are BU in a custom notebook; many other miscellaneous mostly minor coins with quite a few better date coins such as: 50-rentenpfennig 1923-G, KM-34, XF; 50-reichspfennig, KM-49, XF; 50-reichspfennig, KM-49, XF; 1-mark 1927-J, KM-44, XF; 2-mark 1931-J, KM-45, AU/Unc; 3-mark 1925-D, KM-43, XF; and a 5-mark 1931-F, KM-56, XF. There are quite a few slightly better, and better, dates and (2) small 20 mm gold medals **A must see, sold as is, no return lot.** Lot of approximately 163 coins. Est. 500-600

- 5822 Large 10-mark Lot including: 1972-D, KM-131, BU; 1972-D, KM-132, BU; 1972-J, KM-133, BU; (2) 1972-D, KM-134, BU; 1972-F, KM-134, BU; 1972-G, KM-134, BU; 1972-J, KM-134, BU; 1972-J, KM-135, BU; (3) 1987-G, KM-167, BU; 1988-D, KM-168, BU; (2) 1990-F, KM-174, one BU, one Proof; (3) 1990-J, KM-176, BU; 1991-A, KM-177, BU; 1992-D, KM-179, BU; (2) 1993-F, KM-180, BU. The following proofs in original plastic; KM-176, 177, 178, 179, 180, 181 & 182; and an East Germany 20-mark 1990, KM-139, BU. Lot of 30 coins. Est. 300-400

## GREAT BRITAIN

- 5823 William III sixpence 1697 Bust right/Cross of 4 shields, SC-W36D-250, KM-496.1, Toned Choice Unc. Est. 100-150
- 5824 George III gold sovereign 1769 Bust right/Arms, F-354, KM-600, VF with a small test cut. Est. 150-200
- 5825 George III gold 1/2-sovereign 1820 Bust right/Arms, F-372, KM-673, lustrous Unc. with slight scuffing. Est. 400-500
- 5826 George III farthing 1825 Bust left/Britannia seated left, SC-G4FA-035, KM-677, red & brown Unc. Est. 40-60
- 5827 Victoria gold 2-pounds 1887 Bust left/St. George, F-391, KM-768, Uncirculated with minor hairlines. Est. 400-500
- 5828 Edward VII 1902 13-piece matte proof set maundy 1-pence thru 5-pound, KM-795-807. All coins matte proof with some hairlining as is normal for the 1902 sets. With original case. Lot of 13 coins. Est. 1,750-2,250
- 5829 George V 1911 12-piece proof set maundy 1-pence thru 5-pound, KM 811-822, All coins Choice Proof. With original case. Lot of 12 coins. Est. 3,000-3,500
- 5830 Elizabeth II gold 5-pounds 1993 Head right within mounted trumpeters separated by swords and sceptres/Crown within 40 radiating trumpets, KM-965b, SC-D5P/93-6, proof, in original case with certificates. Commemorating the 40th anniversary of reign. Est. 700-800
- 5831 Modern Sovereign Lot including: (2) 1958, 1962, 1964, 1966, 1967 & 1974. All are BU except the 1974 which is AU. Lot of 7 coins. Est. 600-650
- 5832 Small silver lot consisting of: Anne crown 1707-E Bust left/Cross of shields, KM-526.1, Fine with reverse rim bump at 12 o'clock; George III Bank \$1 1804 Bust right/Britannia seated, KM-Tn1, harshly cleaned Fine with a couple of test cuts on the rim; and a pair of Edward VII maundy pennies (2) 1904 Bust right/Value, KM-796, both are choice toned Unc. Lot of 4 coins Est. 100-125

## GUATEMALA

- 5833 Charles III 8-reales 1777 P Bust right/Arms, KM-36.2, Fine with cleaned and lightly porous surfaces. Est. 125-175



- 5834 Charles III gold 2-escudos 1794 M Bust right/Arms, F-20, KM-56, VF. The edge has been filed at 5:00. **A very rare and elusive type.** Est. 1,000-1,750

## HUNGARY



- 5835 Rudolf II 1/2-taler 1590 KB Bust right/Eagle, MzA p-76, Husz-1043, Lustrous AU and very scarce in this grade. Est. 300-400



- 5836 Ferdinand III taler 1641 KB Bust right/Eagle, D-3198, Husz-1241, XF+ with light toning. Est. 250-350





837 Ferdinand III taler 1645 KB Bust right/Eagle, D-3198, Husz-1241, AU. Superb strike with light toning. Est. 350-450



5839 Ferdinand III taler 1659 KB Bust right/Eagle, D-3198, Husz-1241, AU with light toning. Est. 350-450



838 Ferdinand III taler 1656 KB Bust right/Eagle, D-3198, Husz-1241, AU with light toning. Est. 350-450



5840 Ferdinand III taler 1661 KB Bust right/Eagle, D-3254, Husz-1365, XF/AU with light toning. An unusual and scarce type. Est. 400-500

## ISLE OF MAN

5841 Early copper lot including: 1-penny 1786 Bust right/Triskeles, KM-9, Lustrous XF; 1/2-penny 1786 engravled edge Bust right/Triskeles, KM-8, Red & Brown proof and a halfpenny bank token 1831 Triskeles/Legend, KM-Tn21, XF. Lot of 3 coins. Est. 400-500



## ITALY

- 5842 **Naples & Sicily** gold 40-lire 1813 Bust left/Value, F-859, KM-C113, VF. Est. 300-400
- 5843 **Sardinia** gold 20-lire 1849-Anchor Bust left/Arms, F-1143, KM-115.1, BU with scratches in the left obverse field. Est. 150-200



- 5844 **Vatican** Innocent XII Piastra 1705 Capped bust right/St. Peter blessing crowd, D-4107, Berman-2227, VF/XF. Beautiful smooth planchet with no mount marks. Est. 600-750
- 5845 **Vatican** gold zecchino 1743 Arms/The church seated, F-231, KM-25, Lustrous Unc. Struck slightly off center. Est. 350-450
- 5846 **Vatican** Sede Vacante gold 1/2-scudo 1740 Ceremonial umbrella/Bust of St. Peter, F-229, KM-FR229, XF/AU with several cuts on the obverse. Est. 200-250
- 5847 **Vatican Sede Vacante** Pair consisting of: 1740 grosso canopy and crossed flags over shield/Radiant dove among clouds, Berman-2719 (Krause was in such a hurry to get their "Century" books out that they left this coin out, as well as hundreds of other coins); and a 1758 double giulio (1/5-scudo) Canopy and crossed keys over shield/Radiant dove, Berman-2887, KM-C29, Cleaned Unc. Lot of 2 coins. Est. 150-250
- 5848 **Kingdom** Prova 50-centesimi 1919-R Bust left/Quadrige, KM-Pr24, Pagani-277, ANACS MS 63. Est. 100-150
- 5849 **Kingdom** 1-lira 1933 Italia seated to left/Value, KM-62, ANACS MS 65. Extremely rare date with a mintage of only 50 pieces. Est. 200-300

## MEXICO



- 5850 **Philip IV** col 4 reales 1655 Mo-P Legend around crowned arm / Legend around cross, lions & castles, KM 38, F/VF. Full, sharp, Unc. Est. 300-400



- 5851 **Philip V** pillar 4-reales 1733 MF-MX Crowned Arms/Pillars, KM-94, XF with a wonderfully smooth planchet. **Very Rare.** One of the rarest Mexican pillar types. Est. 3,000-4,000
- 5852 **Ferdinand VI** gold 1-escudo 1749-MF Bust right/Arms, F-20, KM-115.1, VF. Est. 600-800
- 5853 **Ferdinand VI** gold 1-escudo 1753-MF Bust right/Arms, F-20, KM-115.2, F/VF. Est. 300-400
- 5854 **Charles IV** gold 8-escudos 1789-FM Bust right/Arms, F-37, KM-157, VF. Bust of Charles III. Est. 700-1,000
- 5855 **Charles III** gold 8-escudos 1792-FM Bust right/Arms, F-43, KM-159, VF. Est. 500-600



- 5856 **Charles III** gold 4-escudos 1800-FM Bust right/Arms, F-44, KM-144, XF. **Rare Type.** Est. 800-1,000
- 5857 **Charles III** gold 2-escudos 1804-TH Bust right/Arms, F-45, KM-132, XF. Est. 350-450
- 5858 **War of Independence** Lot consisting of: 1/2-real 1812 Ga-MR Bust right/Arms, KM-74.2, VG. **A very rare date;** 1/2-real 1814 Ga-MR Bust right/Arms, KM-74.2, G/VG; and an 8-reales 1815 Ga-MR Bust right/Arms, KM-111.3, VF. Scarce date. Lot of 3 coins. Est. 600-800
- 5859 **War of Independence** Pair Ferdinand VII 8-reales 1816 D-MZ Bust right/Arms, KM-111.2, Fine; and an 8-reales 1818 D-RM Bust right/Arms, KM-111.2, VG/F. Lot of 2 coins. Est. 150-200



- 5860 **Republic** 8-escudos 1851/41 Ca RG Hand on Book/Eagle, F 67, KM-383.1, XF. Softly struck center. **A much better date** Est. 600-700
- 5861 **Republic** 8-escudos 1855/43 Ca RG Hand on Book/Eagle, F 67, KM-383.1, XF. **A better date.** Softly struck center Est. 550-650
- 5862 **Republic** 8-escudos 1847 Go PM Hand on Book/Eagle, F 72, KM-383.7, XF. Est. 450-550



- 5863 Republic 8 escudos 1849 Go-P.F. Hand on Book/Eagle, F-72, KM-383.7, F/VF, but the edge has been filed and re-edged, it is only 34 mm in diameter; and an 8-escudos 1869 C-C.E. Hand on Book/Eagle, F-66, KM-383.2, VF. Lot of 2 coins. Est. 600-700



- 5864 Republic 8-escudos 1829 Mo-JM Hand on Book/Eagle, F-64, KM-383.9, Lustrous XF/AU. A scarcer early date. Est. 600-700

- 5865 Mixed gold pair including; Ferdinand VII 1/2-escudo 1814 J.J. Bust Right/Arms, F-57, KM-112, XF; and a Republic 2-escudo 1861/0 Ga-J.G. Hand on Book/Eagle, F-91, KM-380.3, Lustrous XF/AU. Lot of 2 coins. Est. 550-750

- 5866 Republic gold 2-escudo 1861 Mo-CH Hand on book/Eagle, F-87, KM-380.7, XF/AU with some scuffing in right obverse field. Est. 200-300

- 5867 Balance Scale 5-pesos 1871 Go-S Balance scales/Eagle, F-144, KM-412.4, XF. Lightly burnished. An elusive mint in this denomination. Est. 500-600

- 5868 Mixed silver lot including: 8-reales 1890 Mo-MH Cap & Rays/Eagle, KM-377.10, VF with a few small chops; pesos 1900-Zs and 1902-Zs both are Cap & Rays/Eagle, KM-409.3, both are XF/AU; Estados Unidos pesos 1924 AU, 1926 AU, 1927 AU, 1932 BU, 1933 Choice BU, 1935 BU, 1938 BU, 1940 BU, 1943 Choice BU, 1944 BU & 1945 BU. All are KM-455. Lot of 14 coins. Est. 100-125



- 5869 Order of Maria Luisa 56 mm. Silver medal 1793 Bust of Maria Luisa right/Royal court scene, Grove C-265, Superb Prooflike AU. This commemorates the Order of Maria Luisa. Designed by the famous engraver "Gil." Est. 200-300

- 5870 Gold Centenario medal 1962 35 mm. 41 gms. Horse and Rider/Eagle, Choice BU. 50-peso size. Est. 475-525

## PANAMA

- 5871 Proof Gold Pair including 100-balboas (2) 1975, KM-41, Proof.  
Est. 175-200

## PERU



- 5872 Charles III gold 8-escudos 1788 LJ Bust right/Arms, F-32, KM-82.1a, VF.  
Est. 600-750



- 5873 Ferdinand VII 8-escudos Lima Bust 1810 J.P. Lima Bust Right/Arms, F-44, KM-107, Lustrous XF/AU. Minor flan flaws on the obverse. A rare type and one of the nicest examples that you will see.  
Est. 1,500-2,000

- 5874 South Peru 8-reales 1838 Cuzco-BA Sunface/Castle & Volcano, KM-170.4, ANACS XF 40.  
Est. 100-150

## PHILIPPINES

- 5875 U.S. Administration proof set 1903 including 1/2, 1, 5, 10, 20, & 50 centavos and a 1-peso, KM-PS1. Lightly toned, average PR 62/63 set with some hairlines.  
Est. 400-500

- 5876 High Grade Philippine Pesos including: 1903, KM-168, cleaned and toned XF; 1903-S, KM-168, nice AU; 1904, KM-168, heavily cleaned XF; 1904-S, KM-168, BU; 1905-S, KM-168, choice AU; and a silver Wilson dollar 1920 Bust of Wilson left/Woman & child, Unc. with very slight scuffing on the obverse. Struck to commemorate the opening of the mint in Manila. Lot of 6 coins.  
Est. 375-475

- 5877 Choice Modern Pair including: 25-piso 1986 Bust of Aquino/Bust of Reagan, KM-246, Proof in original case. This is one of the rarest modern Philippine silver coins; and a 25-piso 1974, KM-204, BU in original case.  
Est. 150-200

## POLAND

- 5878 Republic Gold Set consisting of: 20-zlotych 1925 Bust left/Eagle, F-115, KM-33, BU; and a 10-zlotych 1925 Bust left/Eagle, F-116, KM-32, BU. This set was issued to commemorate the 900th anniversary of Poland. Lot of 2 coins.  
Est. 250-300

## RUSSIA

- 5879 Nicholas I gold 5 rubles 1828-SPB, F-137, KM-C174, Unc. A very scarce type in this grade.  
Est. 750-850

## SOUTH KOREA



- 5880 Six-piece proof set 1970 including a 100, 200, 250, 500 & 1000-won, but with a 1971 50-won in place of the 1970 50-won, KM 7,8, 10-13. The 50-won is the very rare date 1971. This is the first 1971 50-won that I have seen. It is extremely rare. Lot of 6 coins. This photo has been enlarged)  
Est. 750-1,000

## SPAIN

- 5881 Charles III gold 4-escudo lot 1780-1787 Madrid mint, all are Bust right/Arms, F-284, KM-54.1 & 54.1a, Average VF. Lot of 6 coins.  
Est. 1,800-2,250

- 5882 Charles III gold 4-escudo pair consisting of: 1786 Seville-C Bust right/Arms, F-285, KM-54.2a, VF; and a 1787 Madrid-DV Bust right/Arms, F-284, KM-54.1a, VF/XF. Lot of 2 coins.  
Est. 600-800

- 5883 Charles III & Charles III gold 2-escudo date run including: Charles III 1788 Madrid-M Bust right/Arms, F-286, KM-53.1a; and Charles III 1789, 1790, 1793, 1794, 1798, 1800, 1801, 1804, 1806 & 1808 all are Madrid mint Bust right/Arms, F-296, KM-74.1. The coins are average VF. Lot of 11 coins.  
Est. 1,750-2,250

- 5884 Charles III gold 4-escudo lot 1792-1796 Madrid mint, all are Bust right/Arms, F-294, KM-75.1. Average VF. Lot of 5 coins.  
Est. 1,500-1,800

- 5885 Charles III gold 2-escudo lot mixed dates and mints 1793-1808, F-74.1 & 74.2, average F/VF. Lot of 16 coins.  
Est. 2,000-3,000

- 5886 Charles III gold 2-escudo pair including: 1790 Madrid-MF Bust right/Arms, F-296, KM-74.1, XF; and a 1798 Madrid-MF Bust right/Arms, F-296, KM-74.1, XF. Lot of 2 coins.  
Est. 400-500

- 5887 Ferdinand VII gold 4-escudo pair consisting of: 1820 Madrid-GJ (2) Bust right/Arms, F-312, KM-144. Both are lustrous XF. Lot of 2 coins.  
Est. 800-1,000

- 5888 Ferdinand VII gold 2-escudo pair including: 1829 Madrid-AJ Bust right/Arms, F-315, KM-143f.3, F/VF; and an 1833 Madrid-AJ Bust right/Arms, F-315, KM-143f.3, F/VF. Lot of 2 coins.  
Est. 300-450

- 5889 Ferdinand VII gold 2-escudos 1816 Madrid-GJ, F-315, KM-143f.3, F/VF. Better date.  
Est. 225-300

- 5890 Ferdinand VII gold 2-escudos 1826 Seville-JB Bust right/Arms, F-316, KM-143f.4, XF.  
Est. 200-250

- 5891 Ferdinand VII gold 2-escudos 1829 Madrid-AJ Bust right/Arms, F-315, KM-143f.3, Lustrous XF.  
Est. 225-300  
Est. 40-60

- 5892 Ferdinand VII gold 2-escudo lot including: 1808 Seville-CN Bust Right/Arms, F-303, KM-143a, VG; 1820 Seville-CJ Bust right/Arms, F-316, KM-143f.4, Fine; 1812 Cadiz-CI Bust right/Arms, F-313, KM-143f.1, F/VF; 1825 Madrid-AJ Bust right/Arms, F-315, KM-143f.3, F/VF; 1833 Madrid-AJ Bust right/Arms, F-315, KM-143f.3, VF; and an 1832 Madrid-AJ copy. Lot of 6 coins.  
Est. 750-1000



- 5893 **Ferdinand VII** gold 80-reales 1823 Barcelona-SP, F-322, VF. Scarce date and mint. Est. 300-500
- 5894 **Mixed 1-escudo** Lot 1779-1799 Madrid mint, F-288 & 298, Average F/VF. Lot of 17 coins. Est. 1,700-2,000
- 5895 **Isabella II** gold 80-reales Madrid mint including 1834 C.R. F/VF; 1835 C.R. lustrous XF; 1843 C.L. F/VF; and an 1845 C.L. Fine. All are F-325, KM-176.2. Lot of 4 coins. Est. 500-600
- 5896 **Isabella II** gold 80-reales Madrid mint including 1834 C.R. VF; 1835 C.R. VF; 1843 C.L. F/VF; and an 1848 C.L. Fine. All are F-325, KM-176.2. The 1848 is a scarcer date. Lot of 4 coins. Est. 500-600
- 5897 **Isabella II** gold 80-reales 1835 Madrid-C.R., including 3 pieces in F/VF, and 1 piece in VF. All are F-325, KM-176.2. Lot of 4 coins. Est. 500-600
- 5898 **Isabella II** gold 80-reales 1842 Barcelona-CC Bust right/Arms, F-324, KM-173.1, NGC XF 40. Est. 150-200

## SWITZERLAND

- 5899 **Bern 1/4-taler** 1797 Crowned arms/Cross of "B's," KM-160, Choice Toned Unc. Est. 300-400
- 5900 **Bern 1/2-taler** 1797 Knight with sword/Crowned arms, KM-151, NGC MS 64. Est. 400-600
- 5901 **Luzern 40-kreuzer** 1796 Crowned arms/Value in cross, KM-91, NGC MS 64. Est. 400-500



- 5902 **Shooting Taler** 1859 Zurich 5-francs Swiss man holding rifle/Rampant lions holding shields, KM-S5. Lightly toned choice Unc. Est. 600-750
- 5903 **Shooting Taler** 1859 Zurich 5-francs Swiss man holding rifle/Rampant lions holding shields, KM-S5. Choice AU with some slight obverse toning. Est. 400-500



- 5904 **Confederation 5-francs** 1851-A Helvetia seated left/Date & value, D-376, KM-11. Delicately toned, Choice Unc. Est. 600-800

## TRANSYLVANIA



- 5905 **Transylvania 1727 1/2-taler** Bust right/Arms, KM-577, VF/XF. Light obverse adjustment marks. A very scarce type. Est. 300-400

## URUGUAY

- 5906 **Minor Types** including: 40-centesimos 1844 Sun/Value, KM-3, VG/F; 5-centesimos 1857 Sun/Value, KM-8, XF; 50-centesimos 1877-A Arms/Value, KM-16, XF/AU; 20-centesimos 1877-A Arms/Value, KM-15, Toned AU; and a 10-centesimos 1877-A Arms/Value, Toned AU. Lot of 5 coins. Est. 50-75

## MISCELLANEOUS WORLD LOTS

- 5907 **Choice Certified Lot** consisting of: **Germany** 1-mark 1915-D Eagle/Value, KM-14, NGC MS 66; **Germany** 2-marks 1926-D Eagle/Value, KM-45, NGC MS 66; and a **Netherlands** 5-cents, 1876 Bust right/Value, PCGS MS 67. Lot of 3 coins. Est. 100-150
- 5908 **Choice 1969/1970 Silver Proof Sets** including: **Equatorial Guinea** 15-piece set KM 5-19, (2) 25-pesetas, (4) 75-pesetas, (2) 100-pesetas, (4) 150-pesetas and (2) 200 pesetas; **Uganda** 6-piece set KM 8-13, 1969 2-shillings, 1970 5-shillings, 1970 10-shillings, 1970 20-shillings, 1969 25-shillings, and 1970 30-shillings; **Jordan** 3-piece set KM 21-23, 1969 1/2, 3/4 and 1-dinars; **Albania** 3-piece set KM 49, 50 & 52, 1970 5, 10 & 25-leke; **Haiti** 3-piece set KM 64, 65 & 67, 1970 5, 10 & 25-gourdes; **Sharjah** 10-riyal 1970, KM-5; **Anguilla** 4-piece set KM 15-18, 1970 1/2, 1, 2 & 4-dollars; **Indonesia** 5-piece set KM 23-27, 1970 200, 250, 500, 750 & 1000-rupiah; **Guinea** 9-piece set KM 9-16 & 21, 1970 100-francs, (2) 200-francs, (3) 250-francs & (2) 500-francs, 1969 250-francs (KM-12); and **Costa Rica** 5-piece set, KM 190-194, 1970 2, 5, 10, 20 & 25-colones. All are Choice Proof. No cases. Lot of 54 coins. Est. 1,000-1,500
- 5909 **Latin Pair** including: **Chile** Copiapo 1-peso Star & Value/Blank, KM-2.1, VF/XF; and an **Ecuador** 1-sucre 1884-Heaton Bust Left/Arms, KM-53.1 XF. Lot of 2 coins. Est. 40-60
- 5910 **Mixed Certified Lot** consisting of: **Great Britain** 6-pence 1900 Bust left/Value, KM-779, ANACS MS 62; **Great Britain** 1/2-crown 1889 Bust left/Crowned arms, KM-764, ANACS MS 63; **Sweden** 1-krona 1875 ST Bust left/Arms, KM-520, NGC XF 40; **Sweden** 2-kronor 1892, KM-536, ANACS XF 45; and a 2-kronor 1903, KM-536, ANACS VF 30. Lot of 5 coins. Est. 400-600

- 5911 **Certified Pair** including: **Newfoundland** 1-cent 1941-C Bust left/Flower, KM-18, ANACS MS 63 BN; and a **Russia** 10-kopecks 1751 Bust right/Crown over legend, KM-16a, NGC MS 63. Lot of 2 coins. Est. 200-300

- 5912 **Certified Pair** consisting of: **Canada** 5-cents 1922 Bust left/Value, KM-29, ANACS MS 63; and a **France** gold 10-francs 1862-A Bust right/Value, KM-39.1, ANACS VF 20. Lot of 2 coins. Est. 100-150

- 5913 **British & French Gold Lot** including: **Great Britain** gold 1/2-sovereign 1817 Bust right/Arms, KM-673, Fine; **Great Britain** gold sovereign 1820 Bust right/St. George, KM-674, Fine with reverse rim bump; **Great Britain** gold guinea 1775, KM-604, Fine+; **France** gold 5-francs Bust right/Value, KM-38.1, XF; **France** gold 10-francs Bust right/Rooster, KM-65, VF; and a **France** gold 20-francs 1818 W Bust right/Arms, KM-183.6, XF. Lot of 6 coins. Est. 550-750

- 5914 **Mostly European Gold Lot** consisting of: **Austria** restrike 4-florins 1892 Bust right/Eagle, KM-2260, BU; restrike ducat 1915 Bust right/Eagle, KM-2267, BU; restrike 10-corona 1912 Bust right/Eagle, BU; **Czechoslovakia** dukat 1926 Lion/Duke Wenceslas, KM-8, BU; **Prussia** 20-mark 1884 Bust right/Eagle, KM-505.1, XF; **Prussia** 10-marks 1873-B Bust right/Eagle, KM-502.2, VF; **Prussia** 10-marks 1898-A Bust right/Eagle, KM-520, VF; **Wurttemberg** 10-marks 1893-F Bust right/Eagle, KM-633, VF/XF; **Italy** 20-lire 1868-BN Bust left/Arms, KM-10.1, F/VF; **Mexico** 2-pesos 1945 Eagle/Value, KM-461, BU; **Mexico** fantasy Maximilian peso Head of Maximilian right/Eagle, BU; **Netherlands** 10-gulden 1897 Bust left/Arms, KM-118, BU; 10-gulden 1932 Bust right/Arms, KM-162, AU; **Russia** 10-roubles 1899 Bust left/Eagle, KM-64, VF; **Russia** 10-roubles 1900 Bust left/Eagle, KM-64, VF; and a **South Africa** 1/2-pond 1894 Bust left/Arms, KM-9.2, VF, lightly burnished. Lot of 16 coins. Est. 850-1,000
- 5915 **Large, Mostly European Gold Lot** including: **France** 20-francs 1859-A, KM-35.1, XF; 1876-A, KM-55, AU; 1878-A, KM-55, XF; 1899, KM-66, AU; 1904, KM-66, XF; 1907, (3) 1909, 1912, (7) 1913, (2) 1914, all are KM-66a, all are Choice BU; **Germany** Prussia 20-marks 1882-A, KM-505.1; Prussia 20-marks 1899-A XF, 1899-A XF, 1902-A AU, (2) 1910-A AU, all are KM-521.1; **Australia** sovereigns 1879-M VF, 1885-M VF, 1900-P XF/AU, 1901-P AU, 1903-S XF, 1906-P XF, 1907-P VF, 1909-P XF, 1909-M XF & 1910-M XF; **Switzerland** 20-francs 1897 XF, 1909 BU, 1922 BU, (2) 1927 BU, (8) 1935 BU & (2) 1947 BU; **Great Britain** sovereign 1976 BU and a **South Africa** counterfeit 1925-SA 1/2-sovereign BU. Lot of 52 coins. Est. 3,750-4,250
- 5916 **Early Silver Pair** consisting of: **Great Britain** James I hammered shilling Bust right, XII behind/Arms, Fifth bust, trefoil mm, North-2101, SC-JtSH-020, F/VF and a **Peru** 1781 Ml Bust Right/Arms, KM-76, AG. G.NUT counterstamped on the obverse. Est. 100-125
- 5917 **Large Mixed European Lot** 126 pieces including: many German silver coins 1/2-marks to 5-marks with some better dates; (11) Federal Republic of Germany 5-mark commemoratives; (4) French 100-francs 1988-1990; several Hindenburg and Potsdam church issues; and the following highlights: 5-marks 1956-D XF, 1958-F XF, 1971-F Proof, all KM-112.1; and a Humboldt 5-mark, KM-120, Unc. with minor hairlines. An interesting and worthwhile lot. **A must see, sold as is, no return, lot.** Est. 300-500
- 5918 **Useful Lot** of 54 mostly silver coins in dealer stock book. Highlights include: **Bavaria** 3-mark 1913, KM-515, BU; **Burma** rupee 1852, KM-10, VF; **Denmark** 5-ore 1874, Y-10, XF+ and 2-kroner 1906, KM-803, AU/Unc; **Great Britain** 6-pence 1835, KM-712, BU & shilling 1839, KM-734.1, AU/Unc; **Mexico** 25-centavos 1889 Mo, KM-406.7, AU/Unc; **Philippines** 50-centavos 1920, KM-171, softly struck Unc. & a peso 1907-S, KM-172, AU/Unc; **South Africa** Kruger 2-shillings 1897, KM-6, XF; and **Sweden** 25-ore 1874, KM-518, XF/AU & 5-ore 1890, KM-533, XF. An interesting lot of mostly minor coins. **A must see, sold as is, no return lot.** Est. 150-200
- 5919 **Huge Lot of Silver & Gold Medals** with British & Commonwealth motifs including: (13) different pieces of the Richard Lobel 1984 medallic crowns, Edward VIII on the obverse with various reverses, 38mm, 23 gms, Proofs, struck in .917 fine silver and all are listed in the Krause book "Unusual World Coins;" (4) different pieces of the Geoffrey Hearn 1954 medallic crown series including Australia, Bermuda, Great Britain & New Zealand, 38 mm, 28 gms, Proofs, probably sterling silver, all are listed in the "Unusual World Coins" catalog; (5) pieces of a 1987 medallic crown series (Richard Lobel?) with queen Victoria facing left on the obverse and various reverses dated 1987, 38 mm, 23 gms, Proofs, probably sterling silver; (2) medallic crowns 1986, each with a bust of Prince Andrew and Sarah Ferguson facing left, one has the 1984 series Richard Lobel Australia reverse, the other has Westminster Abbey on the reverse 38 mm, 23 gms, Proof, probably sterling silver; (21) pieces of a medallic crown series, each with facing busts of the Duke & Duchess of Windsor on the obverses and reverses from Richard Lobel's 1984 medallic crown series, 38 mm, 23 gms, Proofs, probably sterling silver; (17) pieces of the Richard Lobel 1984 medallic sovereign series, each has Edward VIII facing left on the obverse and various reverses, all have a date of 1936, 22 mm, 4.9 gms, Proofs, all are listed in "Unusual World Coins," struck in 9K gold, also 4 identical pieces but struck in sterling silver; (6) pieces of a 1987 medallic sovereign, the obverses with a bust of Queen Victoria and various reverses, 22 mm, 4.7/8 gms, Proofs, appear to be in 9K gold, also (7) virtually identical pieces in sterling silver; (21) pieces of medallic sovereigns, all with facing Duke & Duchess of Windsor on the obverse and various reverses identical to the Richard Lobel 1984 medallic sovereign series, 22 mm, 4.7/8 gms, Proofs, appear to be in 9K gold, also (4) virtually identical pieces in sterling silver; (1) gold and (1) silver medallic sovereigns with Prince Andrew and Sarah Ferguson on the reverse and various reverses, the same size and weight as the previous medallic sovereigns, Proofs; and (3) pieces of the 1984 Richard Lobel medallic crown series in copper-nickel. Most are in the original cases. Lot of 105 medals. Est. 2,000-3,000
- 5920 **Miscellaneous Gold Lot** consisting of: **Australia** sovereign 1905-M, KM-15, VF; **Austria** restrike ducat 1915, KM-2267, gem BU; **Great Britain** 1/2-sovereign 1892, KM-766, F/VF, Ex-jewelry with mount removed; **Great Britain** 1/2-sovereign 1912, KM-819, XF; **Great Britain** sovereign 1892, KM-767, Unc; **Mexico** 2 1/2-peso 1945, KM-463, BU; **Mexico** 2-peso 1945, KM-461, BU; and a **Turkey** 25-kurush 1961, KM-870, AU. Lot of 8 coins Est. 335-375
- 5921 **Mostly Japan Crown Lot** including: 1-yens 1895 XF, 1903 toned Unc, & 1904 XF, all are KM-YA25.3; 1-yen 1914 AU, KM-Y38, Gin left 1-yen 1895 XF, Y28A.5; **Mexico** 8-reales 1738 MF, KM-103, XF. Lot of 6 coins. Est. 325-425
- 5922 **Silver Bar Lot** of 5 different weight Johnson-Mathey bars in a custom plastic holder. All are .999+ fineness with a total weight of 29 ounces. Est. 150-175

## End of Session Two



## THIRD SESSION

Friday, June 6, 7:00 p.m. Lots 5923-6779  
Long Beach Convention Center  
Long Beach, California

*A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000*

### CERTIFIED COLONIALS

- 5923 1794 Talbot, Allum, and Lee Cent MS 63 Red and Brown PCGS. With "New York." The light brown patina shows vestiges of original red on each side, and a carbon spot is noted at 7 o'clock on the reverse rim. Listed on page 56 of the 1997 *Guide Book*.
- 5924 "1783" Washington & Independence Copper PR 64 Brown PCGS. Draped Bust, Engrailed Edge. Baker-3. Dark, chocolate-brown patina covers the now muted proof surfaces. Struck with intricate details and an uncommonly fine specimen. Struck from reworked dies by W.S. Lincoln in London. Listed at the top (second entry) of page 59 of the 1997 *Guide Book*.
- 5925 Undated Washington "Double Head" Cent VF 35 PCGS. Baker-6. A moderately worn, dark brown example with a couple of small abrasions on each side. Listed on page 59 of the 1997 *Guide Book*.

### CERTIFIED HALF CENTS

- 5926 1833 MS 64 Brown PCGS. Glossy, olive-brown surfaces radiate luster. A lovely type coin and superior for the grade.
- 5927 1834 MS 63 Brown PCGS. Medium brown on both sides, with some scattered dark spots on the reverse.

### CERTIFIED PROOF HALF CENTS

#### Gem Proof 1847 Half-Cent



- 5928 1847 Second Restrike PR 66 Brown NGC. According to Breen, only 18 or so examples are known of this proof-only date. The diagnostic die file marks are visible on the reverse above RICA, as the same reverse die was used for all second restrikes. The obverse is a deep, cobalt-blue color with crimson-red highlights at the border, the reverse is a shade or two lighter. For pedigree purposes, one tiny circular planchet flake is noted in the field near Liberty's throat. This is the finest example thus far graded by NGC (4/97).

#### Full Red Gem Proof 1855 Half-Cent, Ex: Norweb, Baldenhofer



- 5929 1855 PR 65 Red PCGS. B-1, C-1. An exceptional proof half-cent—a glittering specimen whose mint brilliance is only disturbed by a few flecks of light brown color on the obverse and a whisper of pale iridescence on the reverse.  
Ex: Norweb I (B&M, 10/87), lot 135; Farish Baldenhofer (Stack's, 1955), lot 124.

## CERTIFIED LARGE CENTS

### Sharply Struck AU 1794 Large Cent



- 5930 1794 AU 53 PCGS. S-43, High R.2. An incredibly attractive, high grade example, known as the "Weak OF" variety. Other than OF, all the other design elements are very sharply struck with the finely detailed hair curls being the focal point of the obverse. Tobacco-brown color overall with a small spot at the top of the hair and faint trace of a fingerprint in the right obverse field. A small abrasion can also be made out on the highpoint of Liberty's cheek by way of identification. EAC specialists will undoubtedly net grade this piece several points lower because of the above mentioned defects, but for the person who wishes a high grade, well struck 1794 cent this lovely piece will certainly be a pleasing addition to a type or date collection.

### Choice Uncirculated 1808 Classic Head Cent



- 5931 1808 MS 64 Brown PCGS. 13 Stars. S-278, R.2. Lovely chestnut-brown surfaces with accents of bluish-steel clinging to the devices. Each side is struck a trifle off-center toward 2 o'clock, not uncommon to this variety, and there is some peripheral weakness in the stars. A most desirable Classic Head cent.
- 5932 1812 AU 55 PCGS. S-289, R.1. A lovely copper with virtually full, radiant luster emanating from its chocolate-brown surfaces with attractive olive highlights. Some die erosion is noted in the fields and there is a negligible amount of light porosity above the head, but the planchet is far above the average for the series. A coin worthy of any serious collection.
- 5933 1817 MS 63 Red and Brown PCGS. Lustrous, milk-chocolate surfaces display orange highlights and no distractions of a severe nature.
- 5934 1819 MS 65 Brown NGC. Typically flat on some of the stars, with suggestions of faded red in the protected areas of the reverse. A glossy, attractive large cent. Population: 2 in 65, only 2 higher (4/97).
- 5935 1839 Type of 1840 MS 65 Brown NGC. Well struck with shades of medium brown toning over smooth surfaces. A hint of mint red still lurks in the crevices. An attractive, gem example of this middle date.
- 5936 1850 MS 65 Red and Brown NGC. Bright and flashy, this piece's predominant red color gleams like neon from the smooth surfaces.

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## CERTIFIED FLYING EAGLE CENTS

### Classic 1856 Flying Eagle Cent, MS 65 PCGS



937 1856 MS 65 PCGS. There is only one thing better than buying a numismatic legend, and that is buying one in high grade. Many serious numismatists must wait years before finally purchasing an 1856 Flying Eagle cent, much less one in this exalted grade. This is a bold, sharply struck, and fully detailed specimen, possessing much original luster and color. The quality of the strike and the appearance of the fields argues strongly for a striking from proof dies, especially on the obverse. The reverse is strongly detailed, browner in color, and without the reflectiveness of the obverse fields. A virtually unimprovable example of this rare transitional issue, and one that we expect will attract numerous bidders. Population: 8 in MS 65, only 2 finer (4/97). (See Color Photo)

- 5938 1857 MS 64 PCGS. Brightly lustrous with good color and only a few minor nicks in the fields, none of which are individually distracting. Superior for the grade.

### Gem Uncirculated 1857 Flying Eagle Cent



- 5939 1857 MS 65 NGC. A glossy golden-tan specimen with subtle ice-blue and orange undertones. There is better-than-average detail on the tips of the feathers and only a few tiny contact marks in the obverse field. Full gem quality on this popular type.

### CERTIFIED INDIAN CENTS

- 5940 1862 MS 65 PCGS. A superior gem with tremendous glowing luster, no significant marks, and pizzazz to spare.
- 5941 1862 MS 65 NGC. A lustrous, glowing gem with smooth surfaces that are visually unblemished by contact marks or spots.
- 5942 1864 L On Ribbon MS 64 Red and Brown NGC. Faint glimmers of red remain on the reverse of this scarce, semi-key issue. Softness of strike is noted on each side.
- 5943 1865 MS 62 Brown ANACS. Fancy 5. Medium chocolate-brown color with a couple of reverse spots.
- 5944 1867 AU 50 ANACS, glossy brown with some lighter streaks and minimal wear; and an 1875-S quarter AU 50 ANACS, mostly brilliant with some light, even wear. (Total: 2 coins)
- 5945 1869 MS 65 Red and Brown NGC. The popular variety known for decades as the 1869/8, but later analyzed to be the result of a repunched 9. This attractive gem exhibits a mostly (if not full) red obverse, however, the reverse has mellowed considerably. The recut date is clearly visible with only modest magnification.

### Full Red 1869 Indian Cent, MS 65



- 5946 1869 MS 65 Red PCGS. A full red example of this scarce early Indian cent. The surfaces exude a warm, even orange-red color with a couple of small specks of brown here and there on the obverse. A bit softly struck on the feather tips of the headdress. Population: 13 in 65, only 3 finer (4/97).
- 5947 1870 MS 63 Red and Brown PCGS. A solid mint state coin with some remnants of original red color. Downgraded by a few ticks on the cheek of the Indian.
- 5948 1872 MS 64 Red NGC. Attractive red and orange color with a few fly ticks of carbon and some weakness of strike that prevent a higher grade. Always a popular date with collectors.

### Type Two Doubled Die Cent From 1873



- 5949 1873 Doubled LIBERTY MS 62 Red and Brown ANACS. This is the rarer but less dramatic Type Two Doubled Die of 1873. This issue shows noticeable doubling on LIBERTY, a weaker image showing to the right. Considered an R.6 with approximately 25 pieces estimated extant, it is twice as rare as its Type One counterpart, but generally sells for less because the Type One's doubling is far more evident. Smoothly lustrous with generous amounts of red remaining.

- 5950 1874 MS 66 Red and Brown NGC. A beautiful and smooth example that has mellowed with time beyond the acceptable standard for full red. Still, a very attractive piece that will grace any serious collection.

### Pretty 1874 MS 65 Red Indian Cent



- 5951 1874 MS 65 Red PCGS. Intricately detailed with lovely lime-green and rose iridescence about the outer portions. One of the prettiest business strike 1874 cents we've seen and quite scarce in this outstanding grade.

### Blazing Red Gem 1874 Cent



- 5952 1874 MS 65 Red PCGS. Bright, lustrous, and well defined. The only ripple in the surface of the coin's fabric are die clash marks in the fields. Scarce and always in demand. Population: 16 in 65, only 2 finer (4/97).
- 5953 1875 MS 64 Red PCGS. The obverse of this piece may be a little filmy over its light orange red surfaces. Other than that, this collector can find no reason why this lovely piece has not received a gem rating. Very red with an even brighter reverse and no discernible marks.
- 5954 1876 MS 65 Red and Brown NGC. A lustrous piece with virtually no marks that is a uniform deep orange-red color that has mellowed just a degree too much for a red rating. Superior for the grade.



5955 1877 Genuine, Corroded ANACS. ANACS acknowledges XF details and a net grade of Fine 12 grade. We call it XF 40 Corroded. The uniform, small corrosion pits are easily visible under magnification, but because of their size and uniformity, the overall effect is not at all distracting.

### Gem Brilliant Uncirculated 1877 Indian Cent



5956 1877 MS 65 Red PCGS. A vibrant gem specimen of this most prized Indian cent and one of the most sought-after issues in all of U.S. numismatics. Both sides exhibit attractive coppery-gold color with virtually no mulling on either side. There are a few minor carbon flecks, and some evidence of an ancient fingerprint on the obverse, but these do not detract from the overall pleasing appearance and extreme rarity in this grade. With a mintage of less than one million pieces, this key issue is worth several hundred dollars even in the lowest grades. Only a small percentage of the mint state population survives with full red color and even fewer in gem quality. An excellent opportunity for the astute numismatist. Population: 17 in 65, 2 finer (4/97). (See Color Photo)

5957 1888 MS 64 Red and Brown ANACS, mostly red; and an 1859 half dollar ANACS AU 55, toned. (Total: 2 coins)

5958 1888/7 AU Details—Whizzed—Net VF 35 ANACS. Snow-2. Extraordinarily high grade for this elusive Indian cent overdate. The obverse exhibits the diagnostic die line out from the first pearl and a vertical die crack at 7 o'clock on the reverse, also diagnostic, is plainly visible.

5959 1901 MS 66 Red PCGS. A very bright and satiny coin with clean surfaces and an attractive golden color. Certainly superb for eye appeal and quite near technical perfection.

5960 1908-S MS 65 Red PCGS. First of only two years of production of this design from a branch mint, the 1908-S is rarely seen in gem condition and with full red color. The surfaces are virtually flawless and show even, unmellowed, original reddish-orange color.

5961 1909-S Genuine Cleaned ANACS. We grade it VG 8 Cleaned. A somewhat rough coin that has been returned to a light brown color by cleaning. Would fit well into a circulated set.

### CERTIFIED PROOF INDIAN CENTS

#### Finest Known Gem Proof 1871 Indian Cent



5962 1871 PR 66 Red NGC. Bright golden and copper patina with unfathomably deep mirror surfaces. In fact, this example has the flash of a gem proof issued in the 1900s. A couple of tiny carbon flecks are mentioned for accuracy only. This is the singular finest example thus far graded by either service.

5963 1878 PR 65 Red and Brown NGC. A glowing gem whose smooth and original red-gold surfaces have mellowed just a bit too much for a red rating.

5964 1879 PR 66 Red PCGS. Remarkably vibrant, glittering surfaces that display splendid golden-orange color and an occasional flyspeck on the reverse attesting to the originality.

5965 1880 PR 65 Red and Brown NGC, deep, cherry-red accents over smooth surfaces; and a 1941-S half dollar MS 64 NGC, silver centers with magenta and russet toning at the rims. (Total: 2 coins)

5966 1881 PR 64 Red PCGS. Bright, reddish-orange surfaces shimmer like the coals of a banked fire. A few tiny spots account for the grade, but they are indistinct and visible only with close inspection.

### CERTIFIED LINCOLN CENTS

5967 1909-S VDB MS 65 Red and Brown PCGS. Mostly red with virtually mark-free surfaces, this popular key date should please even the most finicky customer.

5968 1910-S MS 65 Red PCGS. A golden beauty with full blazing luster and virtually no distractions visible without magnification. Under close inspection, minuscule flyspecks evidently account for the grade, but no one would question either its gem status or its desirability.

5969 1915 MS 65 Red PCGS. Fiery red-gold surfaces gleam with premium luster. Clearly superior for the grade.

5970 1917-D MS 66 Red and Brown PCGS. A well struck example with lovely surfaces and beautiful cobalt-blue toning. Ex: *Elaisberg (Bowers and Merena 5/96)*, lot 690.

5971 1921-S MS 64 Brown NGC. Bright and lustrous with just a tick or two here and there to preclude gem status. Called brown, but there are hints of original mint red around the devices and lettering.

5972 1922 No D Strong Reverse VF 20 PCGS. Typically soft on Lincoln's portrait, but exhibiting sharpness on the reverse that approaches XF quality. A sound, mid-grade example of this popular variety.

5973 1922 No D Strong Reverse XF 45 PCGS. A trifle flat on the obverse, as is normal on this scarce variety, with even, sharp detail on the opposite side that is more indicative of this coin's strong XF condition. The most desirable "1922 Plain" die pair.



## CERTIFIED PROOF LINCOLN CENTS

- 5974 1909 PR 63 Red and Brown NGC, glossy and colorful, a few obverse spots account for the grade; and a 1911 PR 64 Brown NGC, smoothly beautiful in every exquisite detail. (Total: 2 coins)
- 5975 1910 PR 64 Brown NGC, flashes of coppery-red color are more pronounced on the obverse, but are tempered by a few specks of carbon; 1915 PR 63 Brown PCGS, delicate violet overtones; and a 1916 PR 62 Red and Brown ANACS, a razor sharp example of this scarcer final year of mintage proof production. (Total: 3 coins)
- 5976 1912 PR 64 Red and Brown PCGS, colorful rose, lemon-yellow, and green iridescent splashes; 1913 PR 64 Brown PCGS, considerable bright rose color in the protected areas; and a 1914 PR 64 Red and Brown PCGS, virtually a full red example held back only by obverse carbon flecks. (Total: 3 coins)

## CERTIFIED TWO-CENT PIECE

- 5977 1864 MS 65 Red NGC. Smooth and lustrous with bright orange-red hues and rose highlights. Very attractive and sure to please even the most serious copper collector.

## CERTIFIED PROOF TWO-CENT PIECES

- 5978 1867 PR 65 Red and Brown NGC. The surfaces show only slight mellowing of the original red luster. Nicely reflective fields and overall a lovely, problem-free gem proof.
- 5979 1868 PR 63 Red PCGS. The uniform, deep orange-red surfaces are quite attractive. Some light hairlining, mostly on the reverse, accounts for the grade.

## CERTIFIED THREE-CENT SILVER

### Untoned 1854 MS 65 Three-Cent Silver



- 5980 1854 MS 65 NGC. First year of issue for the Type Two design, and a highly coveted coin in such a superior state of preservation. As we look at the coin, flipping it from one side to the other, we simply do not see any post-striking impairments. If they are present, they must be extremely small. The only ripple in the fabric of the coin is heavy die clashing, as always seen on Type Two trimes. The striking details are also very well brought up, the only deficient portion of the design being the uppermost leaf on the reverse above the Roman numeral III. The sparkling lustrous surfaces are fully white and completely untoned. Population: 19 in 65, only 8 finer (4/97).

### Toned Gem 1856 Three-Cent Silver



- 5981 1856 MS 65 PCGS. Satiny and wholly original surfaces that are uniformly sharp, even about the margins, and toned in mottled golden-violet hues. More colorful flashes of bluish-green in the obverse lettering. An outstanding Type Two trime.

- 5982 1857 MS 64 NGC. Mostly brilliant and decently struck for the series, this piece displays only a few light abrasions and some light golden overtones.

5983 No lot.

- 5984 1864 MS 66 PCGS. An unmistakable business strike and rare as such, being mostly brilliant with a bit of peripheral color, and exhibiting sparkling semi-prooflike fields. Obverse clash marks should not be confused with hairlines or other post-minting impairments. Population: 13 in 66, 6 higher (4/97).

## CERTIFIED THREE-CENT NICKEL

- 5985 1869 MS 66 PCGS. Very bright, this coin exhibits semi-prooflike surfaces that are not obscured by any toning whatsoever. As is often seen, this specimen has been struck with heavily clashed dies showing a transference of detail from obverse to reverse. Population: 3 in MS 66, none finer (4/97).

## CERTIFIED PROOF THREE-CENT NICKELS

### Fabulously Toned 1873 Three-Cent Nickel



- 5986 1873 PR 66 PCGS. Toned on the obverse in beautiful, light shadings of violet, blue, and golden while the reverse has a pale overlay of champagne-golden. Both sides have much underlying brilliance and mirrored flash. A superior type coin.
- 5987 1875 three-cent nickel PR 63 PCGS, mostly brilliant save for a blush of golden color on the reverse; 1880 three-cent nickel MS 60 PCGS, a low mintage date that is most often seen in choicer mint state grades; and a 1913-S dime MS 60 PCGS, delicate golden toning over satiny surfaces. (Total: 3 coins)
- 5988 1877 PR 64 PCGS. Only 510 pieces were struck of this scarce proof-only date. Deeply mirrored fields, there is a slight accent of light patina over each side.

### Overdate 1877 Proof Three-Cent Nickel



- 5989 1877 PR 65 PCGS. Breen-2437. The much scarcer 1877/6 variety, with repunching at the base of the 1 and traces of a 6 to the left of the final digit. Virtually untoned and solid gem quality for this proof-only date.
- 5990 1881 PR 67 PCGS. An outstanding three-cent nickel that would be the perfect type coin. The surfaces are brilliant and the fields deeply mirrored with not even the smallest surface imperfection visible to the unaided eye.
- 5991 1887 PR 65 PCGS. Gem specimens of the 1887 proof are scarcer than any date in the '80s. This brilliant example is virtually spot-free. A single carbon spot on the obverse rim at 3 o'clock is the sole factor that precluded it from grading higher.



## CERTIFIED SHIELD NICKELS

### Gem 1866 Rays Nickel



992 1866 Rays MS 65 PCGS. A perennial favorite of type collectors, this first year of issue shows some of the general weakness seen on early nickel five-cent pieces. However, the mint luster is full and satiny with a light overlay of golden-lilac patina.

993 1867 No Rays MS 66 PCGS. Sharply struck, with prooflike obverse surfaces and virtually no contact marks. Mostly brilliant with some light russet accents. Population: 4 in MS 66, none finer (4/97).

994 1873 MS 66 PCGS. Another conditionally rare Shield nickel that is thoroughly brilliant and virtually mark-free. Sharply struck with bright, flowing luster. Population: 3 in MS 66, none finer (4/97).

### High Grade Business Strike 1879 Nickel



995 1879 MS 66 NGC. Fully detailed with light rose-gray patina over blemish-free surfaces. A low-mintage business strike that is far more difficult than a comparable proof.

## CERTIFIED PROOF SHIELD NICKELS

### Deeply Mirrored and Exquisitely Toned 1868 Shield Nickel



996 1868 PR 66 PCGS. A dazzling, carbon-free Shield nickel that shows deeply reflective proof fields, obviously one of the first pieces produced from a pair of heavily lapped dies. The center of the obverse has a pale lilac center with golden around the margin while the reverse shows just the opposite: a golden center with a lilac periphery. A stunning example.

997 1869 PR 65 ANACS. A glowing, attractive proof displaying interesting toning in aquamarine and gold with blue accents.

998 1870 PR 64 PCGS, brilliant with just a few reverse hairlines; and a 1926-S dollar MS 63 PCGS, toned. (Total: 2 coins)

### Spectacular PR 66 1877 Shield Nickel



5999 1877 PR 66 PCGS. Over the years we have handled a number of gem and superb 1877 nickels, but we cannot remember another specimen that combines the depth of mirrored reflectivity and enchanting tonal qualities seen on this piece. Each side has a light layering of lavender, ice-blue, and citrine with these pale hues backlit by the bottomless proof fields. Even a bit of light mint frost can be seen, giving the piece a slight mirrored contrast.

6000 1879/8 PR 67 PCGS. A nicely mirrored example of this popular proof overdate—one of only four such overdates from the 19th century. A light gray-gold patina accents the superb surfaces.

### Superb Proof 1880 Nickel



6001 1880 PR 67 PCGS. Absolutely brilliant with sharp details and glowing fields, this lovely piece represents the epitome for the issue. Population: 16 in PR 67, none finer (4/97).

6002 1883 PR 66 NGC. Bright and attractive with lots of pizzazz blasting through light toning rings of icy-aquamarine and light russet-gold.

## CERTIFIED LIBERTY NICKELS

6003 1883 No Cents MS 63 PCGS, silver-gray with a few flat stars and weakness at the base of the wreath; and an 1883 No Cents MS 64 PCGS, highly lustrous with a thin band of apricot toning on the lower half of the reverse. (Total: 2 coins)

6004 1883 With Cents MS 65 PCGS. Fully brilliant and displaying razor sharp definition in all areas. Despite a higher mintage, this issue is many times scarcer than its No Cents counterpart in mint state.

6005 1889 MS 65 NGC. Sharply detailed beneath rose-gray patina that lightens only on Liberty's hair to pastel-blue.

Superior MS 66 1891 Liberty Nickel



- 6006 1891 MS 66 PCGS. Superb mint frost and lightly toned over each side with a strong strike throughout. Very scarce so fine. Population: 4 in 66, none are finer (4/97).
- 6007 1897 MS 65 PCGS. Well struck with exceptional luster and just a scattered light mark here and there to interrupt the smooth, light gold surfaces.
- 6008 1906 MS 65 PCGS. Bright and brilliant, this attractive gem is held back from a higher grade only by some light flyspecks.
- 6009 1908 MS 65 PCGS. Another lustrous gem with a nice combination of steel-gray and light-gold color. The strike is just a trifle mushy from worn dies.

CERTIFIED PROOF LIBERTY NICKELS

- 6010 1885 PR 66 PCGS. Popular as a substitute for the more expensive and rare mint state specimen, this pristine gem is tinted light orange-gold and presents a light cameo contrast.
- 6011 1889 PR 64 PCGS. Shallowly mirrored and at first glance looking like a fully struck business strike. Lovely pastel toning covers each side.
- 6012 1896 PR 65 PCGS. The attractive cameo of this piece is further enhanced by an unusual color scheme of purplish-blue and olive.
- 6013 1909 PR 65 PCGS. Lightly toned, the gray, glowing surfaces display only a scattered hairline or two. Superior for the grade.

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## CERTIFIED BUFFALO NICKELS

### 1914/3 Buffalo Nickel, MS 63, The Coleman Foster Discovery Coin



6014 **1914/3 MS 63 PCGS.** Here is the coin that has received so much press over the past few months: the recently discovered and now officially sanctioned 1914/3 nickel. One look at the coin under a glass makes us wonder, how in the world did it take collectors more than 80 years to discover this overdate? This is not some maybe it is, maybe it isn't overdate. The underdigit is very plain, and in fact, virtually all of the 3 is visible.

There is an interesting story behind this particular coin. In March a group of dealers from Texas were invited into the offices at Heritage for several days to examine bulk lots of coins that had accumulated in the safe over the past six months or so. The dealers would examine these lots, place sealed bids on the ones they were interested in, and the highest bidder would be notified a couple of days later. One dealer, Coleman Foster, from Austin, found this coin in one of the bulk lots. He alerted Greg Rohan that the coin was in the bulk lot. Greg gratefully pulled the coin from the lot and offered to split the profit from the sale with Coleman, which he accepted. It was then sent to PCGS and is now being offered for sale (as an overdate) for the first time. Some might say Coleman should have cherry-picked the nickel out of the bulk lot. But as word spread (there were a number of other dealers present at the time), Coleman has received the type of positive p.r. that money simply cannot buy. Plus, by splitting the proceeds he put the marketing skills of Heritage to work to make sure both parties received as much as possible for this major rarity.

The coin itself has a medium gray-golden patina with light rose undertones. A bit softly struck, the braid of the Indian is not completely defined, nor is the tail of the bison. But the mint luster is soft and satiny, giving the overlay of patina a warm glow. A select example of this very rare overdate and to date one of the finest examples known. (See Color Photo)

- 6015 1917 MS 66 PCGS. Fully detailed with intense, satiny brilliance and no appreciable surface blemishes. The reverse exhibits two streaks of light apricot color.
- 6016 1917-D MS 63 NGC. A satiny steel-gray example with hints of delicate orange in the protected areas. Well struck for the issue, a couple of small contact marks on the bison limit the grade.
- 6017 1917-S MS 63 PCGS. Medium gray with russet and gold highlights, this satiny piece is scarce in this grade. Average strike for the issue.
- 6018 1918-D MS 64 PCGS. A lovely gold and steel-gray example of this conditionally scarce issue. Decently struck with just a tiny amount of softness at the braid and virtually no contact marks, this piece is superior for the grade assigned and worthy of some consideration for gem status.
- 6019 1919 MS 65 PCGS. A bright gem with golden, virtually unmarked surfaces. Sharply struck with lots of eye appeal.
- 6020 1919-S MS 63 PCGS. The '19-S is one of the best known strike rarities in the Buffalo series, with sharply defined pieces being of the utmost scarcity. The reverse is usually the weakest area, but on this piece the striking details on the bison are almost completely brought up. Mostly brilliant and superior for the grade.

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### Conditionally Challenging Gem 1920-S Buffalo Nickel



- 6021 1920-S MS 65 ANACS. Well known as one of the premier strike rarities in the Buffalo nickel series, most examples are weakly struck, or as David Lange put it, "The worst ones look like wax coins left to melt in the sun." This coin certainly does not match that description, but it does lack complete highpoint definition with some softness noted on the Indian's braid, above the bison's horn, and on the tail. However, the balance of the coin easily makes up for any deficiency in strike. Each side has bright satin-like luster that enhances the multicolored golden-rose and olive patina that is evenly spread across the surfaces. Additionally, there are no marks of sufficient size to warrant individual mention. A pleasing and original gem 1920-S.



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Fully Struck 1920-S Nickel, MS 65 PCGS



- 6022 1920-S MS 65 PCGS. A second example of this famous condition rarity in the Buffalo series. Although nearly ten million pieces were minted, the vast majority were spent and spent and spent again, leaving only a small quantity of uncirculated pieces. From that number, most exhibit dullish luster and weak highpoint definition. The present example is certainly an exception, displaying sharp, frosty features that are overlaid in ice-blue toning, with highlights of light rose and golden. Population: 12 in 65, only 1 is finer (4/97).

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Beautifully Toned Gem 1924-D Nickel



- 6023 1924-D MS 65 PCGS. The '24-D is one of the scarcer D-mint nickels in the series, but does not quite compare in scarcity to some of the S-mint issues. The forehead of the bison and the Indian's braid are not fully brought up, as usual, but elsewhere the striking details are strong. Lustrous with delightful rainbow "target" toning over both sides, this is surely one of the finest '24-D nickels on the market today. Population: 45 in 65, only 1 is finer (4/97).

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1925-D Nickel, MS 65 PCGS



- 6024 1925-D MS 65 PCGS. One of the more poorly defined issues in the Buffalo nickel series, this impeccably preserved example is one of the better struck '25-D nickels we have seen in some time. The satiny textured surfaces are overlaid in a natural golden-gray patina and are only two or three tiny marks from naked eye perfection. There is the inevitable softness on the Buffalo's horn and eye. An important gem for the Buffalo nickel specialist. Population: 30 in 65, 1 is finer (4/97).

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Superbly Toned 1926 Nickel, MS 67



- 6025 1926 MS 67 PCGS. If asked to visualize perfection in a Buffalo nickel, the result would closely approximate the reality of this spectacular piece. Sharply struck, the full, creamy luster radiates from every nook and cranny on the surfaces and absolutely glows from the highpoints. Magnificent, icy-gray centers are framed by mostly golden peripheral accents that become iridescent and rainbow-like when rotated. There are no marks that this cataloger can see to interfere with the projection of the aforementioned characteristics. A wonderful and superb gem. Population: 9 in 67, none are finer (4/97).
- 6026 1934 nickel MS 65 PCGS, untuned and satiny, and a 1936 Delaware MS 64 NGC, deep crimson and violet toning. (Total: 2 coins)



- 6027 1937-D Three-Legged AU 58 PCGS. Temptingly close to mint state quality on this ever-popular variety. The devices are better struck than most seen and a natural olive-gold tint covers both sides.
- 6028 1937-D Three-Legged MS 61 NGC. Lovely pastel toning in the recessed areas. Both the strike and luster are above average for this often lackluster variety. A few small reverse spots limit the grade.

### Brightly Lustrous 3 Legged Buffalo Nickel



- 6029 1937-D Three-Legged MS 64 PCGS. It is rare when an error in U.S. coinage can be traced to the individual who was responsible for creating that error. In 1937, a Mr. Young, who was then new to the mint and under pressure to complete a quota of coinage, took an emery stick and ground off evidence of die clashing from a pair of nickel dies. But in his haste he also inadvertently ground off part of the foreleg of the bison. Only one pair of dies was so affected and mint state examples are very rare although lower circulated coins are always available for a price. High grade examples are exceptionally difficult to locate and this is one of the finest this cataloger has seen in a long time. The satiny surfaces are exceptionally lustrous and exhibit antique-golden color at the borders that has rainbow highlights as the coin is turned under a light source. There are no post-striking impairments of note, and one might wonder why this is housed in an MS 64 holder.

### CERTIFIED PROOF BUFFALO NICKELS

#### Superb Matte Proof 67 1913 Type Two Buffalo Nickel



- 6030 1913 Type Two PR 67 PCGS. The surfaces on this superlative matte proof are intricately detailed, as usual, and framed on either side in lovely golden and rose patina. Subtle bluish-gray coloration in the centers completes the picture. There appear to be virtually no carbon flecks or other post-striking impairments. Population: 24 in PR 67, only 1 finer (4/97).

#### Magnificently Toned Proof 68 1914 Buffalo Nickel



- 6031 1914 PR 68 PCGS. Brighter and more lustrous than usual, with a fresh, original appearance and some incredible, colorful, iridescence on both sides. Sharply struck and essentially perfect as far as the surfaces go. Both sides equally show an "oil slick" golden center center surrounded by iridescent, multicolored, rainbow shades. PCGS has graded only 1 other in PR 68 (4/97). One would be hard pressed to find any fault with this naturally toned, carbon-free specimen. (See Color Photo)

#### Superb Matte Proof 1915 Buffalo Nickel



- 6032 1915 PR 67 NGC. One of the finest looking proof Buffalo nickels we can remember seeing of any date or grade. The surfaces are simply immaculate, and the striking details are unrivaled with the sharpest definition imaginable. Both sides are toned a spectacular ice blue with crimson accents. Population: 11 in PR 67, none are finer.



- 033 1936 Type One PR 67 PCGS. Bright, satiny luster, the surfaces are toned green-gold in the recesses and more exposed areas of the design with steel-gray accents over the highpoints. An exceptionally pleasing example of this Satin Finish nickel.

### CERTIFIED JEFFERSON NICKEL

- 034 1943-D/D nickel MS 66 5 Steps ANACS; 1884-O dollar MS 65 Deep Mirror Prooflike ANACS, dazzling mirror fields against frosty devices; and a 1903-O dollar MS 64 ANACS, speckled golden-rose peripheral toning. (Total: 3 coins)

### CERTIFIED EARLY HALF DIMES

V-5a 1795 Half-Dime, MS 63, Ex: Eliasberg



- 035 1795 MS 63 PCGS. Ex: Eliasberg. V-5a, High R.3. Weakly defined in the centers with strong peripheral details, especially the obverse stars. The brilliant surfaces are only interrupted by an occasional fleck of grease that was struck into the planchet at the time of manufacture. In fact, one of these grease stains positively identifies this as the Eliasberg V-5a coin: one that extends from the B in LIBERTY down onto the first couple of waves of hair on Liberty's head. There are also a few small specks of grease on Liberty's neck. Essentially free from abrasions, there are no adjustment marks, but several die cracks are noted which are, of course, common to V-5a coins. Undoubtedly from the hoard distributed by W. Elliot Woodward in the early 1880s.

The text from the Eliasberg catalog relates an interesting observation about this variety that we have not previously noticed: "Inside the upper loop of the 9 are curious raised lines. One line vertically bisects the inside loop with several additional diagonal lines right of this. Dave Bowers examined this and dubbed it the "Star Spangled Banner" variety. These lines do look like a banner waving from a flagpole." For those examining this piece in person, grab a magnifier and with a little imagination it actually does look a flag inside the 9. Ex: Eliasberg (B&M, 5/96), lot 891. (See Color Photo)

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## Deeply Toned Gem 1795 Half-Dime



- 6036 1795 MS 65 PCGS. V-4, R.4. Simply outstanding quality in an 18th century U.S. type coin. Undoubtedly preserved in such condition as a part of the Woodward Hoard, the surfaces are deeply toned with strong underlying flashes of rose, jade-green, and cobalt-blue—the entire coin being in turn illuminated by a sheen of satiny luster beneath the layers of color. The striking details are uncommonly strong on the obverse, while the reverse shows softness that is localized to the eagle's breast and left (facing) wing. Adjustment marks also cover this left wing with a few stray ones also on the lower rim of that side. On the obverse a triangular planchet flake is located on the forward part of Liberty's neck. An outstanding example of this second and final year of the Flowing Hair type. (See Color Photo)
-



Toned Uncirculated 15 Stars 1797 Half-Dime



6037 1797 MS 63 NGC. 15 Stars. V-2, R.3. The 15 stars indicate that the die was engraved prior to Tennessee's admission as a state on June 1, 1796, and Breen estimates that only 18,144 pieces were made from this obverse. This is an early striking as evidenced by the lack of die cracks which are seen on later die states. Softly struck on the highpoints of the design, the surfaces are lightly abraded with the only mentionable marks being one long planchet lamination and several much shorter ones behind and below Liberty's ear. Deeply toned over both sides. Population: 6 in 63, only 3 finer (4/97).

Splendid 1800 LIBEKTY MS 64 Dime



6038 1800 MS 64 PCGS. LIBEKTY variety. V-2, R.4. Highly lustrous under blushes of ice-blue and golden-rose patina. Broken top to R, with diagnostic die clashing on the left side of the eagle and scroll. A small horizontal depression from Liberty's front curls to star 8 is the result of foreign matter adhering to the dies. Population: 10 in 64, 5 higher (4/97).

6039 1803 VF 20 ANACS. V-3, R.6. A small 8 in the date that is equal in height to the 1 identifies this elusive variety, which Breen calls "Very rare...usually in low grades." Deep gray patina with subdued undertones of rose and olive. Irregularly struck on each side, the only mark of any consequence is a near-vertical scratch along the back of the neck that is well concealed by the toning.

6040 1803 VF 30 NGC. V-2, R.3. Dusky gray-violet patina with a few ancient scratches beneath the color on the obverse.

## CERTIFIED BUST HALF DIME

1832 Half-Dime, MS 65 PCGS



- 6041 1832 MS 65 PCGS. V-11, R.6. An untoned, silver-gray example that is generally quite sharp on the obverse and shows minor die clashing on the reverse. For accuracy, there is also an area of weakness in the center of the reverse.

## CERTIFIED PROOF BUST HALF DIME

Slightly Handled Proof 1829 Capped Bust Half-Dime



- 6042 1829 PR 58 ANACS. V-2. One of only 20 proofs believed to exist of this issue from seven die pairings. The V-2 and 3 variety constitute the majority of known specimens with 11 pieces between them. The fields on this piece make it instantly recognizable as a proof "across the room." And the rich blue and rose patina subdues the effects of minor handling the coin has experienced. An impressive proof in a series where proofs are quite uncommon.

## CERTIFIED SEATED HALF DIMES

- 6043 1837 No Stars MS 64 NGC. Essentially brilliant with bright, satin luster and only a few tiny contact marks, none of which is distracting. A lovely example of this one year type.
- 6044 1839 No Drapery half-dime AU 58 ANACS, mottled violet toning with splashes of teal-blue; 1872-S half-dime MS 63 NGC, glossy and sharp beneath antique-gold toning; and a 1915 dime PR 63 ANACS, the lilac toned obverse of this piece appears to be of gem quality, but the reverse has been lightly hairlined in the past and has now retuned to a dusky steel-blue and purple color. (Total: 3 coins)
- 6045 1850 MS 64 PCGS. Mostly brilliant and flashy, this lustrous piece is worthy of consideration for a higher grade.
- 6046 1862 MS 66 NGC. A gorgeous piece with strong luster that illuminates the multicolored toning in magenta, aquamarine, cerise, rose, russet, orange, and gold. Visually stunning.

Superb 1873-S Half-Dime, MS 66 PCGS



- 6047 1873-S MS 66 PCGS. Original surfaces with some underlying silver-gray brilliance still evident beneath the deep splashes of russet and rose toning seen on each side. Fully struck and a superb coin overall. Population: 2 in 66, none finer (4/97).

## CERTIFIED PROOF SEATED HALF DIMES

- 6048 1865 PR 63 NGC, a deeply toned specimen with nicely reflective fields; 1871 PR 62, a slight cameo effect is seen that is enhanced by some violet toning; and an 1873 PR 63, abundant brilliance underlays some graphite-steel toning. All three coins are NGC certified. (Total: 3 coins)
- 6049 1868 PR 61 ANACS. An obvious proof, fully detailed and tinted milky-gray with peripheral golden accents.

Gem Toned Proof 1873 Half-Dime



- 6050 1873 PR 66 PCGS. Final year of the denomination which was eliminated along with several others by the Mint Act of 1873. The surfaces overall are exceptionally clean and the fields are well mirrored with rich, sea-green and antique-golden toning covering both sides. A superb example of this important issue. (See Color Photo)

## CERTIFIED EARLY DIME

Choice AU 1807 Bust Dime



- 6051 1807 AU 58 PCGS. JR-1, the only variety of the year. Some of the original mint luster still remains and gives the coin a glossy sheen beneath the even, medium gray patina that covers both sides. Strongly struck in the centers with irregular detailing elsewhere. The surfaces are quite free from blemishes, however, noticeable die clashing is seen in the right obverse field.



## CERTIFIED BUST DIME

### Prooflike 1837 Dime, MS 65 PCGS



- 052 1837 MS 65 PCGS. JR-4, R.1. Colorfully toned and fully struck with prooflike fields on both sides that display no objectionable abrasions. Just a lovely type coin for the collector who desires a gem piece with medium, multicolored toning. A die crack traverses the obverse diagonally from the rim past the 7 of the date into Liberty's hair and on to the rim. Also, the reverse has rotated about 30 degrees to the left. Population: 5 in 65, 2 finer.

## CERTIFIED SEATED DIMES

### Superb Mint State 1838 Large Stars Dime



- 053 1838 Large Stars MS 66 NGC. Razor sharp and impeccably preserved, with only the slightest golden color in the protected areas of the obverse. A superlative representative of the three-year No Drapery type.
- 054 1875-CC MS 65 NGC. Mintmark Below Bow. Frosty steel-russet surfaces that are essentially mark-free. A gem, well struck example from this popular mint.
- 055 1876 MS 65 NGC. This smooth gem displays clean surfaces and lively luster that peeks through multicolored toning.

### 1886-S Dime, MS 67



- 6056 1886-S MS 67 PCGS. Thick, satiny luster with a smattering of deep magenta toning that is more pronounced on the obverse. A very scarce and much underrated issue, particularly in superb grades. Population: 4 in 67, none higher (4/97).  
Ex: Eliasberg (*Bowers and Merena*, 5/96), lot 1230; J.M. Clapp Estate, 1942; J. Colvin Randall, March, 1894.
- 6057 1887-S MS 65 NGC. A glowing gem whose strong luster radiates through attractive, original toning in russet and magenta with light gold accents.
- 6058 1888 MS 64 PCGS. Brilliant but for a light golden cast, this lustrous piece is just a hair's breadth away from gem status.

## CERTIFIED PROOF SEATED DIMES

### Gem Proof 1883 Seated Dime



- 6059 1883 PR 66 PCGS. A superlative, deeply toned specimen overlaid in violet, blue, and red. The pristine surfaces glitter with full proof brilliance under the toning and appear completely void of hairlines or other distractions. Population: 24 in PR 66, 3 higher (4/97).

### Superb Proof 1884 Dime



- 6060 1884 PR 67 NGC. A spectacular Seated dime that displays attractive iridescent toning over both sides. A must-see coin of unimprovable quality. Population: 12 in PR 67, 1 finer (4/97).

## CERTIFIED BARBER DIMES

- 6061 1892-O MS 63 NGC. Fully lustrous with bright surfaces that show only a few insignificant marks. A light golden cast is accented with magenta highlights.

### Prooflike 1899-O Barber Dime



- 6062 1899-O MS 64 Prooflike PCGS. Untoned with glittering prooflike qualities in the fields. The strike is generally very sharp, although a small area of weakness shows up in the lower left portion of the wreath. An interesting and choice New Orleans dime that leaves room for speculation by those who dream of branch mint proofs.
- 6063 1903-O MS 63 NGC. Bright, glowing surfaces are highlighted by some attractive russet-gold toning. A few light marks account for the grade.
- 6064 1906 MS 64 PCGS. Full creamy luster radiates through an attractive gray-gold haze. Just a few tiny ticks away from gem status and highly attractive.

### Superb Toned MS 66 1906-D Dime



- 6065 1906-D MS 66 NGC. Attractively toned on either side in concentric blue and reddish-gold hues, with lavender centers on the reverse. Superior quality for this first year Denver issue.
- 6066 1906-O MS 64 NGC. Brilliant in the centers with high rims and a bright, satiny finish. Traces of russet-gold peripheral color on each side. Superior quality for the grade and flashier than many gems.
- 6067 1907 MS 64 PCGS. Fully brilliant with just a trace of golden undertones. Only a few light ticks on Liberty's cheek hold this attractive piece from gem status.
- 6068 1907-O MS 62 ANACS, coppery-red toning frames both sides; 1907-S MS 61 ANACS, light golden toning covers part of the obverse, the reverse has an added touch of steel-blue color; 1911 MS 63 ANACS, variegated steel-blue and violet toning; and a 1913-S MS 60 ANACS, very lightly toned over lustrous surfaces, a difficult, low-mintage issue. (Total: 4 coins)
- 6069 1907-O MS 63 NGC. Light golden toning is intermittently speckled with russet on this attractively lustrous piece. The few light marks are virtually invisible and a higher grade would seem quite reasonable.
- 6070 1908-D MS 63 PCGS. Mostly brilliant with traces of russet and gold here and there. Light marks account for the grade, but none are individually distracting.

### Scarce Gem 1908-O Dime



- 6071 1908-O MS 65 NGC. A scarce O-mint dime that is in constant demand by collectors of this popular series. In gem condition, the '08-O is at least an R.4 coin. This is a lovely, sharply struck example that is brilliant but for a soft, light golden overtone that subtly accents the creamy luster. Population: 9 in 65, 2 finer (4/97).
- 6072 1909-O MS 64 NGC. Both sides exhibit unexpected sharpness on the highpoints and are framed in rich violet and blue toning. A scarcer issue in mint state, always popular as the last year of O-mint production.
- 6073 1910 MS 65 PCGS. The obverse of this frosty gem is draped in mottled golden patina, while the reverse is much lighter in color and equally choice.
- 6074 1910-S MS 63 NGC. Full luster radiates through light russet toning. There is one slightly darker toning line across the obverse.
- 6075 1912-D MS 64 PCGS. Fully brilliant, this bright white piece has only a few tiny marks across Liberty's face to keep it from a higher grade. Lots of blast.
- 6076 1915-S MS 64 NGC. Extremely sharp with hints of russet-gold toning. A sub-million mintage issue, although less scarce in mint state than many higher mintage Barber dimes. Very near gem status.



077 1916-S MS 65 PCGS. An extremely bright and flashy gem with great luster that bursts through olive, russet, and blue toning.

### CERTIFIED PROOF BARBER DIMES

078 1894 PR 65 PCGS. A watery gem overlaid in greenish-gray patina, with golden-rose peripheral accents.

079 1896 PR 64 NGC. Heavily toned with a few tiny contact marks that prevent a higher grade. Sharply contrasted on each side.

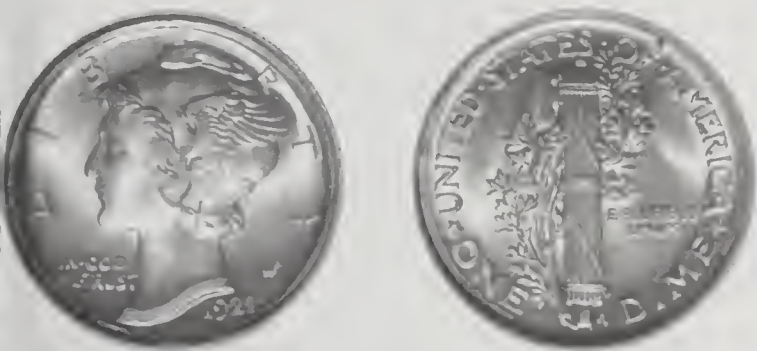
### CERTIFIED MERCURY DIMES

080 1919-S MS 64 PCGS. A light golden patina covers the glowing satin surfaces of this attractive piece. Nearly gem and superior for the grade.

081 1920 MS 65 Full Bands PCGS. Frosty with a full cartwheel effect, this brilliant and well struck gem is virtually unmarked and certainly of superior quality in the eye appeal department.

082 1920-S MS 65 PCGS. Bright, satiny-white luster, with only faint, partial horizontal band definition in evidence on the reverse. A scarcer mintmarked issue at this grade level.

083 1921 MS 62 Full Bands PCGS. Thick, satiny luster with hints of golden peripheral color. A presentable mint state example of this low-mintage Mercury dime key.



084 1921 MS 65 Full Bands NGC. Flowing satin luster radiates from golden surfaces with occasional russet accents. Sharply struck and virtually mark-free, this lovely gem is sure to please.

### Superbly Toned 1928-D Dime, MS 67 PCGS



085 1928-D MS 67 PCGS. A dreamy forest of tropical colors enhances the obverse of this superlative coin, the reverse shows light red and golden. The iridescence of the toning is exceeded only by the underlying luster, which bursts forth in a magnificent display of creamy frostiness. We could go on and on about the beauty of this piece, but instead we'll recommend that you view it in person. This is one of only three examples to have earned this exclusive grade from PCGS (4/97), and none have been graded higher.

086 1931-D MS 65 Full Bands PCGS. Fully brilliant with just the lightest golden tint, this lovely gem is fully struck and totally attractive.

### CERTIFIED BUST QUARTER

#### Toned Uncirculated 1821 Bust Quarter



6087 1821 MS 64 PCGS. B-3, R.1. A gloriously toned Bust quarter, steel-violet in the centers and changing to bluish-green about the stars and lettering. While boldly impressed on the highpoints, this is the later die state for the B-3 variety, with a noticeable break from the obverse edge, through star 12, and into the lower curls. Population: 10 in 64, 6 higher (4/97).

### CERTIFIED SEATED QUARTERS

6088 1844 MS 63 NGC. One of the more common quarters from the 1840s, still, a scarce item in strict mint state. This is an untoned piece with semi-prooflike fields that shows some localized striking weakness.

#### Elusive 1851 Quarter, MS 64



6089 1851 MS 64 PCGS. An elusive, heavily melted No Motto issue that brings a strong premium in all grades, with perhaps fewer than two dozen mint state survivors known. This piece is very well struck in all areas, with only a whisper of milky-gray patina on the reverse. Population: 4 in 64, 2 higher (4/97).

6090 1853/4 Arrows and Rays quarter Ungraded—Cleaned—Details of Fine 12 ANACS, one of the more curious overdate varieties, with barely perceptible traces of an underdigit; and an 1855/4 Arrows half dollar Ungraded—Cleaned—Details of VF 20 ANACS, dullish steel-gray surfaces with a vertical scratch between the two 5s in the date. (Total: 2 coins)

6091 1857 MS 64 PCGS. Creamy, satin luster flows from smooth surfaces that are essentially untoned. Near gem status.

6092 1860-O MS 63 PCGS. Scarcer New Orleans issue struck just before the outbreak of the Civil War. Brilliant with strong luster and relatively clean surfaces. Clearly superior for the grade.



## CERTIFIED PROOF SEATED QUARTERS

- 6093 1865 PR 62 PCGS. Deeply toned in concentric shades of violet and blue, lightening only at the center of the obverse. Just 500 proofs were struck of this always-popular Civil War era issue.

### Gem Cameo Proof 1874 Arrows Quarter



- 6094 1874 Arrows PR 65 PCGS. A gorgeous cameoed specimen with untuned centers that are enhanced by peripheral outlines of russet and blue. Struck for just two years to designate a slight weight increase, proof Arrows type coins are desirable in all grades and quite elusive in gem condition. This is one of the flashier pieces we have ever seen. Population: 22 in 65, 4 higher (4/97).

## CERTIFIED BARBER QUARTERS

- 6095 1909 MS 65 NGC. This smooth and creamy gem is virtually mark-free. Predominately brilliant, it has mellowed just slightly with some subtle golden undertones. An attractive addition to any collection.

### Dazzling 1916-D Barber Quarter, MS 66



- 6096 1916-D MS 66 PCGS. Bright and semi-prooflike with a hard, metallic sheen of shimmering silver across each side. Well struck in general with only a few minor luster grazes that disrupt the flow of luster over the surfaces.

## CERTIFIED STANDING LIBERTY QUARTERS

- 6097 1917 Type One MS 66 Full Head NGC. Blazing luster with the usual fine-grain, matte-like granularity common to this issue. A lovely, high-end piece.
- 6098 1918-D MS 63 Full Head PCGS. A select example of this D-mint strike rarity. The surfaces here display satin-like luster and an overall golden tint.
- 6099 1924 MS 64 ANACS, subtle luster with minimal marks for the grade, this piece has light gray toning with orange highlights; and a 1938-S MS 63 ANACS, toned. (Total: 2 coins)

### 1924-D Quarter, MS 64 Full Head



- 6100 1924-D MS 64 Full Head PCGS. A perfect example of the importance of strike. Here is a date that is fairly common in MS 64, but with a full head, it becomes very scarce. This example shows light golden patina covering most of both sides. The underlying surfaces are fully brilliant, well preserved, and the strike is above average. This lovely coin comes very close to the gem level.
- 6101 1927-D MS 63 Full Head PCGS. Uncommonly sharp for the issue, with bright metallic luster beneath hints of golden color.
- 6102 1927-D MS 64 Full Head NGC. Satin surfaces with just a few scattered marks, this piece displays full brilliance but for a light caste on the reverse. Scarce this sharp.
- 6103 1930-S quarter MS 63 Full Head NGC, highly lustrous and framed in delicate rose-gold toning; and a 1950 half-dollar PR 65 NGC, well mirrored for this first year Franklin issue and displaying hints of golden peripheral color along with a couple of obverse toning spots. (Total: 2 coins)

## CERTIFIED WASHINGTON QUARTERS

### Gem 1932-D Quarter, MS 65 PCGS



- 6104 1932-D MS 65 PCGS. The undisputed key to the Washington quarter series, this is a coin that must be seen to be believed. While not technically perfect (there is a minor abrasion on each side), the surfaces are original and very attractively toned. Each side displays varying amounts of golden-rose toning with strong underlying mint frost. An exceptional '32-D that should be of interest to many collectors of this modern series. Population: 19 in 65, only 1 is finer (4/97).
- 6105 1932-S MS 60 PCGS. Bright surfaces with beginnings of russet peripheral toning.
- 6106 1935-D MS 66 PCGS. Early Denver issues from this series become exponentially scarce as the grades rise. This piece is extremely bright with clean surfaces and is essentially brilliant but for some minute spots here and there. Population: 21 in MS 66, 3 finer (4/97).



## CERTIFIED PROOF WASHINGTON QUARTER

### Near Perfect 1942 Proof 68 Quarter



- 6107 1942 PR 68 PCGS. An impeccable proof Washington, partially framed in reddish-gold toning on each side. The surfaces are essentially perfect. Unimprovable quality. Population: 1 in PR 68, none finer (4/97).

## CERTIFIED EARLY HALF DOLLARS

### Condition Census 1795 O-105 Half Dollar



- 6108 1795 AU 58 NGC. O-105, R.4. Lowest curl connected to two points of first star. Glossy gunmetal-gray surfaces with antique-gold undertones that are seen about the obverse periphery and in the recessed areas of the reverse. The centers are well detailed and there are no adjustment marks on either side. We note a series of pinpoint marks above the 9 in the date that should be useful in attribution. A solid Condition Census example of this scarcer variety.

- 6109 1807 Draped Bust AU 50 PCGS. O-105, R.2. Distinguished by the small die lump in the field between STATES and OF. Softly struck in the centers and deeply toned in shades of blue-gray and charcoal.

## CERTIFIED BUST HALF DOLLARS

- 6110 1833 AU 50 ANACS. O-105, R.2. Darkly toned with bright underlying surfaces.



- 6111 1833 MS 64 NGC. O-101, R.1. A bit softly struck in the centers, each side has bright satin-like mint luster and is mostly brilliant except for an occasional spot of golden-brown on the obverse.
- 6112 1834 AU 50 ANACS. Large Date, Large Letters. O-102, R.1. Lustrous still with soft golden accents of color.
- 6113 1834 MS 61 ANACS. O-102, R.1. Lovely, fresh luster is framed by attractive peripheral toning in russet and magenta. Great as a type coin or as a date.

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CERTIFIED  
PROOF REEDED EDGE HALF DOLLAR

Very Rare Proof 1836 Reeded Edge Half



6114 1836 PR 64 PCGS. This is a classic rarity in U.S. numismatics. It is also the key to the Reeded Edge series along with the branch mint proofs. This is one of the first proofs struck using the new steam presses installed at the Mint in 1836. These new presses allowed the use of a close collar and made the production of consistently higher quality coins a realistic goal. To quote Mint Director Robert Maskell Patterson, "this is struck in a close collar, which makes the edge of pieces thicker, and gives a mathematical equality to the diameters." Breen estimates a population of "at least 12 proofs" in his *Complete Encyclopedia*, and lists eight different examples in his 1977 work on proofs.

This is a splendid proof striking. The fields are very deeply mirrored, and almost imperceptibly hairlined. Each side shows streaks and spots of golden-brown and lilac toning. The outer margins of the coin are a bit darker in hue, but only slightly so. The striking details are unusually strong with finely detailed hair curls on Liberty and fully articulated plumage on the eagle. An extraordinary proof striking of one of the most numismatically desirable coins from the 19th century. (See Color Photo)



## CERTIFIED SEATED HALF DOLLARS

### 1839 Drapery Half-Dollar, Tied For Finest Certified



- 6115 1839 Drapery MS 64 PCGS. A scarce first year of issue in the Seated half series that is especially elusive in the better grades of mint state. In fact, there have been no examples graded finer than MS 64 by either of the major services (4/97), and this is the first piece we have offered for sale in this grade in more than two years. This is a lovely, originally toned example. Although not fully struck in all areas, the satiny mint luster is thick and broken in very few places, most notably by a field mark just to the right of the eagle's head on the reverse. The rich gray-golden toning deepens to a ring of peripheral russet and blue around the margins on each side.

### Gem 1854-O Arrows Half From Pryor Collection



- 6116 1854-O Arrows MS 65 PCGS. Shimmering luster beneath an even layer of golden patina, with frosty devices that are sharply detailed throughout. Faint die breaks about the outer portions of the obverse, as are often seen on this short-lived type. A magnificent Arrows type coin, formerly from the important Pryor Collection of half dollars (designated on the holder). Population: 7 in 65, 5 higher (4/97).

## CERTIFIED PROOF SEATED HALF DOLLAR

### Two-Toned PR 65 1890 Half-Dollar



- 6117 1890 PR 65 NGC. Dazzling mirror surfaces with excellent contrast and only the slightest amount of toning about the borders. A flashy, gem quality example from a limited mintage of 590 proofs.

## CERTIFIED PROOF BARBER HALF DOLLARS

### Deeply Toned Gem Proof 1892 Half-Dollar



- 6118 1892 PR 67 PCGS. A spectacular cameo proof half, the fields are deeply mirrored and the devices heavily frosted. The obverse is partially brilliant and shows an 80 percent covering of deep rose and lilac color, the reverse is much deeper with russet-gray colors highlighted with blue-green as the coin is turned under a light. An impressive proof type coin. Population: 11 in PR 67, 3 are finer (4/97).

### Glittering Gem Proof 66 1910 Barber Half



- 6119 1910 PR 66 NGC. A moderately toned example, one sees soft pastel shades of violet and rose evenly distributed on both sides. A low mintage year with only 551 proofs produced. Population: 12 in PR 66, 8 finer (4/97).

### 1913 Half-Dollar, Gem Proof 66



- 6120 1913 PR 66 NGC. A deeply mirrored gem with subtle field-to-device contrast. Moderate amounts of steel-violet patina is noted over both sides. A more important proof because of the scarcity of business strikes of this date. Population: 17 in PR 66, 5 higher (4/97).



## CERTIFIED WALKING LIBERTY HALF DOLLARS

### Elusive 1919-D Walker, MS 62



- 6121 1919-D MS 62 PCGS. A typical soft strike at the hand, head, leg, and eagle, but lovely mark-free surfaces and a moderate overlay of gray toning accents both sides. Unquestionably, a very difficult Walker in mint state.

### Choice Uncirculated 1920-D Half-Dollar, MS 63 PCGS



- 6122 1920-D MS 63 PCGS. Both sides exhibit a fresh, well frosted appearance and, except for a touch of pastel-gold color, are essentially brilliant. The strike is especially bold for this difficult D-mint, easily the scarcest of the three 1920 issues in comparable condition.
- 6123 1927-S MS 63 PCGS. A very elusive early Walker and one that is seldom seen with a sharper strike than this piece. The definition on this coin is considerably above average, but still a little soft on the skirt details and on the eagle's leg. Absolutely brilliant with eye appeal to spare.
- 6124 1934 MS 65 NGC. Thick, satiny brilliance with a near absence of surface marks and only a touch of softness on the eagle's breast.
- 6125 1934-S MS 64 NGC. Light gray toning covers satiny surfaces. A few scattered marks are observed, but nothing individually distracting.
- 6126 1936-D MS 64 PCGS. Bright, satin surfaces are totally brilliant and display only a few light contact marks scattered here and there. Just a breath away from a higher grade.
- 6127 1938 MS 66 PCGS. A fully struck example of this scarce, underrated issue. The surfaces are virtually perfect and exhibit original, light olive-gold toning.
- 6128 1940-S MS 65 NGC. Bright and brilliant with blast to spare, this lovely gem has none of the contact marks usually seen in the right obverse field and across the eagle. Only the slight striking weakness typical of this date precludes a higher grade, and this piece is far better struck than the average.
- 6129 1942 MS 67 NGC. Intensely lustrous and virtually blemish-free, with a touch of reddish-gold color at the edges.
- 6130 1943-D MS 66 PCGS. Lightly toned, the gray-gold surfaces display no marks visible to the naked eye. Very nearly superb.
- 6131 1943-S MS 65 NGC. Well struck for the date, flashy, and virtually brilliant but for a light golden cast.
- 6132 1944-S MS 65 NGC. Fully brilliant and very frosty, this piece exhibits a minimum of tiny contact marks. The strike is just a trifle soft in the centers.

- 6133 1945-D MS 67 PCGS. Sharply detailed with a blush of golden toning at the peripheries on both sides. Rarely seen in such a superlative state of preservation.

## CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 6134 1937 PR 67 PCGS. A virtually flawless superb gem with no discernible hairlines underneath the original olive-gray set toning.
- 6135 1939 PR 67 PCGS. Flawless proof surfaces glow uninterrupted but for some original olive-gray toning. A truly superb gem half dollar.
- 6136 1942 PR 67 NGC. Mostly brilliant and visually flawless, this superb gem proof appears to be hairline-free. A little light-gray patina remains in the right obverse field.

## CERTIFIED FRANKLIN HALF DOLLARS

- 6137 1950-D MS 65 Full Bell Lines NGC. Light, milky-gray patina atop unusually choice surfaces. One of the more difficult early Franklin issues in this lofty condition.
- 6138 1952 MS 66 Full Bell Lines NGC, a thin ring of russet toning about the obverse, milky golden reverse; and a 1958-D MS 66 Full Bell Lines NGC, gray and iridescent mint set toning. (Total: 2 coins)
- 6139 1960-D MS 65 NGC. Mostly brilliant with a deep, frosted appearance and few visible surface marks. The '60-D currently boasts the third lowest population of any Franklin half dollar in MS 65 and better condition.
- 6140 1961-D MS 65 NGC. Extremely clean for this otherwise common issue, with speckled reddish-gold toning found mostly on the reverse.

## CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 6141 1951 PR 67 PCGS. Bright and flashy, showing copious amounts of swirling, cartwheel brilliance on both sides. Uniformly brilliant, with little cameo contrast between the fields and the devices. Only a trace of toning at the upper obverse rim. A true rarity in this condition. PCGS has graded none higher in any category (4/97), and there are just 22 pieces graded at this level of superb preservation.
- 6142 1956 PR 68 Cameo NGC. As bright and sparkling as if it had just been struck. The contrast is stark as the devices are nicely frosted, and the fields reflect unfathomably deep mirrors.

## CERTIFIED EARLY DOLLARS

### 1795 Flowing Hair Dollar, XF 40



- 6143 1795 Flowing Hair XF 40 ANACS, B-5, BB-27. The most common variety of the year, easily distinguished by the die scratch in the left obverse field. Bright steel-gray surfaces, well balanced overall, though typically soft in Liberty's middle curls. Pale violet and golden hues cling to the devices. Overall, a desirable high grade example of the Flowing Hair type.



Attractive 1795 Flowing Hair XF 45 Dollar



6144 1795 Flowing Hair XF 45 PCGS. B-5, BB-27. Diagnostic "bar" in the field just to the left of Liberty's middle curl. Original gray surfaces with deeper golden and green colorations clinging to the devices and a dark vertical streak on the reverse. A planchet defect on the reverse edge at 12 o'clock affects several denticles. Well struck in the centers and overall quite pleasing.

6145 1796 VF 20 ANACS. Large Date, Small Letters. B-5a, BB-65. Late state of the dies, with the characteristic die lump at IC of AMERICA on the reverse, other light die chipping on the reverse, and some weakness on stars 2 and 3 on the obverse. Numerous light adjustment marks appear on the reverse on the upper left quadrant. Bluish-steel color in the recessed areas, lightening to gray and golden-rose elsewhere.

6146 1798 Large Eagle VF 20 ANACS. B-15, BB-112. Bright steel-gray surfaces with generally sharp details, coming up short only on Liberty's inner curls and on the eagle's neck feathers. A very clean example.

6147 1798 Large Eagle XF 40 ANACS. B-22, BB-104. Gunmetal-gray surfaces that are somewhat dull in appearance and show light, even wear on the highpoints. Early die state, without the normally seen die crack through the E in STATES. Arc Star pattern on the reverse.

6148 1799 Fine 12 ANACS, smooth, even surfaces show evidence of an old cleaning; and an 1803 Fine 15 ANACS, evenly worn with traces of luster around the devices. (Total: 2 coins)

6149 1800 XF 40 ANACS. Dotted Date. B-14, BB-194. A lovely and original Bust dollar, tinted an even silver-gray with steel-blue and antique-gold accents. This is the familiar Dotted Date variety, which might be better named the blundered 0 variety, displaying several blobs of metal in and around the third digit in the date. Well struck throughout.

6150 1802/1 XF 40 ANACS. Wide Date. B-3, BB-234. Natural steel-gray surfaces with deeper reddish-gold and sea-green color clinging to the devices. A well struck and basically problem-free example of this early overdate.

6151 1803 XF 40 PCGS. Large 3. B-6, BB-255. Recut 3 in date. Evenly and well struck, without any apparent adjustment marks. Golden-violet toning in the recessed areas, lightening to steel-gray on the highpoints.

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## CERTIFIED SEATED DOLLAR

### Finest Certified 1851 Dollar



- 6152 **1851 MS 65 PCGS.** In 1851, the silver dollar was in extreme disfavor. The melt value of the coins had risen to \$1.034, almost double the premium of the previous year. To issue them was to lose them, so the Philadelphia mint struck over 3 million gold dollars instead. Just 1,300 silver dollars were struck from one pair of dies, and it's strongly suspected that these were not released in the issue year. Somewhere in the production run, the dies were polished and created some prooflike pieces that have been mistakenly described as "original" proofs. Bowers describes the 1851 as the rarest Philadelphia issue in the Seated Liberty series. This rarity was recognized early on, and as a result, many of the extant pieces are mint state, albeit lower grades. This piece is a lovely gem, its full luster and light reflectivity peeking gracefully through original multicolored toning in russet, gold, and magenta with accents of light orange, cerise, and aquamarine. It exhibits the diagnostic die clash from the elbow that defines the pre-polishing strikes, but is late enough to show the delicate die cracks described on the ANS piece. PCGS and NGC combined have graded just fourteen mint state pieces of this date (4/97), and as the sole MS 65, this coin has strong claims to the finest known status. A compelling piece for the specialist and sure to inspire frenzied bidding among those who seek to own a legitimately rare piece of history. (See Color Photo)



## CERTIFIED PROOF SEATED DOLLAR

### Brilliant 1860 PR 64 Seated Dollar



- 6153 1860 PR 64 PCGS. Fully brilliant with appreciable contrast between the mirrored fields and frosted devices. Some weakness is evident in the upper stars and Liberty's head, not uncommon to this issue. Even though 1,330 proofs were minted in 1860, most were subsequently melted and today only a tiny percentage survive. Of the few that are extant, rarely are they seen any finer than PR 63.

## CERTIFIED TRADE DOLLAR

- 6154 1877-S MS 63 PCGS. A bright cartwheel effect radiates through light gray-gold toning. Superior for the grade.

## CERTIFIED PROOF TRADE DOLLARS

- 6155 1876 PR 60 PCGS. Darkly toned in gray and magenta over the hairlining that accounts for the grade.
- 6156 1878 PR 62 PCGS. A flashy, mostly brilliant specimen that is not without light hairlines in the fields and displays of some reddish-brown peripheral color. First year of proof-only production of Trade dollars at the Philadelphia mint.

### Select Proof-Only 1883 Trade Dollar



- 6157 1883 PR 63 PCGS. Deeply reflective with violet toning that lightens only on the central devices and flashes of peripheral blue iridescence. This proof-only issue is the last readily collectible date in the series.

## CERTIFIED MORGAN DOLLARS

- 6158 1878 8TF MS 64 Prooflike ANACS. Brilliant with deep obverse mirrors, the PL rating is due to less depth in the reverse fields.
- 6159 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike ANACS. Brilliant and smooth with a light cameo and plenty of eye appeal.
- 6160 1878 7TF Reverse of 1879 MS 62 PCGS, mildly prooflike with patchy russet and bluish-green toning on the reverse and traces of orange iridescence about the reverse periphery; and an 1888 MS 62 Deep Mirror Prooflike PCGS, fully brilliant and a crisp uncirculated coin, just a trifle baggy. (Total: 2 coins)
- 6161 1878 7TF Reverse of 1879 MS 64 Deep Mirror Prooflike ANACS. Russet-gold peripheries frame deep, watery mirrors and frosty devices in a dramatic cameo. Very flashy with only the normal amount of marks for the grade.
- 6162 1878 7/8TF MS 63 Deep Mirror Prooflike ANACS, VAM-36. Brilliant with watery mirrors and an average amount of marks for the grade.

- 6163 1878-CC MS 64 NGC, semi-prooflike reverse; 1880-CC MS 63 NGC, 8 over low 7; 1881-CC MS 62 NGC; and an 1891-CC MS 61 NGC. (Total: 4 coins)
- 6164 1878-CC MS 65 ANACS. Frosty-white surfaces with just a trace of russet color at the peripheries. A creamy gem with few minor contact marks, none of which are individually distracting.
- 6165 1878-CC MS 64 Deep Mirror Prooflike ANACS. Moderately deep mirrors with nice, frosty devices that yield an attractive cameo contrast.

### Stunning Cameo 1878-CC Dollar



- 6166 1878-CC MS 65 Deep Mirror Prooflike PCGS. Extremely deep reflectiveness in the fields is contrasted against frosted devices. A nice cameo example with some facial abrasions. Popular both as a Carson City piece and as the first year of issue, and quite rare conditionally. Population: 23 in MS 65 DMPL, 1 finer (4/97).
- 6167 1878-S MS 65 Prooflike ANACS. Nice watery fields that border on deep mirror quality frame frosty devices in a decent cameo effect. Brilliant centers with russet framing at the rims.
- 6168 1878-S MS 65 Deep Mirror Prooflike NGC. Bright and mostly brilliant, with just some traces of magenta at the rims, this is an extremely scarce example of the type's first San Francisco issue. Population: 27 in MS 65 DPL, none finer (1/97).
- 6169 1879 MS 64 Deep Mirror Prooflike ANACS. Brilliant with a neat cameo and a huge amount of pizzazz. A scarce issue with mirrors this deep.
- 6170 1879-CC Capped Die MS 62 PCGS. Brilliant with shallow reflectivity in the fields. There is additional evidence of die rust on the central devices. Better struck and more flashy than the typical Capped Die '79-CC.
- 6171 1879-O MS 64 ANACS; 1889-O MS 64 ANACS; and an 1891-O MS 64 ANACS. Three scarcer New Orleans issues are mostly brilliant with some light russet-gold at the edges. (Total: 3 coins)
- 6172 1879-O MS 64 Deep Mirror Prooflike ANACS. A roaring black and white cameo with deep, deep mirrors and frosty devices. A fabulous cameo for any date, much less the rare '79-O. Just a little framing color at the rims.
- 6173 1879-S MS 65 ANACS, two pieces, both brilliant; and an 1882-S MS 65 ANACS, also brilliant. Three attractive gems with great appeal. (Total: 3 coins)
- 6174 1879-S MS 66 ANACS. Brilliant and frosty with a light gray film that diminishes the blast just a tiny bit.
- 6175 1879-S MS 66 PCGS, superior quality for the grade with tremendous eye appeal; an 1879-S MS 65 PCGS, brilliant, frosty and clean; and an 1887 MS 65 PCGS, brilliant, satin surfaces with minimal marks. (Total: 3 coins)
- 6176 1879-S MS 65 Prooflike ANACS. Lightly golden with an extremely frosty obverse device. The reverse cameo is not as pronounced.
- 6177 1879-S MS 66 Deep Mirror Prooflike PCGS. Brilliant and very flashy, with moderate cameo contrast on the obverse and a stronger one on the back. Nearly superb with immense eye appeal.



### Rare Gem 1880 DMPL Dollar



- 6178 1880 MS 65 Deep Mirror Prooflike PCGS. One of only 18 graded so by PCGS (4/97), with only a single MS 66 graded higher. This example is lustrous and untuned, with a good strike and only a few light marks on either side. Great demand for this coin has kept prices for this date high.

### Cameo Gem 1880 Dollar



- 6179 1880 MS 65 Deep Mirror Prooflike ANACS. As a singular date in the series, a non-prooflike example of this coin is quite elusive and infrequently seen in a gem grade; however, a deep mirror prooflike specimen that is this nice is very unusual. This coin displays a bold striking over glowing white, and especially clean surfaces. There is also a full cameo effect on both sides which is accentuated by the sparkling mirrors. A breathtaking gem in anyone's book.
- 6180 1880-CC MS 64 ANACS. Smooth and brilliant but for some multicolored crescent toning on the obverse.
- 6181 1880-CC MS 63 Deep Mirror Prooflike PCGS. A trifle hazy as are many DMPLs of this date, but exhibiting clean, highly reflective fields.

### Cameo Gem 1880-CC Dollar



- 6182 1880-CC MS 65 Deep Mirror Prooflike PCGS. Light frosting on the devices, the surfaces are covered with a hazy gray patina. A scarce gem. Population: 22 in MS 65 DMPL, one finer (4/97).
- 6183 1880/79-CC Reverse of 1878 MS 64 PCGS, VAM-4. Superb mint luster and unusually clean for a CC dollar. Superior for the grade and worthy of consideration for gem status. The 7 and 9 underdigits are only seen with a magnifier.
- 6184 1880-O MS 63 Prooflike ANACS. Bright and brilliant with a sufficient amount of marks to preclude a higher grade.

### Rare DMPL 1880-O Dollar



- 6185 1880-O MS 64 Deep Mirror Prooflike ANACS. Essentially untuned with clean, frosty-white features and only a few minor blemishes in the reflective fields. The 1880-O is one of the great condition rarities in the entire series of Morgan dollars, being common up to and including MS 63 grade, with a preponderance of AU 55s, and then very quickly dropping off to nearly unobtainable status in MS 64.

- 6186 1880-S MS 66 ANACS. Virtually mark-free and brilliant but for a minor, multicolored crescent at the bottom of the reverse. Nearly superb.
- 6187 1880-S MS 65 Prooflike ANACS. Two pieces, both mostly brilliant with light cameo contrasts and relatively few marks.
- 6188 Three 1880-S MS 65 Deep Mirror Prooflike PCGS. Three absolutely gorgeous cameo proofs with watery mirrors and frosty devices. A great trio for any serious dollar or DMPL collector. (Total: 3 coins)
- 6189 Three 1880-S MS 65 Deep Mirror Prooflike PCGS. Three more lovely cameos, each brilliant and flashy, there are some toning spots on one piece. (Total: 3 coins)
- 6190 1881-CC MS 65 ANACS. A frosty and brilliant example of this popular Carson City issue that displays only a minimum of tiny marks here and there.
- 6191 1881-CC MS 63 Deep Mirror Prooflike ANACS. Moderately deep mirrors, with virtually full brilliance and an average amount of marks for the grade.

### Breathtaking 1881-CC Dollar



- 6192 1881-CC MS 66 Deep Mirror Prooflike PCGS. A rare and beautiful dollar with total brilliance, virtually flawless surfaces and pizzazz to spare. Frosty devices provide a wonderful cameo effect against the deep mirrors. Population: 18 in MS 66 DMPL, one finer.
- 6193 1881-O MS 65 ANACS. A lustrous and colorful gem with bold original bag toning in hues of russet, orange, gold, lavender, and blue on the obverse. The reverse is brilliant.
- 6194 1881-O MS 63 Deep Mirror Prooflike ANACS. Dark, watery mirrors and a moderate cameo effect are present. A pair of unusual planchet spots at 9 o'clock are mentioned for accuracy.
- 6195 1881-S MS 66 PCGS, outrageously toned on the obverse with an electric prism of hues; and an 1884-O MS 64 PCGS, brilliant. (Total: 2 coins)
- 6196 1881-S MS 66 PCGS, a splash of rainbow iridescence covers much of the obverse; and a 1921 Peace MS 64 PCGS, brilliant and well struck in the centers. (Total: 2 coins)



- 6197 1881-S MS 66 ANACS. Typical steel-gray semi-prooflike surfaces are extremely clean and smooth on this brilliant, near-superb gem.
- 6198 1881-S MS 67 NGC. A pristine type coin with an intricately detailed strike and showing no toning on either side.
- 6199 1881-S MS 65 Deep Mirror Prooflike ANACS. A pleasant cameo effect is provided compliments of deep, watery mirrors and a smooth, frosty Liberty.
- 6200 1881-S MS 65 Deep Mirror Prooflike ANACS, brilliant with extremely deep obverse mirrors, the reverse just a touch shallower; and an 1883 MS 64 Ultra Deep Mirror Prooflike ANACS, russet framing around a deep cameo visage. (Total: 2 coins)
- 6201 1882 MS 65 ANACS. Soft satin luster glows from extremely clean surfaces. This nice gem example of this scarcer date is mostly brilliant and sure to please.
- 6202 1882 MS 66 NGC. A virtually flawless coin with smooth surfaces and great luster. This piece is essentially brilliant, but there is a very light toning line that runs from 9 to 4 o'clock on the obverse.
- 6203 1882 MS 65 Prooflike ANACS. Bright and flashy with glowing fields and a light cameo effect. Much scarcer than one would think and with eye appeal to spare.
- 6204 1882-CC dollar MS 63 PCGS, speckled reddish-gold toning over frosty surfaces; and a 1936 Delaware MS 63 NGC, deep, original toning—accompanied by an old paper envelope (price of \$1.75) that is both misdated and misspelled. (Total: 2 coins)
- 6205 1882-CC MS 65 Deep Mirror Prooflike ANACS. Moderately deep mirrors and a mild cameo contrast. Lightly marked with no individual distractions of any significance. A nice gem.
- 6206 1882-CC MS 65 Deep Mirror Prooflike ANACS. A twin of the last piece from the same dies, but perhaps a little brighter overall.
- 6207 1882-CC MS 66 Deep Mirror Prooflike PCGS. Snow-white with heavily frosted devices and moderately good reflectivity in the fields. Population: 18 in MS 66 DMPL, none finer (4/97).
- 6208 1882-O MS 63 Deep Mirror Prooflike ANACS. A true black and white cameo and full brilliance highlights the quantity of small marks that accounts for the grade. Lots of pizzazz.
- 6209 1882-S MS 67 NGC. Thoroughly brilliant and flashy with virtually no contact marks at all, exactly what you'd expect for a superb Morgan dollar.

### Snow-White MS 67 1883-CC Dollar



- 6210 1883-CC MS 67 PCGS. The shimmering, fully brilliant surfaces exhibit full sharpness in the centers and an amazing lack of blemishes from coin-to-coin contact.
- 6211 1883-CC MS 66 Prooflike NGC. Bright white with a light cameo contrast and eye appeal to spare. Brilliant and flashy with minimal marks.
- 6212 Three 1883-CC MS 65 Deep Mirror Prooflike PCGS. Each gem is brilliant and flashy with some degree of cameo contrast. A lovely group of coins that is sure to please. (Total: 3 coins)
- 6213 Three 1883-CC MS 65 Deep Mirror Prooflike PCGS. Three more icy-white gems further enhanced by nice cameo effects. (Total: 3 coins)
- 6214 Three 1883-CC MS 65 Deep Mirror Prooflike PCGS. Three fully brilliant gems, each with light to medium cameos and minimal marks for the grades. (Total: 3 coins)

- 6215 Three 1883-CC MS 65 Deep Mirror Prooflike PCGS. Three mostly brilliant gems, albeit with a little light cloudiness in the fields. (Total: 3 coins)
- 6216 1883-CC MS 66 Deep Mirror Prooflike PCGS. The frosty and smooth visage of Liberty appears mark-free to the naked eye on this lovely cameo. Moderately deep mirrors and absolutely brilliant, this piece deserves strong consideration for superb status.
- 6217 1883-O MS 66 ANACS. Nearly superb, this attractive gem displays virtually mark-free surfaces. The obverse is fully brilliant, while the reverse exhibits some russet-gold and steel-blue color.
- 6218 1883-O MS 65 Deep Mirror Prooflike PCGS. A beautiful black and white cameo with deep, watery mirrors and frosty devices. Absolutely lovely.
- 6219 1883-O MS 65 Deep Mirror Prooflike ANACS. Another gorgeous black and white cameo, fully brilliant with smooth surfaces and tremendous eye appeal. Superior for the grade.
- 6220 1883-S MS 61 ANACS. A brilliant and flashy example of this conditionally scarce issue. Honest bagmarks account for the grade.
- 6221 1884 MS 66 NGC. A lovely, virtually superb example with almost no eye visible marks and delicate light-orange and gold tints to set off the luster.
- 6222 1884-CC MS 65 ANACS. Brilliant with semi-reflective surfaces and minimal marks. An average strike for the issue and above average eye appeal.
- 6223 Two 1884-CC MS 65 Deep Mirror Prooflike PCGS. One piece is brightly brilliant and the other is slightly hazy, but both are unquestionably desirable gems. (Total: 2 coins)
- 6224 Two 1884-CC MS 65 Deep Mirror Prooflike PCGS. Both fully brilliant with frosty devices and light cameo contrasts. (Total: 2 coins)
- 6225 Two 1884-CC MS 65 Deep Mirror Prooflike PCGS. Both brilliant with decent cameo contrasts, although each has some minor planchet imperfections. (Total: 2 coins)
- 6226 Two 1884-CC MS 65 Deep Mirror Prooflike PCGS. Both pieces are cameo with good contrast. The obverses are fully brilliant and the reverses a bit cloudy. (Total: 2 coins)
- 6227 Two 1884-CC MS 65 Deep Mirror Prooflike PCGS. Bright white cameos with exceptional brilliance and eye appeal. (Total: 2 coins)
- 6228 Two 1884-CC MS 65 Deep Mirror Prooflike PCGS. Two more lovely cameos, both of which are brilliant and bright. Both are lovely, but one is superior with deeper mirrors and a black and white contrast. (Total: 2 coins)
- 6229 1884-CC MS 66 Deep Mirror Prooflike PCGS. A conditionally scarce issue with only 29 pieces graded MS 66 DMPL and one finer (4/97). This piece has deep obverse mirrors and moderately frosted devices. The few tiny contact marks displayed are hardly worth noting. A beautiful and rare cameo.
- 6230 1884-CC MS 66 Deep Mirror Prooflike PCGS. Every bit as nice as the last piece and then some, this stunning gem has deeper mirrors and frostier devices. The resulting black and white cameo is breathtaking. Virtually unsurpassable, certainly for eye appeal if not overall.
- 6231 Two 1884-O MS 65 Deep Mirror Prooflike PCGS. Each piece displays deep, watery mirrors and nicely frosted devices in a brightly brilliant cameo. (Total: 2 coins)
- 6232 Two 1884-O MS 65 Deep Mirror Prooflike PCGS. Two attractive, virtually mark-free gems. One is fully brilliant and the other has some light peripheral toning. (Total: 2 coins)
- 6233 1884-O MS 65 Ultra Deep Mirror Prooflike ANACS. If one calls the mirrors of a deep mirror prooflike as watery, these fields could only be described as oily, the blackness being darker and the pools deeper. The cameo effect is only moderate, but that is because the frost on the devices, while full, is not quite as white as on some. A lovely coin that is sure to inspire spirited bidding.
- 6234 1884-S AU 55 ANACS. A trace of rub shows on the highpoints of this brilliant piece. Common in low grades, but a major scarcity among Morgan dollar issues in strict uncirculated condition.
- 6235 1885 MS 66 ANACS. Brilliant, flashy and extremely clean surfaces are somewhat reflective in the fields, but not quite enough for prooflike status.



- 6236 1885 MS 67 NGC. Much scarcer this nice than the usual early S-mints, this piece is brilliant with exceptionally clean surfaces. Truly superb and a fine addition to any serious collection.
- 6237 1885 MS 66 Deep Mirror Prooflike ANACS. Flashy and absolutely brilliant with clean surfaces, moderately deep mirrors and a light cameo effect.
- 6238 1885-CC MS 64 Deep Mirror Prooflike ANACS. Another bright cameo with frosty devices. The mirrors are deep, but slightly irregular in places. Still, a very attractive piece.
- 6239 Two 1885-O MS 65 Deep Mirror Prooflike PCGS. Both pieces have deep mirrors and moderate to heavy cameo contrast. One is totally brilliant and the other has multicolored bag toning on the reverse. (Total: 2 coins)
- 6240 Three 1885-O MS 65 Deep Mirror Prooflike PCGS. All display nice cameos. One is totally brilliant and the other two have degrees of light toning framing silver centers. (Total: 3 coins)
- 6241 Two 1885-O MS 65 Deep Mirror Prooflike PCGS. Each piece is fully brilliant, flashy and presents a bright cameo contrast. (Total: 2 coins)
- 6242 1885-S MS 64 ANACS, bright under a light gray-gold haze; and an 1886-S MS 64 ANACS, absolutely brilliant with a few nondescript marks here and there. (Total: 2 coins)
- 6243 1886 MS 65 Deep Mirror Prooflike PCGS. Mostly brilliant with extremely deep, watery mirrors and a sharp cameo contrast.
- 6244 1886 MS 66 Deep Mirror Prooflike PCGS. Deep, watery mirrors shimmer as they frame the frosted devices in a breathtaking cameo effect. Nearly superb, the few minuscule facial marks do not detract from this coin's beauty.

### Near Gem 1886-O Dollar



- 6245 1886-O MS 64 ANACS. If ever a case could be made for disregarding the correlation between mintage and rarity in high grades, the 1886-O dollar would be among the star witnesses. More than 10 million pieces were originally struck, a number greater than the '83-O through '85-O issues which are among the most plentiful Morgan dollars today in mint state. However, an uncirculated '86-O, particularly a well struck uncirculated '86-O, can be very difficult to locate due to heavy circulation among surviving pieces and extensive Pittman Act meltings. Rich orange-gold and rose toning blankets the clean, exceptionally bold surfaces of this piece. A difficult issue in all mint state grades, but particularly with such a strong strike.

- 6246 1886-S MS 64 NGC. A light gray-gold example with minimal marks. Superior for the grade and sure to inspire spirited bidding.
- 6247 1887 MS 65 Deep Mirror Prooflike PCGS, three pieces, all are brilliant. (Total: 3 coins)
- 6248 Two 1887 MS 65 Deep Mirror Prooflike PCGS. Both pieces are brilliant with minimal contact marks; one has slightly deeper mirrors and a light cameo effect. (Total: 2 coins)
- 6249 1887 MS 65 Deep Mirror Prooflike PCGS, fully brilliant with a decent cameo; an 1884-O MS 64 NGC, light peripheral toning; and an 1887 MS 64 NGC, light russet toning around silver centers. (Total: 3 coins)
- 6250 1887-O MS 63 Deep Mirror Prooflike ANACS. Glowing brilliant surfaces exhibit a light cameo effect and an average amount of mark for the grade.
- 6251 1887 O MS 64 Deep Mirror Prooflike PCGS. An attractive bright-white coin with deeply mirrored surfaces and a bold strike. There are a few marks on the cheek that limit the grade, but this lovely cameo example of this tough date is sure to inspire spirited bidding.

- 6252 1887-S MS 63 Deep Mirror Prooflike ANACS. Truly deep and watery mirrors create a nice cameo effect with the frosty devices. The expected marks are there, but the strong eye appeal makes this coin superior for the grade.
- 6253 1888 MS 65 Deep Mirror Prooflike PCGS. Dazzling white surfaces, the fields are watery and deeply reflective, giving the coin significant visual appeal. The strike is sharper than average for the issue. A bright, cameo gem that is sure to please.
- 6254 1888 MS 65 Deep Mirror Prooflike PCGS. Glittering surfaces, untuned yet entirely original. Scarce in well preserved DMPL condition.
- 6255 1888 MS 65 Deep Mirror Prooflike PCGS. Essentially untuned with better contrast than is often seen on DMPLs of this issue.
- 6256 1888-O MS 65 ANACS. Mostly brilliant and smooth with semi-reflective fields and some light russet accents displayed intermittently around the rims.
- 6257 1888-O MS 62 Deep Mirror Prooflike PCGS, boldly struck, not a given even on DMPLs of this issue, and virtually untuned; and an 1889-O MS 63 PCGS, very well struck for the issue with soft coppery-gold accents about the outer portions. (Total: 2 coins)
- 6258 1888-S MS 63 Deep Mirror Prooflike ANACS. Mirrors so deep you can almost get lost in them and an attractive glowing frostiness on the devices. Another lovely piece with maximum blast.
- 6259 1889 MS 65 ANACS. Untuned with typical satin luster and minimal contact marks. Common in lesser grades of uncirculated, but difficult as a gem.
- 6260 1889-O MS 63 ANACS, satiny and reasonably well struck, with merely a hint of golden peripheral color; and an 1892 MS 63 ANACS, satiny-white and only minor facial blemishes from choice quality. (Total: 2 coins)
- 6261 1889-S MS 64 ANACS. Brilliant and somewhat reflective surfaces display only a nominal amount of contact marks on this scarcer issue.
- 6262 1890 MS 64 Deep Mirror Prooflike ANACS. Deep black mirrors are accented with russet-gold toning at the edges to accentuate the attractive cameo effect.
- 6263 1890-CC MS 61 Deep Mirror Prooflike PCGS. A bold, highly reflective striking with the expected number and severity of surface marks on the obverse paired against a much cleaner reverse.
- 6264 1890-CC MS 63 Deep Mirror Prooflike ANACS. Fully brilliant with shimmering mirrors, a mild cameo effect, and plenty of eye appeal.
- 6265 1890-CC MS 64 Deep Mirror Prooflike ANACS. Deep but slightly irregular mirrors with a light cameo effect and only a nominal amount of contact marks.
- 6266 1890-CC MS 65 Deep Mirror Prooflike PCGS. A blindingly bright example with some of the strongest reflectivity we have encountered on this date. Surprisingly, this date is not all that rare in DMPL, but few have survived in this lofty grade. Flashy and untuned. Population: 15 in MS 65 DMPL, none finer (4/97).

### 1890-CC Morgan Dollar, MS 65 DMPL



- 6267 1890-CC MS 65 Deep Mirror Prooflike PCGS. Quite clean overall, with a two-toned cameo effect on both sides and a near absence of color. DMPL examples of this issue are not uncommon, but only a small percentage survive as gems.
- 6268 1890-O MS 64 Deep Mirror Prooflike ANACS. Deep, watery mirrors and a light cameo effect enhance the beauty of this piece. Only a few light and tiny marks are here and there, and they do little to distract.



- 6269 1891 MS 62 Prooflike ANACS. Sufficient marks to account for the grade, but quite attractive as it borders on deep mirror quality.
- 6270 1891-O MS 63 PCGS. Virtually brilliant, with just a few orange tints on the peripheries. A little mushy as usual, but quite lustrous with few contact marks.
- 6271 1891-S MS 65 ANACS. Fully brilliant and exceptionally clean, this attractive gem displays eye appeal that seems to jump right out at you.
- 6272 1891-S MS 63 Deep Mirror Prooflike ANACS. Glowing frosty devices shine like neon against the dark mirrors in a stunning cameo.
- 6273 1892 MS 61 Prooflike ANACS. A bright cameo prooflike example of this scarcer date, but sufficient marks exist to justify the grade.
- 6274 1892-CC MS 63 ANACS. Lightly toned around the edges in russet and magenta and a pleasant golden cast throughout, this highly lustrous example has reflective fields that are just this side of prooflike.
- 6275 1892-CC MS 64 Prooflike NGC. Untoned and flashy with lightly frosted devices and watery mirrored surfaces, right on the verge of DMPL. Just a few light marks, but none are significant.
- 6276 1892-O MS 64 ANACS. Bright and satiny, with a modest amount of striking deficiencies noticed in the centers. A hint of russet-gold color shows around the peripheries.

### Satiny MS 65 1892-O Morgan Dollar



- 6277 1892-O MS 65 PCGS. The 1892-O is well known as a strike rarity, but it is also an important condition rarity in the Morgan series with no more than a few dozen pieces extant in gem condition. This piece is somewhat softly defined in the centers, as usual, but it is a riveting coin that has thick, satiny mint luster and virtually no marks in the fields. There is a small luster break to the left of Liberty's ear, the only appreciable blemish on this outstanding '92-O.
- 6278 1892-S AU 50 PCGS. A very pleasing example of this rare, key date issue. The fields on both sides are essentially untoned. There are a few small marks here and there on each side, but none are of singular or mentionable importance. An impressive example of this much sought after issue.

### Frosty Borderline Unc. 1892-S Dollar



- 6279 1892-S AU 58 NGC. Frosty and almost completely lustrous, with a bit of russet toning partially framing the obverse. There are few appreciable marks and the eye appeal of this coin is at least the equal of an average mint state piece (at several times the price.) Unlike the vast majority of 1892-S dollars offered as AU, this coin really is, even by the fussiest standards, and should see considerable interest among collectors of this popular series.

- 6280 1893-O AU 55 ANACS, bright centers with russet and gold framing; and an 1894-O AU 55 PCGS, moderately dark toning. (Total: 2 coins)

### 1893-S Dollar, XF 45 ANACS



- 6281 1893-S XF 45 ANACS. This high grade, key issue displays an attractive, mottled silver-gray-blue finish. A couple of minor facial abrasions show, but this is still an important coin that is always in demand.

### Superb Gem 1896 Dollar



- 6282 1896 MS 67 NGC. A brilliant, well struck example with unusually bright luster, a characteristic not often seen on this date. This creamy-white specimen is as nice as if it had just been removed from an original roll. Population: 4 in 67, none are finer (4/97), PCGS has graded no MS 67s.
- 6283 1896 MS 65 Deep Mirror Prooflike NGC. Bright with just some hints of light russet toning to accent the deep mirrors.
- 6284 1897 MS 65 ANACS. Fully brilliant on the obverse, this smooth gem displays a gorgeous, colorful crescent of magenta, rose, orange, electric blue, and aquamarine from 10 o'clock to 4 o'clock on the reverse.
- 6285 1897 MS 65 Deep Mirror Prooflike NGC. Brilliant and flashy with watery fields and the mildest of cameo contrasts. Only a light scattering of minuscule contact marks are present.
- 6286 1897-S MS 65 ANACS. Very clean surfaces with light gray-gold toning grace this lovely gem.
- 6287 1897-S MS 65 PCGS. Satin surfaces display a light gray-gold cast and relatively few small contact marks, none of which are individually distracting.
- 6288 1897-S MS 65 Deep Mirror Prooflike PCGS. A stately piece with watery mirrors and subtly frosted devices. Just a little cloudy here and there, but nothing to distract from the overall beauty of this lovely gem.
- 6289 1898-O MS 66 ANACS. Bright, semi-reflective surfaces are totally brilliant and virtually mark-free. A lovely gem with pretensions to superb status.
- 6290 1898-O MS 65 Deep Mirror Prooflike PCGS. A flashy, razor sharp coin with mirrored fields and frosty devices.
- 6291 1898-S AU 58 PCGS, a bold striking that shows just the slightest luster break on Liberty's cheek, but in some respects is more desirable than an average uncirculated coin; 1903 MS 62 Prooflike PCGS, a gray-brilliant example downgraded by a long counting mark below the portrait; and a 1904 MS 62 PCGS, mostly brilliant with a hint of scuffiness in the obverse field. (Total: 3 coins)



- 6292 1899 MS 65 Deep Mirror Prooflike PCGS. While non-PL 1899 dollars are nowhere near as scarce as the low official mintage would indicate, with deep prooflike fields they are very elusive with only 43 total pieces so graded by PCGS. This is a real beauty with bright, flashy fields and a modest cameo contrast on each side. Lightly abraded and a bit hazy. Population: 26 in 65 DMPL, 5 finer (4/97).
- 6293 1899-O MS 65 Deep Mirror Prooflike ANACS. Extremely deep and watery mirrors for so late an issue with a light but attractive cameo effect. Lots of eye appeal and sure to inspire spirited bidding.
- 6294 1900-O MS 66 ANACS. Absolutely brilliant with bright, satin luster that radiates over the clean surfaces. Virtually superb and highly appealing.

#### NGC's Finest 1900-O Morgan Dollar



- 6295 1900-O MS 67 NGC. A truly, exceptional gem with a clean cheek and fields, absolutely full, bright cartwheel luster, and an uncommonly sharp strike. This is the singular finest example thus far certified by NGC (4/97).
- 6296 1900-O/CC MS 63 ANACS. Fabulous luster gleams through unusual toning in shades of russet and magenta.
- 6297 1900-O/CC MS 64 ANACS. Bright silver centers are framed by orange-gold peripheral toning with a hint or two of rose and magenta.
- 6298 1900-S MS 62 ANACS. Very well struck with beginnings of rose-violet toning along the top edge of the obverse and corresponding reverse area.
- 6299 1900-S MS 63 ANACS. Soft, frosted mint luster with just a hint of pale peripheral color.
- 6300 1900-S MS 64 NGC. This smooth, near-gem dollar is lustrous and quite attractive. Mostly brilliant, there are just a few traces of russet at the rims, and the overall beauty of the coin gives a strong visual impression of a higher grade.

#### Rare DMPL 1901-O Dollar



- 6301 1901-O MS 65 Deep Mirror Prooflike PCGS. Light frosting on the devices contrasts nicely with the mirrored fields, yielding a minimal cameo effect. The fields show a minimum of marks, none sufficiently distracting to warrant mention. The coin is mainly white, with a few minute, scattered toning specks. Amazingly scarce with mirrors this deep. Population: 11 in MS 65 DMPL, none finer (4/97).
- 6302 1901-S MS 63 PCGS. Brilliant and flashy with pizzazz to spare, this scarce issue has an average amount of marks for the grade, but none of the planchet striations that are frequently seen.
- 6303 1901-S MS 63 ANACS. Average light marks for the grade, with surfaces that are brilliant but for a light gray haze. A scarce date in mint state.
- 6304 1902-O MS 65 Prooflike PCGS. Brilliant with virtually no contact marks. Close examination reveals the delicate, spider-web die polishing that produces the mirror-like surfaces.
- 6305 1902-S MS 64 ANACS. Steel-gray centers are framed by a dark-orange ring with magenta highlights. Very clean for the grade and extremely attractive.
- 6306 1903 MS 65 PCGS. Typical steel-gray surfaces are untypically mark-free. This lustrous gem is clearly superior for the grade.
- 6307 1903 MS 66 NGC. Brilliant with typical steel-gray surfaces, great luster and a minimum of marks. Nearly superb.
- 6308 1903 MS 66 ANACS. Highly lustrous and smooth, this lovely gem is mostly brilliant with some light peripheral toning in russet and magenta.
- 6309 1903-O MS 64 ANACS. Mostly brilliant with a light-gray haze over portions of the obverse. A scarce date in all grades.
- 6310 1903-O MS 63 Deep Mirror Prooflike PCGS. Absolutely brilliant, with deep, watery mirrors. This issue is scarce with any degree of reflectivity. Sure to please.

#### Watery 1903-O DMPL Dollar



- 6311 1903-O MS 65 Deep Mirror Prooflike NGC. Quite scarce in Deep Mirror Prooflike, and virtually unobtainable nicer than this outstanding piece. This fully brilliant coin is lightly frosted, and sports clean, reflective fields. Population: 3 in 65, none finer (4/97).
- 6312 1904-O MS 66 ANACS. Bright, glowing surfaces are virtually prooflike, yet reveal almost no contact marks at all. This piece nears perfection for both technical merit and eye appeal.
- 6313 1904-O MS 62 Deep Mirror Prooflike ANACS, two pieces with brilliant centers and light peripheral toning, and a 1934 D MS 63 ANACS, lightly toned (Total 3 coins)



- 6314 1921-D MS 64 Prooflike NGC. Thoroughly brilliant and uncommonly well struck for this lone D-mint Morgan. Rare in all prooflike grades, this piece is almost reflective enough for a deep mirror designation.

## CERTIFIED PROOF MORGAN DOLLAR

### Cameo Proof 1890 Dollar



- 6315 1890 PR 64 PCGS. Deep mirrors and lightly frosted devices produce a moderate cameo contrast. A light gray-gold haze mostly masks the scattered light hairlines that account for the grade.

## CERTIFIED PEACE DOLLARS

- 6316 1921 MS 64 PCGS. Mostly brilliant with some light gold overlays, this near-gem has minimal marks for the grade and only a little striking softness in the centers.
- 6317 1922 MS 65 PCGS, toned; 1924 MS 65 PCGS, brilliant satin luster; and a 1925 MS 65 PCGS, lightly toned. Three handpicked gems that are clearly superior for the grade. (Total: 3 coins)
- 6318 1922 MS 66 PCGS. Satiny, with one of the better strikes we have seen on this date. Lightly toned. A scarce issue so nice, and almost impossible to find better.
- 6319 1923 MS 66 ANACS. Smooth and virtually mark-free with creamy luster and just a hint of golden patina across the superlative surfaces.
- 6320 1924 MS 66 NGC. Brilliant and flashy with virtually no contact marks. A beautiful example of the type.
- 6321 1924 MS 66 NGC. Blazing satin luster covers this coin and is virtually uninterrupted by even the smallest blemishes. Extensive die polishing on the reverse.
- 6322 1924-S MS 64 ANACS. One of the more lustrous and better preserved examples of this difficult S-mint we have seen of late, mostly brilliant throughout with just a few too many tiny marks for full gem status.
- 6323 1925-S MS 64 ANACS. The bright, sparkling luster glows through the light layer of patina that covers both sides. Reasonably well struck for the issue.
- 6324 1926-D MS 65 ANACS. A bright, russet-gold gem with a few darker speckles here and there, and only a few tiny marks to preclude a higher grade.
- 6325 1926-D MS 65 PCGS. A bright gem with light intermittent toning here and there that is virtually mark-free and vibrant.
- 6326 1926-S MS 65 PCGS. Bright and lustrous, with an above average strike. Only a few minor contact marks limit the grade.

## Gem 1927 Dollar



- 6327 1927 MS 65 PCGS. Uncommonly clean with milky-golden toning surrounding the devices. A low mintage issue and quite scarce as a gem. Only 95 pieces have been recognized as gems by PCGS (4/97) with just two in MS 66, tiny numbers for silver dollars.
- 6328 1927-D MS 63 ANACS, lightly toned at the edges; and a 1927-S MS 63 ANACS, russet and magenta framing silver centers. (Total: 2 coins)
- 6329 1927-D MS 64 NGC. Full satiny luster and dazzling brilliance are presented on this very clean specimen. A scarcer date and near gem quality.
- 6330 1927-S MS 64 PCGS. A sharply struck example of this difficult and in-demand issue. Light, speckled toning is seen about the obverse periphery.
- 6331 1927-S MS 64 PCGS. A scarce piece in this high grade with full luster and some streaky russet toning.
- 6332 1928 MS 65 PCGS. The 1928-P is one of the keys to the Peace dollar series, and has earned the respect of collectors over the years because it has the lowest mintage in the series with only 360,649 pieces struck. This clean, boldly struck specimen is simply outstanding in terms of both technical grade and eye appeal. The mint luster is very strong and tends to overpower the delicate golden patina seen over both sides.
- 6333 1934 MS 65 NGC. Excellent luster characteristics typify this pleasing satin-surfaced gem. Thoroughly brilliant and showing only the most trivial abrasions.
- 6334 1934 MS 65 PCGS. Boldly struck with deep satiny brilliance and a hint of milky patina over both sides. Choice and bright.
- 6335 1934-D MS 65 NGC. Milky silver-gray surfaces that display full, underlying mint bloom, unlike most uncirculated '34-D dollars, a near total absence of distracting marks. There are some traces of light color at the rims.
- 6336 1934-D MS 65 PCGS. A light gray-gold haze covers this clean, smooth gem. Close inspection detects a scattered mark or two, but this piece is all but perfect to the naked eye. Clearly superior for the grade.
- 6337 1934-D MS 66 PCGS. A shimmering gem, with bright, metallic luster on both sides and super clean surfaces. Peace dollars in this condition are extremely rare because of the shallowness of the design and the wide-open, vulnerable spaces presented by the devices and the fields. Unless a coin is immediately removed from a press run and carefully preserved over the years, the likelihood of a regular business strike surviving unharmed is extremely low. This particular date is very elusive in this lofty state of preservation, and few examples are offered publicly. Population: 13 in MS 66, none finer (4/97).



### Select Uncirculated 1934-S Dollar



6338 1934-S MS 63 NGC. The untuned surfaces allow the full force of the coin's luster to beam through unimpeded. Lightly abraded on the obverse, nearly of gem quality on the opposite side of this key Peace dollar issue.

6339 1934-S MS 64 PCGS. An outstanding example of this always popular key date Peace dollar. The lustrous surfaces glow with bright, coruscating mint frost that rolls around both sides virtually unimpeded by post-striking impairments. The strike on the obverse is just a trifle soft over the ear, this being the most critical thing we can say about the coin, and it being only a minor consideration. A high-end example of this very scarce issue, and one of the better '34-S dollars we have seen recently.

6340 1935 MS 65 PCGS. Lustrous and smooth surfaces radiate through moderate toning of russet and gold. An attractive gem for the aficionado of originally toned gems.

6341 1935 MS 65 ANACS. Full satin luster radiates through a light russet-gold patina. The cheek of this attractive gem is particularly smooth.

6342 1935 MS 66 PCGS. All Peace dollars are scarce and most are downright rare in MS 66 condition. Once in a while one can locate an early date in superb condition, but later issues are very elusive. This coin is virtually flawless. Its soft, coruscating luster is complemented by a lack of color and fully struck devices. Population: 36 in 66, none are finer (4/97).

6343 1935-S MS 65 PCGS. Untoned on the obverse, there is some light russet color interspersed across the back. Very clean for the grade and a scarce issue to acquire in gem condition.

6344 1935-S MS 65 PCGS. Light olive and golden highlights accent the smooth surfaces of this smooth gem. A tough date to find in mint state and rarely ever encountered this nice.

### Incredible 1935-S Dollar



6345 1935-S MS 66 PCGS. Final year of issue and both a popular and elusive item in gem condition. Mostly brilliant over most of the surfaces with an accent ring of russet partially framing Liberty's portrait. It's hard to imagine even a common date this nice. There are no real contact marks evident. What few minuscule surface interruptions exist have no depth, leaving the most superb Peace dollar specimen this cataloger can remember seeing. Superior even for this lofty grade. Population: 20 in 66, none finer (4/97).

### CERTIFIED COMMEMORATIVE GOLD

#### Gem Quality 1903 Louisiana Purchase/Jefferson



6346 1903 Louisiana Purchase/Jefferson MS 65 NGC. Intricately detailed with vibrant, satiny mint luster and rich golden color throughout.

#### Choice 1904 Lewis and Clark Gold Dollar



6347 1904 Lewis and Clark MS 63 PCGS. A lovely, brilliant example with only the lightest field marks. The surfaces are very lustrous and are lightly covered with rich golden patina.

#### Choice, Satiny 1915-S Pan-Pacific Quarter Eagle



6348 1915-S Panama-Pacific Quarter Eagle MS 64 PCGS. Satiny in appearance with a uniform golden-orange color and a tiny copper stain or two on each side. The traditional key to the smaller commemorative gold issues.

#### Gorgeous Pan-Pac Quarter Eagle



6349 1915-S Panama-Pacific Quarter Eagle MS 66 PCGS. A truly outstanding example of this very difficult issue. Creamy, satiny luster coruscates across surfaces that are flawless to the naked eye. Worthy of the finest cabinet.



### Lovely MS 65 1916 McKinley Gold Dollar



- 6350 1916 McKinley MS 65 NGC. An exceptional McKinley dollar that displays shimmering, lustrous fields and is accented with a light orange-gold color.

### Vibrant Gem 1917 McKinley Gold Dollar



- 6351 1917 McKinley MS 65 NGC. By a considerable margin the most difficult of the two McKinley issues in gem condition, this piece exhibits vibrant luster and a near absence of surface marks.

### Grant with Star Gold Dollar, MS 65 NGC



- 6352 1922 Grant with Star MS 65 NGC. Richly colored golden-orange surfaces, with sharp details and bright luster. A boldly struck gem example of this low-mintage commemorative.

- 6353 1926 Sesquicentennial MS 63 PCGS. A brightly lustrous example with a rich gold color and minimal marks for the grade.

### Richly Colored Gem 1926 Sesquicentennial



- 6354 1926 Sesquicentennial MS 65 PCGS. The shimmering mint luster shows rich orange-gold color over most of the coin and subtle olive-green at the peripheries.

### Gem Sesqui Quarter Eagle



- 6355 1926 Sesquicentennial MS 65 PCGS. Rich, satiny luster and a bold strike complement both sides of this popular, affordable commemorative gold issue. An alloy spot at 9 o'clock on the obverse rim is mentioned for accuracy.

### Gem 1926 Sesquicentennial Quarter Eagle



- 6356 1926 Sesquicentennial MS 65 PCGS. This lustrous, yellow-gold example is a nice representative example of the issue. The only defects worth mentioning are a couple of tiny pinpoint marks on the obverse. Like its half dollar counterpart, the Sesqui. quarter eagle has proven to be very difficult to locate in MS 65 condition.

## CERTIFIED GOLD DOLLARS

- 6357 1849 MS 64 PCGS. Lustrous and well struck in the centers with only some slight softness of details on the peripheral stars.

### Gem Uncirculated 1851 Gold-Dollar



- 6358 1851 MS 65 PCGS. A vibrant, satin-like gem with patchy reddish overtones and the expected strong definition on the highpoints.
- 6359 1852 MS 64 NGC. A frosty and particularly flashy example of this issue. Virtually mark-free and clearly superior for the assigned grade.
- 6360 1853-C XF 45 PCGS. A scarce and often poorly produced Type One Charlotte issue, one of just 11,515 pieces struck. This coin does not show the planchet problems usually found on this date, but the strike is somewhat soft on the hair curls. Each side retains traces of luster and the reverse is tinted a lovely olive-gold patina.

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*Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.*

## Condition Census 1853-O Gold Dollar



- 6361 1853-O MS 65 PCGS. The '53-O is the most available Type One gold dollar from the New Orleans mint and can occasionally be located in strict mint condition. In this lofty grade, however, the availability drops off drastically. PCGS has graded just four pieces in MS 65 (4/97) and none finer. This piece has bright lustrous surfaces, deep yellow-gold color, and is sharply struck, unlike most examples which are weak in the centers. A rare opportunity for the connoisseur of either New Orleans gold or gold dollars by date.
- 6362 1855 Type Two AU 55 NGC. Light, minimal wear with generous amounts of luster remaining around the devices.
- 6363 1857-S AU 50 PCGS. A scarce Type Three gold dollar in AU and mint state with only 10,000 pieces struck. This is a well defined coin that has rich reddish-coppery color over each side. The only noticeable blemish is a vertical scratch in the left obverse field that terminates at the bottom of the S in STATES.
- 6364 1858-S AU 50 PCGS. Like the '57-S, the '58-S also has a mintage of only 10,000 pieces and is also an important condition rarity in AU and mint state. This piece has much underlying brightness beneath the reddish overlay of patina seen on each side. There are no obvious or distracting blemishes, but an alloy spot is noted beneath the mintmark.



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Choice AU 1859-S Gold Dollar

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CERTIFIED PROOF GOLD DOLLARS

1882 Gold Dollar, PCGS PR 65

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6365 1859-S AU 55 NGC. Although production was increased by 50% in 1859 over the mintages for the previous two years in San Francisco, attrition seems to have taken a heavy toll on this issue and it is comparable in overall rarity to the two other S-mint issues. Not quite fully brought up in all areas, the surfaces of this coin are, nevertheless, quite pleasing with deep reddish-golden patina. The only visual distraction is a streaky planchet lamination on the reverse above the left portion of the wreath.

6366 1860-S AU 50 PCGS. Perhaps not quite as scarce in the absolute sense as its mintage of 13,000 pieces would suggest, the '60-S is, however, another conditionally challenging S-mint dollar. A bit softly struck on the highpoints, the bright surfaces of this coin have been subdued somewhat by an even layer of reddish patina which also tends to lessen the effect of light handling marks and a shallow, curved scratch to the right of the 1 on the reverse.

6367 1862 MS 61 PCGS. Well struck and lustrous with a few field marks that account for the grade.

6368 1887 gold dollar MS 61 PCGS, semi-prooflike; 1906 quarter eagle MS 62 PCGS, rich golden color; and a 1907 Liberty double eagle MS 62 PCGS, lightly marked, but presenting a vibrant, frosty appearance. (Total: 3 coins)



6369 1882 PR 65 PCGS. A glittering little jewel that has managed to survive in the highest state of preservation. The coin's brilliance is uncommon with deep mirrored fields and dull, frosty devices yielding the cameo effect that graced the first-strike proof coinage of the time. There were a total of 125 proof gold dollars this year and many of those have been exposed to harsh cleanings or light rubbing. This is certainly one of the best remaining as a close examination will disclose. PCGS has certified 15 PR 65s with 2 higher (4/97). (See Color Photo)

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Scarce Gem Proof 1886 Gold Dollar



- 6370 1886 PR 65 PCGS. A wonderfully mirrored specimen that is essentially void of hairlines and is tinted an even golden-orange color over both sides. The eye appeal of this dazzling proof type coin is simply outstanding. Although 1,016 proofs were struck in this year, many of the survivors have been cleaned, circulated, or otherwise rendered numismatically undesirable. Precious few can compete with the exceptional quality of this piece. Population: 18 in 65, 5 higher (4/97). (See Color Photo)
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CERTIFIED EARLY QUARTER EAGLES

Important 1806/5 7x6 Stars Quarter Eagle  
AU 55



- 6371 1806/5 AU 55 NGC. Stars 7x6. The 1806/5 is one of the great rarities in the quarter eagle series. Only 480 pieces were produced, with one gold specialist doubting that as many as 16 coins still exist today in all grades (only half that number have been certified). The 6/5 is tied with the 1841 for third rarest date in the entire quarter eagle series. The overdate feature was created when an 1805 obverse die was annealed (heated) and a 6 was punched over the 5 in the date. The surfaces are bright with a greenish-gold color overall. Softly struck in the centers, the only mentionable surface flaws are a V-shaped cut that shows just above the peak of Liberty's cap on the obverse and a short planchet flaw between stars 4 and 5 on the reverse. There is, as always, the die crack in the field just left of (LI)BERTY at the top of the obverse. This is only the second example of this rare early quarter eagle we have handled in recent years, this piece is one of the highlights of the rare gold collection consigned by the Diocese of Buffalo.
-



Important 1834 Capped Bust Quarter Eagle  
AU 50



6372 1834 Capped Bust AU 50 PCGS. One would not normally think that owning three examples of an issue would constitute a "hoard." Yet, when those three pieces constitute 20% of the examples believed to exist today, "hoard" would not be too strong a word. The anonymous collector who consigned his rare gold holdings to the Diocese of Buffalo owned three examples of this rare date (the two in this sale and the MS 61 in the Cleveland Money Auction). There remains some debate among specialists today whether all 1834 quarter eagles of this design were originally struck as proofs as all known examples exhibit reflective fields. It is our belief that both proofs and business strikes were issued, this piece falling into the latter category. The fields are still brightly reflective even though subdued somewhat by light handling and the presence of deep reddish patina around the margins. The striking details are not quite as crisp as one would like to see on a proof copy with some softness on the hair curls of Liberty as well as the left side of the eagle's feathers. Each side displays numerous field marks, but the only one worthy of mention is a shallow scratch in the left reverse field from the eagle's wing to the left base of the T in UNITED.

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## Condition Census 1834 Capped Bust Quarter Eagle



- 6373 1834 Capped Bust AU 58 NGC. Of the 4,000 quarter eagles struck in 1834 of this design type, virtually all were melted soon after striking as their intrinsic value was greater than their face value. It is generally accepted that today no more than 15 examples are known in all grades. Mint state examples are very scarce, and this AU 58 piece is currently tied for fourth finest known among those certified by the major services. As with all known 1834 Capped Bust quarter eagles, the fields are highly reflective. The peripheral stars are finely detailed with complete radials on each. Liberty's hair curls are a bit soft, though, and there is just a bit of striking weakness at the juncture of the left side of the shield and the eagle's breast. The coin has bright green-gold color overall and shows no large or distracting blemishes on either side. An exceptional, high-grade quarter eagle. (See Color Photo)
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## CERTIFIED LIBERTY QUARTER EAGLES

### Rare 1845-O Quarter Eagle



6374 1845-O XF 45 PCGS. The 1845-O is one of the most highly regarded of all gold coins from the New Orleans mint. Its mintage was a paltry 4,000 pieces and survivors are rare in all grades with one researcher believing that only 40 or so pieces exist today in all grades. This piece is typical for the issue with weakly struck central details. Generous luster remains around the devices and lettering. An item of importance to the advanced collector of this Southern mint and sure to generate much enthusiasm as specimens are offered so infrequently.

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## Important Mint State 1848 CAL Quarter Eagle



- 6375 1848 CAL. MS 62 NGC. This is a splendid yellow-gold example and the finest CAL quarter eagle we have sold through auction in recent years. The obverse is generally well struck, but the reverse is softly defined on the eagle's plumage, as usual. The minimally abraded surfaces are bright and show a trace of prooflikeness that is seen on most XF or better examples. Considered by many to be the first American commemorative coin, the CAL. quarter eagles were struck from native ore brought directly from the California gold fields. Only 1,389 pieces were struck and considering the obvious intent of the coins as well as the counterstamp, surprisingly few were saved as mementoes. A rare and historic piece of U.S. gold coinage. (See Color Photo)
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### Lustrous XF 1849-D Quarter Eagle



- 6376 1849-D XF 45 PCGS. A scarce D-mint quarter eagle, this one with a mintage of only 10,945 pieces. Better struck than most survivors, this coin shows little of the weakness at the borders the issue is known for, and no more than the usual branch mint softness on the eagle's feathers. The fields are bright with good luster remaining. There are several areas of abrasions that distinguish this coin. First is a series of five parallel scratches above the head of Liberty, second is a dig by star 10, and third there are a number of smaller marks on the face of Liberty. Still, an attractive coin and worthy of pursuit by the specialist.

### Conditionally Rare 1854 Quarter Eagle, MS 64 PCGS



- 6377 1854 MS 64 PCGS. Satiny and exceptionally clean, with a deep orange tint noticeable across both sides. The 1854 is far more difficult as a date than higher mintage issues such as the 1853 and 1861 among early Liberty quarter eagles. Gems are of the utmost rarity. Population: 8 in 64, 2 higher.
- 6378 1856-S AU 50 PCGS. An uncommon S-mint quarter eagle and one that is very much underappreciated even by gold specialists. A bit lightly struck on the devices, the medium orange-gold surfaces show a few marks on each side.

### Rare 1869 Quarter Eagle, MS 62 PCGS



- 6379 1869 MS 62 PCGS. A very scarce coin in all grades, this is the finest, and only mint state example thus far graded by PCGS. The mintage was a low 4,320 pieces, and it is estimated (Akers) that only about 100 examples are now known. An excellent strike is complemented with prooflike fields still showing under a few light abrasions and contact marks.

### Low Mintage 1885 Quarter Eagle



- 6380 1885 AU 50 PCGS. Sometimes rarity is more obvious, and with a mintage of only 800 coins, the 1885 quarter eagle is one of the better known rarities among later dated Liberty quarter eagles. This piece is typically sharp and exhibits a hint of reddish-gold color overall. There are no mentionable marks or other defects.
- 6381 1900 MS 63 ANACS. Creamy stain surfaces are yellow-gold and bright with a relatively few contact marks for the grade.

### CERTIFIED PROOF LIBERTY QUARTER EAGLE

#### Glittering Cameo 1901 PR 64 Quarter Eagle



- 6382 1901 PR 64 Cameo NGC. A splendid, eye-catching example, one of 223 proofs originally minted, that combines near gem quality with starkly contrasting surfaces. Only a small patch of superficial hairlines in the left obverse field keep this beautiful proof quarter eagle out of the 65 or higher category. (See Color Photo)



## CERTIFIED INDIAN QUARTER EAGLES

6383 1908 MS 63 NGC. Brightly lustrous, far nicer than average for the date, with just a few too many minuscule marks for a higher grade.

### Near Superb Quarter Eagle



6384 1909 MS 66 PCGS. Incuse gold coins are very susceptible to abrasions on the raised fields, and as a result, there are very few pieces that have survived in gem condition; above MS 65, these coins are virtually unheard of. Only 73 coins have been certified as MS 66 by PCGS for the entire series with 7 other 1909s in this grade (4/97). This is a lovely coin that is virtually flawless. The luster is thick and flows unbroken over the highest portions of the design.

6385 1914-D MS 63 PCGS. Bright, lustrous surfaces with a reddish tint over both sides and a few minor marks in the reverse field. Just a tad softly struck on the Indian's cheek. A nice example of this scarcer issue.

6386 1915 quarter eagle AU 50 PCGS; 1909-D half eagle AU 58 PCGS, appealing golden-orange coloration; and a 1926 eagle MS 61 PCGS. (Total: 3 coins)

6387 1925-D MS 61 PCGS, tinted in rich yellow-gold and steel-violet shades; and a 1927 MS 61 PCGS, well struck overall and light in color. (Total: 2 coins)

### Splendid Gem 1927 Quarter Eagle



6388 1927 MS 65 PCGS. A rock solid gem type coin, this piece has delicate splashes of golden-orange color over vibrant satiny luster. There are only a few tiny abrasions on the obverse, but these do not detract in any way from the overall visual appeal of this significant coin.

## CERTIFIED THREE-DOLLAR GOLD PIECES

6389 1854 Plugged, Polished ANACS. XF details, but obviously used as a jewelry piece and probably destined for more use in that milieu.

6390 1854-O XF 40 PCGS. The only date of this denomination struck in New Orleans. This example has original surfaces and even wear with two light scratches on and to the right of the portrait.

6391 1863 AU 55 PCGS. A lustrous and highly attractive example of this scarce Civil War issue. Only 5,000 pieces were struck originally, and the survival rate is low. This piece has minimal highpoint friction and is worthy of consideration for a higher grade.

6392 1869 XF 45 PCGS. Lovely orange patina over surfaces that retain some evidence of prooflikeness and show a couple minor reverse scratches. Only 2,500 business strikes were originally produced, many of which did not survive into the 20th century. A very scarce mintage date from this elusive series.

### Lovely MS 64 1888 Three-Dollar



6393 1888 MS 64 NGC. A borderline-gem specimen of this briefly minted (5,000 pieces) date. The surfaces exhibit a bright, satiny finish and sharp detail, with pinkish-gold peripheral accents.

## CERTIFIED PROOF THREE-DOLLAR GOLD PIECE

### Glittering Cameo Proof 1889 Three-Dollar



6394 1889 PR 63 Cameo ANACS. Final year of the popular three dollar denomination and one of 129 proofs struck for collectors. The proof status of this flashy, lightly hairlined example is unquestionable, with yellow-gold surfaces that display exciting field-to-device contrast. (See Color Photo)



## CERTIFIED EARLY HALF EAGLES

Scarce B. 6-H 1798 Half Eagle, AU 50



- 6395 1798 Large Eagle AU 50 PCGS. Small 8. 13 Stars. B. 6-H. A scarce variety and the first example we can remember having handled in recent years. The distinctive feature of this variety is the arrangement of five reverse stars that point directly at the first T in STATES. The surfaces are bright with good portions of luster remaining and an even layer of light reddish patina over the basic green-gold color of the planchet. A trifle softly struck in the centers with good detailing elsewhere and showing no mentionable abrasions on either side.

Rare, High Grade 14-Star Reverse 1798 Half Eagle



- 6396 1798 Large Eagle AU 50 PCGS. Large 8. 14 Stars. A rare variety that was created when Tennessee entered the Union, the stars being arranged in the old style "arc" pattern. The rarity of this variety can be fully accounted for by the extensive die cracking seen on the reverse, which could not have been used to strike too many coins before completely giving out. Reasonably well struck, the surfaces are lightly marked with no mentionable abrasions or adjustment marks. The green-gold color of the coin is lightly accented by coppery-reddish patina that clings to the devices. A high grade example of this scarce and important design type.
- 6397 1807 Bust Left, Repaired, Cleaned ANACS. ANACS acknowledges VF details and a net Fine 12 grade, and we feel this is a reasonable estimation. This was evidently a jewelry piece at one time with a clasp mount at 12 o'clock on the obverse. The repairs are a smoothing where the mount was attached.
- 6398 1809/8 XF 45 PCGS. Breen 1-A. All known examples of this date are overdates, and only one variety is known for the year. This is an earlier die state that shows a significant portion of the 8 underdigit. The green-gold surfaces show normal light marks from circulation and are well detailed save for Liberty's highest curls.

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Second Finest Known 1810 Small Date,  
Small 5 Half Eagle



- 6399 1810 Small Date, Small 5 AU 55 PCGS. This is one of the major rarities in the entire half eagle series. Some thirty-five years ago only two pieces were known. Since then only six pieces have been certified by the major services. We are uncertain of the provenance of this important coin, but know for certain that it is neither the Miles nor KS 4/67 coin. It is certainly one of the premier rarities in the consignment from the Diocese of Buffalo, and further confirmation of the discriminating eye for rarity that the original (anonymous) collector had when assembling this set of gold coins. The fields are bright and prooflike, and the striking details show a remarkable clarity of definition with strong hair curls and feathers on the eagle. The surfaces are remarkably free from post-striking impairments with the only reliable flaw for tracking the coin's pedigree being a rim bump on the obverse at 8 o'clock. A high Condition Census example of this important gold coin. (See Color Photo)



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### 1820 Half Eagle, AU 55 ANACS



- 6400 1820 AU 55 ANACS. Square Base 2. All Square Base 2 fives from this year have large letters on the reverse. This date along with the 1813, 1814/3, and 1818 are the more frequently encountered issues in the Capped Head Left series of fives—one of the rarest and most challenging series in all of U.S. numismatics. It is curious and certainly misleading to view this (or any other date in this series) by its original mintage. More than a quarter of a million half eagles were struck of this date, but because the intrinsic value of the coin was higher than its face value, almost all were melted. Today, a few dozen exist in all grades with the majority in AU or better condition. This is a delightful coin whose surfaces are covered with a large amount of remaining luster, and a typical amount of small contact marks from its short stint in circulation. The striking details are fully brought up in all areas including the stars, hair curls, and eagle's plumage. An outstanding, lightly circulated example of this very elusive type.
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### CERTIFIED LIBERTY HALF EAGLES

- 6401 1843-O Small Letters VF 35 PCGS. A scarce issue in all grades and generally not found finer than VF-XF. While fewer Small Letters coins were struck, the Large Letters variety is actually scarcer. Still, this is the first Small Letters coin we have offered in some time. As with many examples of this variety, stars 5 through 9 are weakly impressed. Moderately abraded, the surfaces show a mild overlay of coppery-reddish patina.
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### Semi-Reflective AU 55 1846-O Half Eagle



- 6402 1846-O AU 55 NGC. A very scarce coin in all grades, the '46-O is very elusive in AU condition and only four coins have been certified in mint state from both of the major services. This is a well defined coin with semi-reflective fields and numerous, small abrasions scattered across each side.
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### Choice XF 1855-O Five-Dollar



- 6403 1855-O XF 45 NGC. A scarce O-mint five, one of just 11,100 pieces struck, and an issue that appears less frequently than higher priced C and D-mint half eagles. This is a moderately abraded, somewhat softly struck specimen that displays attractive lilac and reddish-golden patina.

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### 1855-O Half Eagle, AU 55



- 6404 1855-O AU 55 NGC. A high grade example of this scarce issue. The surfaces on this choice specimen are well balanced and exhibit gorgeous original color. Condition Census for this elusive issue, with none graded above MS 60 at either service. Population: 3 in 55, 6 higher (4/97).

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### Scarce 1856-O Half Eagle



- 6405 1856-O XF 40 NGC. A scarce, low mintage half eagle that has a mintage of only 10,000 pieces, second lowest of all New Orleans fives. This is an especially well struck example that displays reddish-gray/golden color over each side. Two scrapes are noted, one on the cheek of Liberty, the other in the left obverse field out from Liberty's nose.
- 6406 1856-S XF 45 NGC. A moderately scarce No Motto half eagle that becomes quite elusive and expensive in AU and better grades. This is a well struck piece whose bright underlying surfaces are subdued by an overlay of reddish patina. A couple of small digs are noted on the cheek of Liberty.

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### Elusive, High Grade 1862 Five-Dollar



- 6407 1862 AU 55 NGC. As one might expect from the extremely low mintage figure, (4,465 pieces struck) the 1862 is a very desirable and sought-after date in any condition. The vast majority of known specimens are VF-XF with AU coins very elusive and highly desirable. This is a sharply defined example that has much of the original mint luster remaining on each side and light reddish-pink patina. The only mark of note is a curved scratch in the upper reverse field below the final S in STATES. Another condition rarity to be reckoned with from the Diocese of Buffalo.

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### Seldom Seen 1863-S Half Eagle



- 6408 1863-S XF 40 PCGS. A very rare issue in all grades and "prohibitively rare above VF" according to Breen. Akers compared the '63 S to the better known 1858-S and 1860-S in overall rarity—all being equally impossible to obtain in choice condition. In terms of degree of wear, this piece certainly makes the grade, and it also shows generous portions of mint luster surrounding the devices. However, the surfaces do not qualify as choice (45) because of several larger marks on the obverse, both in the fields and on the face of Liberty. Otherwise, well struck and displaying light pinkish rose patina.



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Pleasing, Problem-Free 1871 Five-Dollar in XF 45



- 6409 1871 XF 45 PCGS. A rare With Motto five with a paltry mintage of only 3,200 pieces that is seldom seen any finer than the present coin. This is a pleasing and unquestionably choice example that is well defined except on the eagle's neck. The surfaces display no mentionable abrasions, and the semi-reflective fields are partially subdued by a layer of rich reddish patina.

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Scarce XF 45 1871-S Half Eagle



- 6410 1871-S XF 45 PCGS. A bright example of this scarce and conditionally elusive San Francisco issue that is even more difficult than the modest mintage of 25,000 pieces would suggest. This is a well struck coin whose overall brightness is partially subdued by a light layer of reddish patina.

- 6411 1872-CC VF Details—Tooled & Whizzed—Net VG 8 ANACS. The resulting surfaces display an unnaturally smooth texture and an "off" olive-gold coloration. The '72-CC is rare in the absolute sense as well as an important condition rarity among Carson City half eagles.

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Still Lustrous XF 45 1872-S Five-Dollar



- 6412 1872-S XF 45 NGC. Much scarcer than even its low mintage of 36,400 pieces would indicate, the '72-S is scarce both in the absolute sense as well as being a condition rarity. This piece is somewhat softly struck in the centers and there is deep reddish-coppery color overall with light abrasions scattered about.

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Attractive XF 40 1873-S Half Eagle



- 6413 1873-S XF 40 PCGS. Very rare and seldom seen in even XF condition, the 1873-S has a mintage of 31,000 pieces but the attrition rate must have been very high as only a few coins survive today in any condition. This piece is tied with a number of others at the XF 40 level, with a few coins known in AU condition and only one in mint state. A bit softly struck on the central devices, the surfaces are free from any important or distracting blemishes. The mintmark is weakly defined, as always, and the surfaces have taken on a light reddish tint.

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Near-Mint, Upper Condition Census 1874 Five-Dollar



- 6414 1874 AU 58 NGC. A very elusive issue with an original mintage of only 3,508 business strikes. High grade pieces are seldom encountered, this coin being tied for second finest known (among those certified) and exceeded in grade by only one low-end mint state piece. The devices are sharply defined on each side and the fields are bright and reflective, adding an extra element to the visual appeal of this coin. Attractively toned with reddish color throughout and showing no distracting blemishes.



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### Conditionally Challenging 1874-S Half Eagle



- 6415 **1874-S XF 45 PCGS.** A rarely seen S-mint half eagle with a mintage of 16,000 pieces. Obviously much scarcer than its mintage suggests especially in high grades (AU), and one that is "prohibitively rare above VF" according to Breen. This lightly marked piece is well defined in the centers for the grade, but the final four stars are very weakly struck.
- 6416 **1875-CC VF 20 PCGS.** Well defined with strong suggestions of a higher grade. The surfaces are unquestionably original and show deep reddish-gold color around the devices. A rare CC half eagle.
- 6417 **1875-S VF 20 PCGS.** A very rare issue with only 9,000 pieces produced. At the VF 20 level, this coin is just four points below the average grade for the few survivors that remain of this date. The surfaces are evenly worn and bright with a few larger marks.
- 6418 **1876-CC Good 6 ANACS.** A rare CC five that is rare not only in the absolute sense with a mere 6,887 pieces struck, but is also a condition rarity with very few examples known above the VF level. This is problem-free example that was probably carried for decades as a pocket piece, being worn slightly into the lettering on the reverse.
- 6419 **1877-S XF 40 PCGS.** A very scarce With Motto half eagle that is seldom seen in any grade but is especially elusive better than XF. This piece is a bit softly defined in the centers with a number of small abrasions scattered across each side.
- 6420 **1880-S MS 60 ANACS.** Finer by degree of marks, but the unusually reflective fields have amplified wispy hairlines.
- 6421 **1882 MS 64 NGC.** Bright yellow-gold and lustrous with a light cameo contrast on the obverse. Eye appeal to spare.
- 6422 **1884-S MS 63 PCGS.** A condition scarcity among later date Liberty half eagles. The lustrous surfaces exhibit appealing originality and only a few minor marks are scattered over either side. Population: 54 in 63, 1 finer (4/97).
- 6423 **1890 AU 58 PCGS.** A scarcer date quarter eagle with nice reddish-gold surfaces that are abraded just a touch too much for mint state status.
- 6424 **1892 MS 63 PCGS.** A bright, yellow-gold example of this scarcer issue that exhibits a relatively minimal amount of marks for the assigned grade.

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### Conditionally Rare 1892-S Five-Dollar, MS 63 PCGS



- 6425 **1892-S MS 63 PCGS.** Just about as difficult in uncirculated as the '92-S silver dollar, only fewer collectors are striving to complete a set of Liberty half eagles. This piece exhibits bright luster and light yellow-gold color. Population: 6 in 63, none are finer (4/97).

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### Choice Mint State 1894 Half Eagle



- 6426 **1894 MS 64 PCGS.** Original satiny-textured surfaces that exhibit surprisingly few blemishes in the fields for this otherwise common Philadelphia half eagle. One of the finer known 1894 fives. Population: 7 in 64, none higher (4/97).
- 6427 **1895 half eagle AU 58 PCGS,** just a whisper of rub from uncirculated; **1901-S eagle MS 61 PCGS,** typically sharp with rich color and minor field marks; and a **1905-S eagle AU 58 PCGS,** a conditionally scarce issue that is boldly detailed and exhibits virtually complete luster. (Total: 3 coins)

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### Rare Mint State 1895-S Half Eagle



- 6428 **1895-S MS 61 NGC.** Not only is the 1895-S an absolute rarity in all grades, but it is a condition rarity as well with AU and mint state coins being very elusive. According to the February PCGS *Population Report* this is one of only two MS 61s certified with a pair of MS 65s also graded. Fully struck, the surfaces are also fully lustrous with rich reddish color.



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### Frosty 1898-S Half Eagle



- 6429 1898-S MS 64 NGC. An important and obviously rare coin in this grade. This is a lovely piece that is well struck and shows rich golden centers with orange highlights. Population: 8 in 64, 4 finer (4/97).
- 6430 1900 MS 64 NGC. An especially vibrant, satiny specimen that is just a few trivial field marks on the reverse from gem quality.
- 6431 1901-S MS 62 PCGS. A brightly lustrous piece with minimal marks and worthy of consideration for a higher grade.

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### Gem Uncirculated 1903-S Half Eagle



- 6432 1903-S MS 65 NGC. Smooth, virtually unblemished surfaces with soft, glowing satiny luster. Pinpoint striking details in the center of each side with a few weak peripheral stars, as is generally seen on this issue. An outstanding Liberty five-dollar type coin.
- 6433 1904 MS 63 PCGS. Creamy-textured, satiny surfaces with few enough blemishes to be considered at a higher grade level.
- 6434 1907 MS 64 NGC. A bright, orange-gold example of this late issue. Lots of eye appeal.

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### CERTIFIED PROOF LIBERTY HALF EAGLE

#### Near-Gem Cameo Proof 1901 Half Eagle



- 6435 1901 PR 64 Cameo NGC. A very pleasing, near-gem 1901 proof half eagle. Only 140 proofs were struck in this year, and few others could compare in overall attractiveness to this lovely coin. The devices are nicely frosted, and with illimitable depth of mirrored reflectivity in the fields, the coin presents a very desirable two-toned appearance. Only a few minor hairlines can be seen on either side. Population: 9 in 64, 7 higher (4/97). (See Color Photo)

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### CERTIFIED INDIAN HALF EAGLES

- 6436 1908-D MS 63 PCGS. Smooth and well struck for this first year of issue coin. There are a couple of inconsequential abrasions that really don't detract from the overall appearance.
- 6437 1908-S MS 61 NGC. A low-mintage scarcity, one of just 82,000 pieces struck. This piece exhibits attractive satin luster and a minimal number of marks and abrasions for the grade.
- 6438 1909 MS 63 NGC. Well defined and especially frosty, with only a few trivial blemishes in the reverse field keeping this lovely five-dollar Indian from the choice level.
- 6439 1910-S MS 61 PCGS. A very scarce coin in strict mint condition, and in fact, the 1910-S is an issue that is rarely seen above the XF level. This is a better struck coin than many of this date, although the mintmark is typically indistinct, and the surfaces are reasonably clean with considerable reddish color.

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1912 Five-Dollar, MS 64 NGC



6440 1912 MS 64 NGC. The 1912 is a common date in lower grades, but is scarce in choice condition with 83 pieces certified as such by NGC with only 4 finer (4/97). As typical for the issue, the surfaces have a mild granularity with a soft satiny texture. Rich yellow-gold color overall, the devices are sharply defined in all areas and the coin shows few abrasions, giving the piece a suggestion of an even higher grade.

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High Grade 1913 Indian Half Eagle



6441 1913 MS 64 NGC. Both sides exhibit a clean, well frosted appearance and a delicate olive tint, with precious few surface marks.

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Scarce 1914-S MS 62 Five-Dollar Indian



6442 1914-S MS 62 PCGS. Fully frosty surfaces with orange-gold patina draped over both sides and few appreciable marks for the assigned grade. A true scarcity at the mint state level and one of the most elusive issues at this grade in the series.

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Almost Uncirculated 1795 Nine-Leaves Ten  
One of 10-12 Pieces Believed Known



- 6443 1795 9 Leaves AU 50 PCGS. B. 4-C. A second Nine Leaves ten from the Diocese of Buffalo (the second of a remarkable three pieces from this consignment, the first in our March ANA Money Sale). Only 116 pieces are believed to have been struck of this rare variety, all in March of 1796. The extreme rarity of the 1795 Nine Leaves can best be understood when one views the reverse of this coin. A ragged V-shaped die crack is seen below the leaves and another irregular break is seen through the first T in STATES. These are apparently common to most, if not all Nine Leaves coins, and their presence indicates early failure of this reverse die.
- This high grade example is a bit softly defined in the center of each side with stronger definition at the margins. There is just the faintest evidence of die striations running diagonally across Liberty's hair. Actually, these are so faint they may actually be roller marks rather than adjustment marks, but either way they are essentially a non-issue. Each side has a couple of distinctive marks that can be of aid to future pedigree researchers. In the left obverse field are a T-shaped pair of marks and a vertical abrasion in front of Liberty's forecurl. On the reverse a mark is noted within the wreath, and a long, thin scratch can be seen running from the eagle's right talon to the lower portion of the right wing. Considerable portions of mint luster remain in the more protected areas and the fields lack the reflectivity often seen on this issue and commonly encountered on many 1795 tens. A rare, high grade example of this important U.S. gold issue. (See Color Photo)

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Choice Uncirculated 1799 Eagle, MS 63 PCGS



- 6444 1799 MS 63 PCGS. Large Stars. B. 5-G. A sparkling, satiny example, firmly impressed in all areas except for star 12 on the obverse and the diagnostically weak stars 3 and 4 on the reverse. There are just a few luster grazes on each side and a couple of very minor marks that preclude an even higher rating. This variety is the most common of all 1799 die pairings and is no stranger to choice mint state pieces. It is distinguished by the much larger sized obverse stars and the 8th and 13th stars being out of alignment. A delightful, choice quality early ten and a coin that would be the centerpiece of most any gold type set. (See Color Photo)



## CERTIFIED LIBERTY EAGLES

- 6445 1841-O XF 45 NGC. With only 2,500 pieces produced, this is the lowest mintage issue in the Liberty ten-dollar series from 1839 to 1859. Of the few that remain today, the average grade is VF or less, and these usually come with heavy abrasions. This is a bright red-dish-tinged example that has few appreciable surface marks, only a small rim dent below the date on the obverse.
- 6446 1844-O/O VF 35 ANACS. Scarce repunched mintmark variety. Bright green-gold surfaces with enough remaining luster to receive consideration as an XF.
- 6447 1844-O XF 45 ANACS. An original coin with an attractive outline of rich red color that surrounds the devices on each side. Problem-free with no major marks.
- 6448 1845-O XF 40 NGC. Scarce in all grades but especially difficult above VF. This piece shows the usual softness of details over the ear, but the obverse stars are evenly balanced from the left to right side (many examples show soft details on the left side). There are a few medium sized field marks and a small bit of luster still surrounds the devices.
- 6449 (2) 1851-O XF 40 PCGS. Each piece suffers only from light, even wear. There are no overly detracting marks and each piece exhibits a generous amount of luster clinging to the devices and lettering. (Total: 2 coins)

### Choice AU 1854-S Ten-Dollar



- 6450 1854-S AU 55 PCGS. Sharply struck on both sides with good remaining luster and only modest abrasions. A premium grade for this issue, not too difficult in VF-XF condition, but only rarely located in AU or better.

### Elusive Mint State 1854-S Ten-Dollar



- 6451 1854-S MS 61 PCGS. While relatively available in lesser grades, in mint state the 1854-S is as important a condition rarity as most other mintmarked tens from the the 1850s. This is a fully struck coin that displays complete definition in the centers and full radial details on the peripheral stars. Lustrous and bright in the fields with a semi-reflective glimmer on each side. Population: 2 in 61, none are finer (4/97).

### Sharply Defined AU 50 1864 Ten-Dollar



- 6452 1864 AU 50 PCGS. A very rare P-mint eagle from a tiny original mintage of only 3,530 pieces. Like many Civil War era issues, the '64 ten is also a condition rarity. Of the few survivors known to collectors, most fall in the VF-XF category. This is a sharply struck coin that has bright mint luster beneath a mild overlay of reddish-orange patina. Moderately abraded with no large or singularly distracting marks on either side.

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Exceedingly Rare 1864-S Ten-Dollar, AU 50 PCGS



- 6453 1864-S AU 50 PCGS. An extremely rare Coronet ten that is even rarer than its mintage of 2,500 pieces would suggest. Breen estimates that only 10-12 coins are known, and using current population data (4/97) as a guide, this piece is the finest known to either service. In Akers' survey done some years ago, the 1864-S was tied for first place in the entire series in rarity according to average grade and was second in rarity according to frequency of appearance. Like an XF 40 that we offered almost four years ago, the surfaces of this piece are rather heavily abraded and show deep reddish patina around the margins. The most obvious mark on the obverse is a long scratch along the baseline of the truncation of the bust. On the reverse there are a series of angling marks below S(TATES). Softly struck in most areas but most pronounced on the neck of the eagle. An important coin for the advanced gold specialist.
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Rare 1876 Eagle, AU 55 PCGS



- 6454 1876 AU 55 PCGS. The 1876 has an impressively low mintage of only 687 business strikes, second lowest in the entire Coronet series, only the 1875 has a lower emission. The 1876 is even rarer than the much better known 1858. Only 12-15 pieces are believed extant today, and most survivors are only VF with a few XF examples known. This is the finest 1876 certified by PCGS (4/97) and it is tied at that level by a two NGC AU 55s. The business strikes of this year are distinguished from proofs by the lack of rust pits on the neck of Liberty and by the presence of die file marks below LIB and through ERTY in LIBERTY. The fields are fully prooflike with attractive pinkish-orange color. A number of abrasions are seen on each side which are unfairly amplified by the depth of reflectivity on each side. The most obvious marks for pedigree purposes are a horizontal nick in the lower obverse field by the truncation of the neck and a scrape above star 10. On the reverse a long mark is seen above the upper arrowhead. A spectacular rarity.
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### 1879-O XF 45 Ten-Dollar, One of 1,500 Struck



- 6455 1879-O XF 45 PCGS. The 1879-O is the first With Motto eagle struck in the New Orleans facility. It also has the second lowest mintage of any ten-dollar produced from this Southern mint, a paltry 1,500 coins. The surfaces here are well detailed in all areas and reddish patina is seen amidst a generous amount of prooflike luster. A couple of light scratches are noticed in the fields, one between the portrait and star 12, along with two others about the eagle.
- 6456 1881 MS 63 PCGS. Creamy, yellow-gold surfaces display relatively few marks for the grade.
- 6457 1881-O AU 50 NGC. Like the 1880-O, also a rare and often overlooked issue. This is a well struck piece with far better definition than generally found. Bright surfaces overall with an attractive yellow-gold color, this coin shows little wear and of the numerous tiny contact marks, none are individually significant.

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### Rare Mint State 1881-O Ten-Dollar



- 6458 1881-O MS 60 NGC. A rare O-mint, one of just 8,350 pieces struck, most survivors are in the VF to XF grade range. A mint state example is extremely rare with only 5 pieces thus far graded by NGC (4/97), no uncirculated specimens have been certified by PCGS. The surfaces are covered with myriad small contact marks, but both sides have a reflective quality as the coin is tilted under a light. An opportunity for the gold specialist.

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### Mint State 1882-O Ten-Dollar



- 6459 1882-O MS 60 NGC. Most survivors of the 1882-O are in the VF to AU grade range. Only eight mint state pieces are known to both services combined (4/97), giving this uncirculated example real merit and a high Condition Census rating. The fields are prooflike and the coin is obviously original with an overlay of rich reddish patina on each side. There are several moderate sized handling marks on each side, including the left obverse field, and a couple of scratches on the reverse. An elusive mint state eagle.

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Frosty 1883 MS 63 Liberty Ten-Dollar



6460 1883 MS 63 PCGS. Razor sharp and frosty, with scattered, light abrasions over vibrant surfaces. A decidedly better issue in select and better condition. Population: 13 in 63, 1 higher (4/97).

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Flashy Uncirculated 1893-O Eagle



6461 1893-O MS 62 PCGS. A flashy, fully defined specimen with glittering fields that show only modest abrasions. The low-mintage (17,000 pieces) '93-O is only moderately scarce as an uncirculated coin, but the majority are well abraded MS 60-61 examples. Population: 10 in 62, 2 higher (4/97).

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Uncommonly Choice 1894 Ten-Dollar



6462 1894 MS 64 NGC. Vibrant pinkish-gold surfaces that are sharply defined, particularly in the centers, and suffer only from a few scattered field marks. The '94-P ten-dollar is common in lower uncirculated grades, but choice pieces are surprisingly scarce.

6463 1901-S MS 63 PCGS. Original and only modestly abraded, with a slight olive-green tint about the margins.

6464 1901-S MS 63 PCGS. From the same source as the preceding and displaying similar original colorations across both sides.

6465 1903-O MS 63 PCGS. Fully struck with rich orange-gold color and satiny luster. Conditionally scarce in MS 63. Population: 27 in 63, only 1 finer (4/97).

6466 1906-O MS 63 NGC. While common enough in lower grades, the '06-O is a scarce and elusive issue in the better grades of mint state. This piece has bright satiny luster and is well struck with no objectionable marks.

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CERTIFIED PROOF LIBERTY EAGLE

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Extremely Rare 1882 Proof Ten  
Tied For Finest Known



6467 1882 PR 64 PCGS. A stunning two-toned proof example of this exceptionally rare ten. Only 44 pieces were originally struck and probably fewer than 15 survive today in all grades. This piece is tied with one other as the finest certified, and really we cannot imagine a full-blown gem any nicer in appearance. Very careful examination with a magnifier reveals a few stray hairlines in the fields, but the only mark of note anywhere on the coin is a small vertical abrasion on the chin of Liberty. Deep, deep mirrors in the fields with sparkling, matte-like mint frost on the devices—the combination of each yielding a stark cameo effect. A premier gold rarity. (See Color Photo)

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## CERTIFIED INDIAN EAGLES

- 6468 1907 No Motto MS 64 PCGS. This coin is noteworthy for its exceptional color as well as good luster and problem-free surfaces. Superior for the grade.
- 6469 1908-D No Motto MS 62 PCGS. A conditionally scarce and underappreciated second year issue, occasionally found in high-end AU grades and including a limited number of uncirculated pieces that almost always fall into the MS 60 to MS 62 range. Superior for the grade with clean surfaces and good luster.
- 6470 1908-D Motto MS 62 PCGS. A very scarce and underrated issue in mint condition in spite of a hefty production of 836,500 pieces. Satiny and bright overall with fewer marks than one normally associates with an MS 62 coin.

### Uncirculated 1908-S Ten-Dollar Indian



- 6471 1908-S MS 62 PCGS. A pleasing, high-end example that is kept from a select rating by a few short scratches along the jawline. Both sides exhibit splendid reddish-gold color and vivid mint frost over a fine-grain matte-like surface. The '08-S is a low-mintage scarcity in the ten-dollar Indian series, one of just 59,850 pieces struck.
- 6472 1909-D MS 63 PCGS. The 1909-D is one of the rarest and most underrated dates in the entire ten Indian series. Rarely is it seen in mint condition and higher graded pieces are virtually all locked up in major collections. This piece has matte-like surfaces with subdued satiny luster. A couple of marks are conspicuously placed on the cheek of the Native American and a scrape runs below UNUM accounting for the grade.
- 6473 1910-D MS 64 NGC. A lovely, clean and smooth example of this attractive issue. Strong satin luster gleams through the rich golden color and sparkles with fiery orange highlights.
- 6474 1910-S MS 62 PCGS. With a mintage of 811,000 pieces, one would expect a coin such as the 1910-S eagle to be a relatively available issue. And so it is in lower grades. However, the situation changes dramatically when one looks to the mint state grades. It is very scarce in all grades of uncirculated with Akers even rating MS 60 coins as a high R.6. Brilliant, flashy, and superior for the assigned grade.
- 6475 1910-S MS 62 PCGS. A scarce coin in mint state, this piece has nice luster and is well struck with a few scattered abrasions.
- 6476 1911-D AU 50 PCGS. Bright, well struck surfaces for this popular key, showing only the light, scattered abrasions one would normally associate with the grade. One of just 30,100 coins minted.
- 6477 1912-S MS 62 PCGS. Frosty in appearance with no serious disturbances, but a trifle soft on the reverse. As with all S-mint Indian tens, scarce in mint state.

### Scarce 1914-S Indian Eagle, MS 63



- 6478 1914-S MS 63 PCGS. A conditionally scarce S-mint that can be located in AU grades without too much difficulty, but is quite challenging in select condition and very elusive any finer. This piece exhibits the usual soft, frosted luster and has only a few minor marks on the central devices.
- 6479 1916-S MS 63 PCGS. A very attractive example of this common date S-mint ten Indian. The surfaces have a mildly granular texture and show a high-gloss sheen. The obverse is fully defined with pinpoint striking details on the hair, but the reverse is somewhat soft at the top of the eagle's wing. A lovely type coin.
- 6480 1926 MS 63 PCGS. A shimmering example that is particularly choice for the grade, being accented in delicate orange and green pastels.
- 6481 1932 MS 64 NGC. A lustrous and nearly mark-free example of this popular issue. This consignor was obviously fastidious in picking high-end coins for his collection.

### Gem Quality 1932 Ten-Dollar Indian



- 6482 1932 MS 65 PCGS. The surfaces are extraordinarily clean for a ten Indian and show glowing, satin-like luster overlaid in delicate reddish patina, changing to green pastels outside of the central devices.

## CERTIFIED LIBERTY DOUBLE EAGLES

- 6483 1854-S AU 55 PCGS. A choice example with especially pronounced luster characteristics. One of the finer near-mint Type One twenties one will ever see, this piece should command a significant premium.
- 6484 1856 XF 45 PCGS; and an 1857 XF 45 PCGS. Both pieces are lustrous with light, even wear and some pretensions to a higher grade. (Total: 2 coins)
- 6485 1856-S AU 58 NGC. The surfaces of this high grade specimen are especially sharp and free of all but the most insignificant marks. Bright yellow-gold color and certainly worthy of consideration for mint state status.
- 6486 1859-S AU 53 PCGS. Virtually full luster with just the lightest highpoint friction. A choice piece.
- 6487 1860-S AU 50 PCGS. The 1860-S is one of the scarcest S-mint double eagles despite a hefty mintage of more than half a million pieces. The typical coin is VF or XF; AU pieces are quite scarce and few mint state pieces are known. Lustrous with only the light wear one would expect for the grade.



- 6488 1873 Closed 3 AU 50 PCGS. The scarcer of the two date variants of this year and a significantly better coin in AU condition. This still-lustrous example has a number of moderate sized abrasions on each side and is generally well defined on the design elements.
- 6489 1873 Closed 3 AU 50 PCGS. Like the example above, this piece retains most of the original mint luster, but there are fewer (and less severe) abrasions on each side.
- 6490 1873 Open 3 AU 58 PCGS. Fully lustrous and only a matter of opinion away from mint state.
- 6491 1873 Open 3 Doubled Die Obverse MS 60 ANACS. Subtle satin luster with enough tiny marks to account for the grade, but none of them individually distracting. The Doubled Die is somewhat subtle, being most visible on the edge of the coronet and on LIBERTY.

### Lustrous 1874-CC AU 50 Double Eagle



- 6492 1874-CC AU 50 PCGS. A lustrous yellow-gold example of this Type Two CC twenty, generally seen in Fine to XF condition and comparatively scarce above that level.
- 6493 1875-CC AU 53 NGC. A lustrous piece with a semi-reflective obverse field and relatively few marks or distractions.
- 6494 1875-S AU 58 PCGS. Brightly lustrous with just a few too many light abrasions to be called mint state.
- 6495 1875-S MS 61 NGC. An intensely lustrous, even mildly prooflike specimen with well struck devices and numerous grade-limiting contact marks in the obverse field.
- 6496 1876-CC AU 55 PCGS. Bright, full luster and extremely flashy. Only light "chatter" in the fields keeps this lovely piece from serious consideration for mint state.
- 6497 1889-CC AU 50 PCGS. Lustrous with minimal light wear, this popular Carson City issue will fit well in any superior circulated double eagle set.
- 6498 1890-CC AU 53 PCGS. Brightly lustrous, with minimal highpoint friction. Some significant obverse marks are noted for accuracy.
- 6499 1892-CC AU 50 PCGS. Strong luster with minimal highpoint friction. An attractive example of this popular Carson City issue.

### Conditionally Rare 1894 Twenty-Dollar, MS 64



- 6500 1894 MS 64 NGC. While common enough in the lower grades of uncirculated, the 1894 is a very scarce item in MS 64. This piece has even, reddish-golden color with some green tones at the borders. Well defined overall, the fields and devices exhibit a few small contact marks, normal for the grade. Population: 19 in 64, 1 finer (4/97).
- 6501 1895-S MS 63 PCGS. A lustrous, deep golden example of this scarcer San Francisco double eagle. Minimal marks for the grade and eye appeal to spare.

- 6502 1903 MS 64 NGC. Creamy satin luster flows across the smooth surfaces of this lovely coin. Only a few minuscule spots preclude a higher grade.
- 6503 1904 MS 63 PCGS, two pieces, both sharply defined with one exhibiting a creamy, satiny finish and the other more vibrant in appearance. (Total: 2 coins)
- 6504 1904 MS 65 PCGS. Firmly struck throughout with bright, flashy mint luster and a few inconsequential abrasions scattered here and there.
- 6505 1906-D MS 64 PCGS. A scarce and underrated issue, the 1906-D is usually not seen in such a superior state of preservation. The surfaces of this coin are especially free from abrasions and display a lovely satin-like luster with light color.

### Gem 1907-D Double Eagle



- 6506 1907-D MS 65 PCGS. Much scarcer in MS 65 than the 1904, which sets the generic standard for the series. Delicate die polish lines produce an attractive prooflike effect. The obverse is a little hazy, but there is still a lot of eye appeal.

### CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 6507 1908-D No Motto MS 63 PCGS. Full satin luster with an average number of contact marks for the grade describe this scarcer issue.

### Low-Mintage Uncirculated 1908-S Double Eagle



- 6508 1908-S MS 60 PCGS. A desirable early Saint-Gaudens issue from a scant mintage of 22,000 pieces, second only to the 1907 High Relief. A modest quantity of choice '08-S twenties were recently dispersed into the numismatic marketplace, but this low-mintage issue remains quite scarce at the uncirculated level. The surfaces here are well detailed and surprisingly clean for the grade beneath a uniform reddish patina.
- 6509 1909/8 MS 60 NGC. A decent strike with bright, satiny luster and numerous field marks that limit its mint state rating. Scarce as such and always popular as one of the few 20th century gold overdates.
- 6510 1909/8 MS 61 PCGS. A popular overdate, being struck in gold and in the 20th century, with most specimens displaying slight circulation. Numerous, scattered light marks account for the grade.
- 6511 1909-S MS 63 NGC. The reverse of this coin accounts for the grade, as the obverse is virtually gem quality. The back has its fair share of tiny marks.
- 6512 1909-S MS 64 PCGS. A shimmering, frosty example with the eye appeal of a gem, but a few small field marks concentrated on the left sides of both obverse and reverse. Scarce any finer.



- 6513 1910 MS 63 NGC. A high-end example, this piece is light in color and exhibits the usual soft, frosted finish.
- 6514 1911 MS 63 NGC. Smooth, green-gold surfaces display no overly distracting marks on this scarce date.
- 6515 1912 MS 62 PCGS. Satin luster with a good strike and an average amount of marks for the grade.
- 6516 1915 MS 63 NGC. Another scarce Philadelphia issue, this piece exhibits bright, satin luster and a strong appeal.
- 6517 1923 MS 64 NGC. Bright luster and clean fields characterize this Philadelphia issue. While common as a date, this issue is still quite scarce starting at the MS 63 level.
- 6518 1924 MS 64 NGC, a satiny near-gem; and a 1927 MS 64 NGC, light abrasions on the eagle. (Total: 2 coins)
- 6519 1924 MS 64 NGC. Brightly lustrous with a minimum of contact marks for the grade.
- 6520 1924 MS 66 NGC. Soft, satin luster reveals virtually no evidence of contact to the naked eye. Visually stunning and oh so close to superb.

### Heavily Melted 1924-S Double Eagle, MS 63



- 6521 1924-S MS 63 NGC. A scarce and highly respected mintmarked Saint that is somewhat more available today than it was thirty or forty years ago (due to a small quantity found in Europe), but is nevertheless still a difficult issue. This piece displays the usual soft frosted luster and scattered marks, being framed on each side in yellow-gold patina. The '24-S is almost never seen finer than the present example.
- 6522 1927 MS 63 PCGS. Scattered light marks on either side.

### CERTIFIED COMMEMORATIVE SILVER

- 6523 1893 Isabella Quarter MS 64 NGC. Lustrous with clean surfaces for the grade, the obverse is mostly brilliant while the reverse exhibits a light gray-gold haze.

### Brilliant Gem 1921 Alabama Half-Dollar



- 6524 1921 Alabama MS 65 NGC. Fully brilliant and satiny, with frosty, well struck central devices. A certified gem and, as such, finer than the vast majority of Alabama commemoratives.
- 6525 1921 Alabama 2x2 MS 64 PCGS. Absolutely brilliant with stronger luster than is typical for the issue. A beautiful piece with minimal marks that has strong pretensions to a higher grade.
- 6526 1921 Alabama 2x2 MS 64 NGC. An original and attractive example of this scarce issue with steel-gray centers and russet-orange peripheries.

- 6527 1935 Arkansas MS 65 PCGS, originally toned; 1937 Arkansas MS 65 PCGS, mostly brilliant; and a 1937-D MS 65 PCGS, light, original toning. Three premium quality gems that are worthy of consideration for a higher grade. (Total: 3 coins)
- 6528 1938-D Arkansas MS 66 NGC. Typical flowing satin luster with virtually no contact marks perceptible to the naked eye. Brilliant and highly attractive.
- 6529 1934 Boone MS 64 PCGS; 1936 Boone MS 63; 1946 Iowa MS 65; 1936 Long Island MS 64; 1926 Oregon MS 65; and a 1934 Texas MS 64. All PCGS encapsulated, the group is mostly lightly toned. (Total: 6 coins)
- 6530 1935 Boone MS 65 PCGS, toned a light golden-gray; 1935 Boone MS 65 NGC, similar in both grade and appearance; 1946 Iowa MS 65 PCGS, frosty-white and bordering on superb; and a 1937 Roanoke MS 65 NGC, lovely golden-rose pastel highlights. (Total: 4 coins)
- 6531 1935 Boone MS 65 PCGS, light, russet speckles; 1937-D Boone MS 65 PCGS, dark, original toning; and a 1938-S Boone MS 65 PCGS, light, gray-gold toning. Three virtually mark-free gems. (Total: 3 coins)
- 6532 (8) 1935/34 Boone MS 65 NGC; (4) 1936 Boone MS 65; and (2) 1935 Boone MS 65. All NGC encapsulated, these gems run from fully brilliant to moderately toned. (Total: 14 coins)
- 6533 1938 Boone PDS Set MS 66 PCGS. The scarce, final year of issue with a mintage of only 2,100 pieces per mint. The Philadelphia piece presents attractive russet and magenta toning, while the Denver and San Francisco examples are more brilliant with just traces of toning. (Total: 3 coins)
- 6534 1936 Bridgeport MS 65 PCGS. A lustrous gem example with hints of delicate golden patina about the outer portions.
- 6535 1925-S California MS 65 PCGS. A scarce issue in gem condition, this lustrous example displays bright luster through speckled toning in gray, russet, and gold.
- 6536 1925-S California MS 66 NGC. An attractive, originally toned gem in shades of gray, russet, and gold. This issue is rarely ever seen this nice and is sure to inspire spirited bidding.
- 6537 1936-D Cincinnati MS 64 NGC, mostly brilliant and only a small cluster of marks on the musician from being a gem; and a 1920 Maine MS 64 NGC, attractive reddish-gold accents. (Total: 2 coins)
- 6538 1936-D Cincinnati MS 65 PCGS. Essentially untoned, the lustrous, light gray surfaces reveal virtually no contact marks.
- 6539 1936 Columbia PDS Set PCGS. A color matched, original set with dark russet and magenta toning accented by lighter olive-gold highlights, and each shows traces of bulls-eye tab toning. The Philadelphia piece is MS 66 and the other two are MS 65. (Total: 3 coins)
- 6540 1935 Connecticut MS 65 PCGS. A bright and virtually brilliant piece with smooth, clean surfaces and just a hint of golden undertoning.
- 6541 1936 Delaware MS 65 NGC, brilliant with clean surfaces; and a 1936 Norfolk MS 65, mostly brilliant with a light gray-gold haze. (Total: 2 coins)
- 6542 1936 Delaware MS 65 PCGS, originally toned in olive-gold on the obverse; and a 1936-D San Diego MS 65 PCGS, brilliant. (Total: 2 coins)



## Superlative MS 67 1922 Grant Half-Dollar



- 6543 1922 Grant MS 67 NGC. Lightly toned with shimmering surfaces that are about as nicely preserved as any example of this conditionally scarce silver commemorative we have seen in recent memory. Population: 9 in 67, 1 finer.
- 6544 1924 Huguenot MS 64 PCGS, light golden toning; 1937 Roanoke MS 65 PCGS, light gray-gold toning; and a 1927 Vermont MS 64 PCGS, russet-gold toning. (Total: 3 coins)
- 6545 Two 1924 Huguenot MS 65 PCGS. Each piece is lustrous with light gray-gold toning. One piece is brighter, the other somewhat subdued by a light haze. (Total: 2 coins)
- 6546 1946 Iowa MS 65 PCGS. Six pieces, mostly brilliant gems with good luster and few marks, each housed in the first style of PCGS holder. (Total: 6 coins)
- 6547 1936 Lynchburg MS 64 NGC, lightly toned satin surfaces; 1934 Maryland MS 64 NGC, mostly brilliant with light gold overtones; and a 1926 Sesquicentennial NGC 64, light olive-gold toning. (Total: 3 coins)
- 6548 1938 New Rochelle MS 66 PCGS. Highly lustrous with somewhat reflective fields and only the stray scattered mark to preclude a superb rating. Brilliant front and back but for a light russet arc on the right side of the reverse rim.
- 6549 1936 Norfolk MS 67 PCGS. An absolutely stunning coin with "extra" bright luster, some light russet-gold peripheral toning and surfaces that are flawless to the naked eye. A truly superb specimen of this popular issue.
- 6550 1926 Oregon MS 65 PCGS, smooth and clean with light gray-gold toning; and a 1933-D Oregon MS 65 PCGS, mostly brilliant and extremely flashy. (Total: 2 coins)
- 6551 1937-D Oregon MS 65 NGC, light, golden toning, Ex: *The ANA 1891-1991 Centennial Auction (B&M 8/91), lot 2522*; 1953-S Washington-Carver MS 65 NGC, toned; and a 1936 York MS 65 NGC, mostly brilliant. (Total: 3 coins)
- 6552 1938 Oregon MS 65 PCGS; and a 1938-D Oregon MS 65 PCGS. Mostly brilliant, the typical satin surfaces of these scarce pieces display virtually no contact marks. Clearly superior for the assigned grades. (Total: 2 coins)
- 6553 1939-S Oregon MS 65 PCGS. The scarcest of all the Oregon issues with an impressively low mintage of only 3,000 pieces. The surfaces are free from defects and there is a silver-gray patina on both sides.
- 6554 1915-S Panama-Pacific MS 63 PCGS. Darkly toned russet-gold centers with iridescent magenta peripheries.
- 6555 1936 Robinson MS 65 PCGS, brilliant and clean; 1934 Texas MS 65 PCGS, clean surfaces under a light gray-gold haze; and a 1936 Wisconsin MS 65 PCGS, lightly toned in russet, gray, and gold. (Total: 3 coins)
- 6556 1926 Sesquicentennial MS 64 PCGS. Glowing lustrous surfaces exude strong luster through a light golden haze that is accented by occasional russet speckles.
- 6557 1935-D Texas MS 66 PCGS. Fully brilliant and flashy with eye appeal to spare, and worthy of consideration for superb status.
- 6558 1936 Texas PDS Set MS 67 PCGS. A breathtaking set of superb gems with matched silver-gray centers accented by orange-gold frames with rose highlights. The Denver piece is relatively common for the series, but the Philadelphia and San Francisco examples have populations in MS 67 of just 34 and 13 respectively (4/97).

- 6559 1927 Vermont MS 66 NGC. A bright and lustrous gem with splashes of the olive-gold color typical to the issue on both the obverse and reverse. Exceptionally clean surfaces with just a few tiny ticks keeping it from perfection. A desirable and conditionally rare piece.
- 6560 1951-D Washington-Carver MS 65 PCGS, brilliant with golden rims; 1951-S MS 65, untoned; 1952 MS 65, brilliant and flashy; 1952-S MS 65, darkly toned in russet and magenta with gold undertones; and a 1953-S MS 65, silver centers with olive and magenta peripheries. These Washington-Carver half dollars are all encapsulated by PCGS. (Total: 5 coins)
- 6561 1936 Wisconsin MS 66 PCGS, mostly brilliant with russet-gold peripheries; (2) 1936 Wisconsin MS 66 NGC, each lustrous with moderate to dark multicolored toning; 1936 Boone MS 66 NGC, light olive accents; and a 1938 New Rochelle MS 66 NGC, light rose-gray toning. (Total: 5 coins)

## CERTIFIED TERRITORIAL GOLD

### Rare 1853 \$20 Assay 884 THOUS, MS 60



- 6562 1853 Assay Office Twenty-Dollar, 884 Thous. MS 60 PCGS. K-17, R.7. The .884 on the scroll over .880. A rare issue minted for just eight days in late February of 1853, most being melted and converted to .900 Fine pieces. The surfaces are well detailed throughout and exhibit a muted green-gold coloration. Of fewer than a dozen known examples, only the Carter specimen (probably the only other mint state coin, an MS 63 certified by NGC) is believed to be finer. Population: 1 in 60, none higher (4/97).



**CERTIFIED  
CALIFORNIA FRACTIONAL GOLD**

Finest Graded 1870 BG-713 Quarter Dollar Gold



- 6563 1870 Liberty Octagonal 25 Cents, BG-713, R.5, MS 67 PCGS. A superlative example, tinted green-gold and exhibiting circular striations in the fields from a pair of freshly polished dies. Unimprovable quality. Population: 1 in 67, none higher (4/97).

**CERTIFIED PATTERNS**

Attractive, Lower Grade 1836 Pattern Gold Dollar,  
Judd-67



- 6564 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR 62 NGC. The obverse has a circular palm branch with LD. in the center surrounded by UNITED STATES OF AMERICA at the margins. The reverse depicts a Liberty cap with rays of glory surrounding. Struck in gold with a plain edge. Bright and deeply reflective, the obverse especially looks much finer than the stated grade. A bit of granularity in the planchet disrupts the mirrored sheen in the center of the reverse.

Splendid, Near-Gem 1836 Pattern Gold Dollar, Judd-67



- 6565 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR 64 NGC. The same design and composition as above. This is an exciting gold pattern that is deeply mirrored in the fields and sharply contrasted with thick mint frost on the devices, yielding an attractive cameo effect. The obverse is essentially of gem quality while the reverse displays a few extra hairlines, too many to qualify as a full gem. Nevertheless, a splendid example of this always-popular gold pattern. (See Color Photo)



1849 Pattern Gold Dollar, Judd-115, Hand-Engraved Not  
Die Struck



- 6566 1849 Gold Dollar, Judd-115, Pollock-130, R.7, AU 53 PCGS. A simply laid out coin that has a square central perforation. On the obverse, around the perforation, is the legend I.DOLLAR. 1849. The reverse has a laurel wreath around the perforated center and outside that UNITED STATES OF AMERICA. Struck in gold with a plain edge. Presumably this pattern was hurriedly made, and as a result each piece was hand engraved by James Longacre rather than being struck from dies. The perforation was apparently done to make the coin wider (16 mm. vs. 13 mm. for the regular issue gold dollar), and easier to distinguish the gold dollar from the five-cent piece. Lightly handled, resulting in the AU grade, this is otherwise a problem-free example of this rare and highly desirable pattern gold coin. (See Color Photo)

Spectacular 1868 Three-Cent Nickel, Judd-615



- 6567 1868 Three-Cent Nickel, Judd-615 Thin, Pollock-680, R.6, PR 66 PCGS. The obverse is struck from the adopted three-cent nickel dies, while on the reverse the Roman numeral III has a smooth surface and is surrounded by a wreath of corn, cotton, wheat, and tobacco. The obverse is set on a cent-sized planchet, leaving that side with extra wide borders, but the reverse looks normal. Struck in nickel with a plain edge. This is a splendid, well produced pattern whose surfaces show a depth of mirrored reflectivity not normally seen on regular production proofs. Each side has pale aqua, violet, and golden patina of unsurpassable beauty. The only defect is an area of planchet flaking out from the chin of Liberty.

- 6568 1869 Standard Silver Dime, Judd-700, Pollock-779, R.7-8, PR 62 PCGS. Standard Silver dime with the head of Liberty decorated with three stars and a scroll below. The reverse has 10 CENTS in the center with a wreath of oak and laurel around. Struck in aluminum with a reeded edge. The otherwise bright surfaces have corrosion on each side which limits the grade.

ERRORS

- 6569 1854 large cent—10% Off-Center—XF 40 Corroded, Cleaned; and a 1906 nickel—10% Off-Center—AU 55, toned. (Total: 2 coins)
- 6570 1804 Half-Cent—Double Struck—VF 35. B-9, C-10, R.1. Mottled reddish-brown and brown color, the coin shows a double impression in the date area on the obverse and mostly over STATES on the reverse. An important error on this highly collected early type coin.
- 6571 Off-Center Type Coins. Included are: 1968-D cent—60% Off-Center—AU 50; 1972 cent—10% Off-Center—MS 64 Red; 1984-P nickel—70% Off-Center—MS 64, toned; 1994-P quarter—30% Off-Center—MS 63; 1990-P half-dollar—10% Off-Center—MS 60; and a 1990-P half-dollar—40% Off-Center—MS 64 ANACS. (Total: 6 coins)

Off-Center 1916-D Buffalo Nickel



- 6572 1916-D Nickel—15% Off-Center—MS 64 ANACS. Struck off-center with much of the flan showing on the right of each side. A lacquer-like substance seems to have adhered to the highpoint of the Indian's hair.
- 6573 1920 Nickel—Broadstruck—MS 64 ANACS. Fully struck with an enchanting blend of light colors over each side.



## MISCELLANEOUS

- 6574 Trade Dollar Love Token. A lovely 1876 Trade dollar that was engraved in fancy lettering in the obverse fields: AUGUSTA M. MURRAY FROM MOTHER SEPT. 3D. Brilliant throughout, the obverse is fully lustrous while the reverse shows light hairlining. A coin that was obviously meticulously cared for over the past century.
- 6575 1865 Quarter Eagle—Irregularly Cut in Half—XF 40 Polished. Probably used as a love token, remains of solder can be seen between stars 10 and 11. If mounted as a watch fob or bracelet charm from this area, the irregularly cut portion would have hung in a more or less horizontal position. Deeply toned in areas on each side.
- 6576 Coin Jewelry. Included are a 1906 Liberty nickel with the obverse design cut out; and a 1909 Indian cent with the portrait of the Indian turned outward giving a three-quarters view.

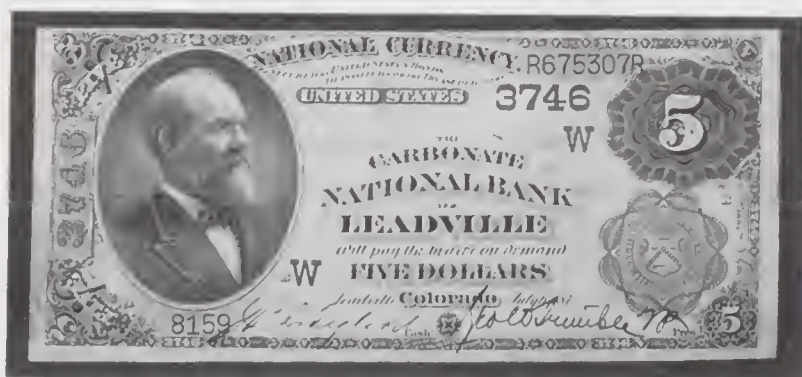
## GSA DOLLARS

- 6577 Common GSA Dollars. All lack the cardboard containers of issue. All are MS 60-62 and include: (7) 1882-CC; (5) 1883-CC; and (3) 1884-CC. (Total: 15 coins)

## CURRENCY

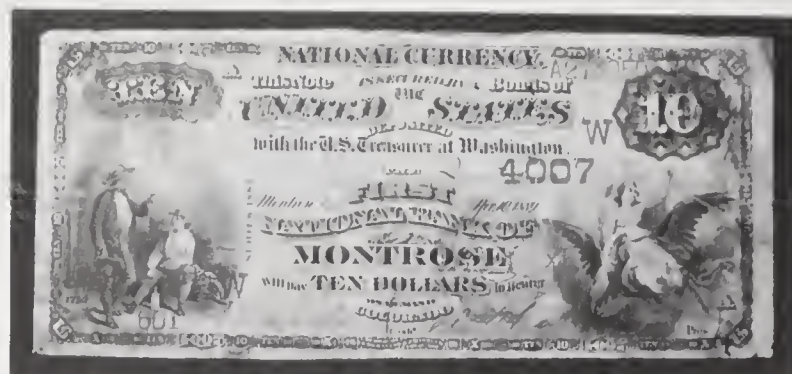
- 6578 1899 \$1 Silver Certificate, Fr-232, AU; (2) 1899 \$1 Silver Certificates, Fr-233, Fine-VF and AU; 1899 \$1 Silver Certificate, Fr-236, VG; (10) 1923 \$1 Silver Certificates, Fr-237, Good to XF; (3) 1923 \$1 Silver Certificates, Fr-238, Good to VG; 1902 \$10 National Currency, Fr-620, Good, The Fourth National Bank of Columbus, Georgia, Charter #4691; 1902 \$20 National Currency, Fr-650, VF, The First National Bank of Bellefonte, Pennsylvania, Charter #459; 1914 \$5 Federal Reserve Note, Fr-887, VG; (2) 1914 \$10 Federal Reserve Notes, Fr-947, VG-Fine and VF; 1914 \$20 Federal Reserve Note, Fr-1007, Fine; 1922 \$20 Gold Certificate, Fr-1187, VG-Fine; 1929 \$10 National Currency, Fr-5485, XF-AU, The First National Bank of Port Arthur, Texas, Charter #5485; 1935 A \$1 Silver Certificate, HAWAII surcharge, Fr-2300, XF; 1935 A \$1 Silver Certificate, Yellow Seal (North Africa), Fr-2306, Fine; and an 1864 \$10 Confederate States of America, CS-68, XF. (Total: 28 notes)
- 6579 1923 Silver Certificate, Fr-238, Choice CU, Ex: *June Dallas and F.D.I.C. Auction (Heritage, 6/88), lot 4071*; and a 1918 Federal Reserve Bank Note, Fr-710, Gem CU. (Total: 2 notes)
- 6580 1899 \$5 Silver Certificate, Fr-281, AU—Aged. A well-centered note, but lacking the freshness one might wish for. Ex: *Saccone Collection (B&M, 11/89), lot 1821*.

### Desirable \$5 Brown Back, Carbonate N.B. of Leadville, CO



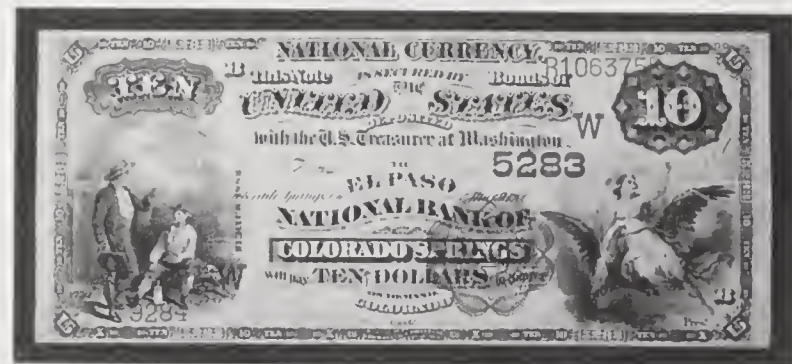
- 6581 1882 \$5 National Currency, Fr-470, Fine, The Carbonate National Bank of Leadville, Colorado, Charter #3746. An elusive brown back, also issued in \$20 and \$100 denominations. Original and defect-free, with strong bank signatures. A scarce note that is normally seen as a Third Charter issue.

### \$10 Brown Back, First N.B. of Montrose, CO



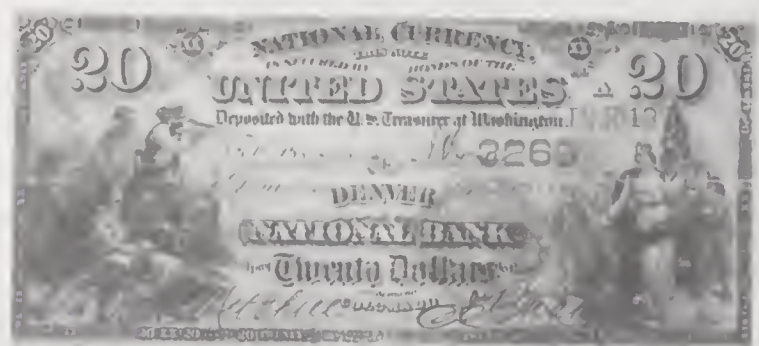
- 6582 1882 \$10 National Currency, Fr-483, VG, The First National Bank of Montrose, Colorado, Charter #4007. Slightly aged and tattered at the corners with one small pinhole near the center. Of the nine large size notes in the Kelly census, most are undoubtedly Third Charter issues. In fact, this is only the second Brown Back we have seen.

### \$10 Brown Back, El Paso N.B. of Colorado Springs, CO



- 6583 1882 \$10 National Currency, Fr-490, Fine, The El Paso National Bank of Colorado Springs, Colorado, Charter #5283. Issuing only second charter notes, this brown back shows a reported population of four large size in the latest Kelly reference. This note is a perfect example for the grade with good color and only slightly faded signatures.

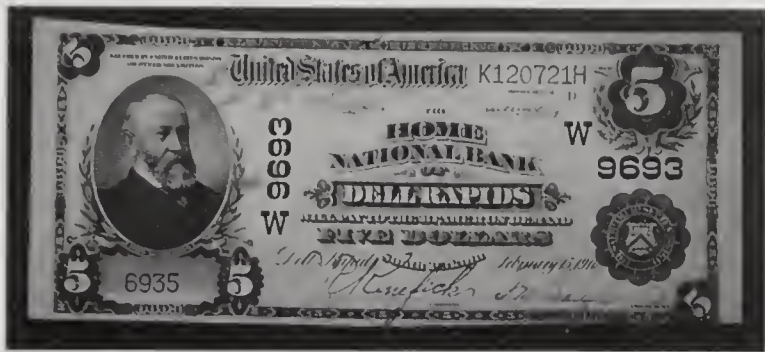
### \$20 Brown Back, Denver N.B., Charter #3269



- 6584 1882 \$20 National Currency, Fr-494, VG, The Denver National Bank, Denver, Colorado, Charter #3269. One of the bigger banks in the state, but any \$20 brown back from Colorado is most desirable.
- 6585 1882 \$20 National Currency, Fr-555, Good, The Western National Bank of Pueblo, Colorado, Charter #2546, aging and edge splits along the left margin, originally titled as the Western National Bank of South Pueblo, a scarce Colorado date back; and a 1929 \$10 National Currency, Fr-1801 Type 2, XF, Saguache County National Bank of Saguache, Colorado. (Total: 2 notes)

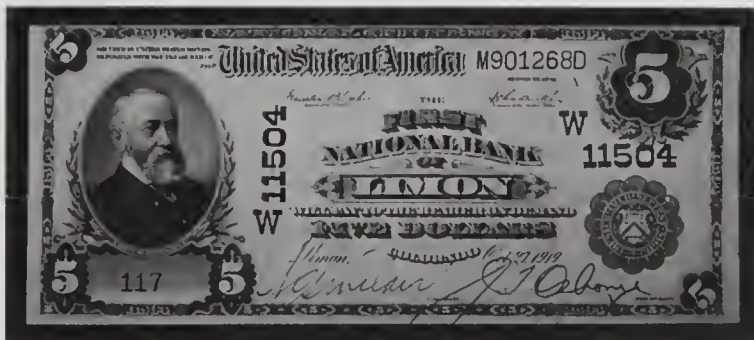


### Choice CU \$5 Plain Back, Home N.B. of Dell Rapids, SD



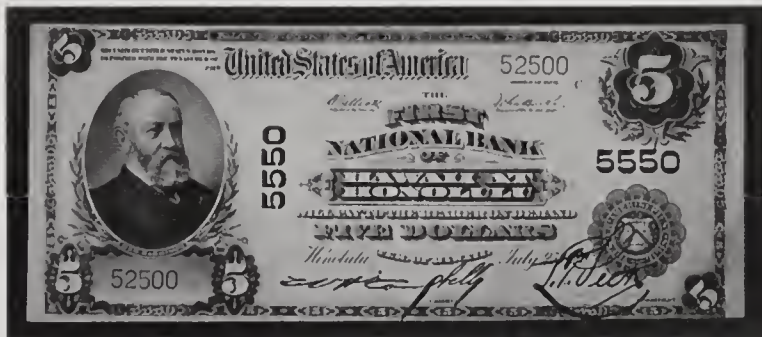
- 6586 1902 \$5 National Currency, Fr-601, Choice CU, The Home National Bank of Dell Rapids, South Dakota, Charter #9693. One of the finer known plain backs from this older bank, organized when South Dakota was a territory in 1886. Slightly uneven, scissor cut margins as usually seen on this bank.

### Scarce \$5 Plain Back, First N.B. of Limon, CO



- 6587 1902 \$5 National Currency, Fr-606, XF-AU, The First National Bank of Limon, Colorado, Charter #11504. A very scarce bank, both in large and small size notes, with just two large size reported in the updated Kelly reference. A fantastic note with super color and vibrant purple pen signatures.

### Choice CU \$5 Plain Back, First N.B. of Hawaii at Honolulu



- 6588 1902 \$5 National Currency, Fr-607, Choice CU, The First National Bank of Hawaii at Honolulu, Territory of Hawaii, Charter #5550. Extremely popular territory issue, the only truly obtainable National from the Pacific islands. Not often seen in this high grade, this note displays great color and perfect signatures.

- 6589 1902 \$20 National Currency, Fr-665, VF-XF, The Maury National Bank of Columbia, Tennessee, Charter #4849.

- 6590 Small Size Grouping. 1928F \$5 United States Note, Fr-1531\*, Choice CU, a scarce star note in beautiful condition; 1935E \$1 Silver Certificate, Fr-1614, XF/AU, partial offset error of back on front; and a 1935A \$1 Silver Certificate, Fr-2306, North Africa, Choice CU. (Total: 3 notes)

- 6591 (3) 1929 \$10 National Currency, Fr-1801 Type One, AU, The Jones National Bank of Seward, Nebraska, Charter #3060. Three notes that are just a single horizontal fold from CU. (Total: 3 notes)

- 6592 1929 \$20 National Currency, Fr-1802 Type 2, Gem CU, The First National Bank of Colorado Springs, Colorado, Charter #2179; and a 1929 \$20 National Currency, Fr-1802 Type 2, XF-AU, Saguache County National Bank of Saguache, Colorado, Charter #9997, only 12 small size notes reported. (Total: 2 notes)

- 6593 Error Note Group. 1969D \$1 Federal Reserve Note, Fr-1907K, XF, full offset of front on back; 1974 \$1 Federal Reserve Note, Fr-1908F, XF, third printing on reverse; 1988A \$5 Federal Reserve Note, Fr-1981L, Choice CU, missing the third printing; \$10 Federal Reserve Note, Fr-22, AU missing entire second printing; 1990 \$20 Federal Reserve Note, Fr-2078A, XF, partial offset of back on front; and last, a \$20 Federal Reserve Note, AU missing most of the second printing. An interesting group of lightly circulated notes. (Total: 6 notes)

- 6594 Error Note Grouping. 1977 \$10 Federal Reserve Note, Fr-2023E, AU, full offset of back on front; and (3) 1974 \$1 Federal Reserve Notes, Fr-1908G, Gem CU, with ink smears on the right hand side of the front. (Total: 4 notes)

- 6595 1985 \$20 Federal Reserve Note, Fr-2075K, XF. An interesting error with the third printing on the reverse.

- 6596 1985 \$20 Federal Reserve Notes, Fr-2075L, Choice CU. a group of five consecutive notes with varying degrees of a board break error on the reverse. (Total: 5 notes)

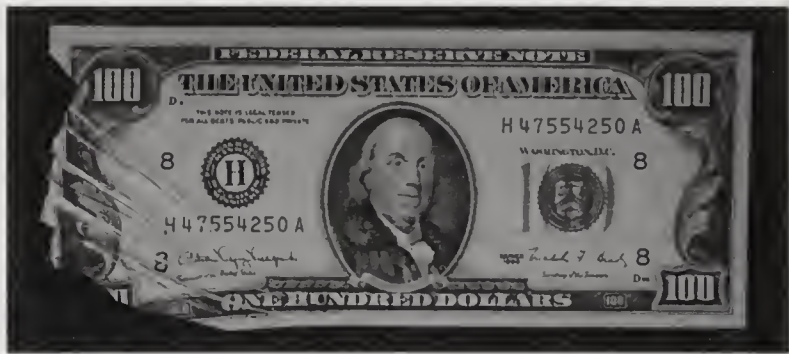
- 6597 1988A \$20 Federal Reserve Note, Fr-2076L, AU. A great double error with the seal and serial numbers printed upside-down and a large cutting shift to the top. Somebody was napping when this was made!

### \$100 Error Note—Printed After Torn and Folded Over



- 6598 1990 \$100 Federal Reserve Note, Fr-2173H, Gem CU. Torn after the second printing, the note has the left serial number printed on the resulting foldover. \$100 errors are scarce and always in demand.

### Accordion Wrinkle \$100 Error Note



- 6599 1990 \$100 Federal Reserve Note, Fr-2173H, Gem CU. Wrinkled after the first printing, this note has an accordion-like fold on the left-hand side. A spectacular error.



## Choice CU \$1 North Africa Star Note



- 6600 1935 A \$1 Silver Certificate, Fr-2306\*, Yellow Seal (North Africa), CU. Star notes from this popular World War II series are scarce in any condition and particularly elusive in crisp uncirculated condition. This note is fully Unc., but lacks the "snap" to be graded Choice CU.
- 6601 1850s \$50 The Farmer's and Mechanics Bank, Camden, New Jersey, Haxby G14a, AU. A striking proof impression from the archives of the American Bank Note Co. A long diagonal fold through the left quarter of the note and a small pinhole in the right margin are the only detractors from this specimen.
- 6602 1850s \$2 The Bank of Canandaigua, New York, Haxby G4b, CU. Another proof from the ABCO archives, this example has some slight rust staining in several places and the typical punch-out cancellation.
- 6603 1850s \$20 The Bank of Commerce of Putnam County, Carmel, New York, Haxby G16, CU Repaired. Repaired in two places in the lower right hand corner, this proof from the ABCO archives is otherwise gorgeous.
- 6604 1850-60 \$10 The Lewisburg Bank, Lewisburg, Pennsylvania, Haxby G6b, Choice CU. A superb proof example of this rare note. Beautiful orange color and overprints with the ABCO stamp on the reverse.
- 6605 1860s \$5 The Tioga County Bank, Tioga, Pennsylvania, Haxby G6a, Choice CU. The last of these beautiful proof notes from the ABCO.
- 6606 1830s \$5 Demand Note Proof, Choice CU. A very choice early proof note with good color and margins.
- 6607 Obsolete Grouping. 1857 \$1, The Warwick Bank, Warwick, Rhode Island, Haxby G14a, AU with foxing on the margins; 1854 \$5 The Planter's Bank of Fairfield, Winnsboro, South Carolina, Haxby G2b, Good; 1850s \$2 Elyria, Ohio, Choice CU demand note; \$5 The Rappahannock Bank, Tappahannock, Virginia, Haxby G2a, Fine; (3) 1866 tickets for one steel engraving from the Crosby Opera House Art Ass'n, Chicago, Illinois; 1818 \$2 The Phoenix Bank, Hartford, Connecticut, type of Haxby G78, but raised to \$10 denomination with part of a note from the Mechanics Bank in New York; 1832 \$10, The Bank of West Florida, Appalachicola, Florida, Haxby G32, XF; 1840-50 \$1,000, The Citizens' Bank of Louisiana, Haxby G54b, CU; 1860s \$5, The Citizens' Bank of Louisiana, Haxby G60a, CU; and an 1850s \$10, The Congressional Bank of Washington City, Washington, D.C., Haxby G8a, XF. (Total: 12 notes)
- 6608 Massachusetts Obsolete Grouping. 1861 \$10, The Bank of Brighton, Brighton, Haxby AR30, altered and raised, the Haxby plate note; 1830s \$2, The Phoenix Bank of Charlestown, Haxby GA, Good; 1830s \$5 The Phoenix Bank of Charlestown, Haxby G16, VG; 1860 \$5, The Franklin County Bank of Greenfield, Haxby S5a, VG; and an 1862 \$5, The Adams Bank, North Adams, Haxby G32a, Fine. (Total: 5 notes)
- 6609 New York Obsolete Group. (15) specimens from all over New York state. Included are a counterfeit note from the Merchants Bank, Haxby C18, and a piece of college currency from Ames Business College Bank. (Total: 15 notes)
- 6610 Another Obsolete Grouping. An interesting mix of notes from Georgia, Maine, Michigan, New Hampshire, New Jersey, North Carolina, and Pennsylvania. Grades range from Good to AU. A great group for the beginning collector of obsolete notes. (Total: 16 notes)
- 6611 Maryland Obsolete Group. A group of (8) notes, all from Maryland. The Somerset and Worcester Savings Bank is well represented with five specimens. Grades average About Fine. (Total: 8 notes)
- 6612 1941-S cent MS 67 Red NGC; 1943 cent MS 67 NGC; 1943-D cent MS 67 NGC; 1943-S cent MS 67 NGC; 1939 dime MS 67 NGC; and a 1945-S dime MS 67 NGC. (Total: 6 coins)
- 6613 1928 nickel MS 64 PCGS; 1952 half-dollar PR 66 NGC, mild cameo contrast; 1957 half-dollar PR 64 PCGS; 1961 half-dollar PR 66 PCGS; 1884-O dollar MS 64 Prooflike PCGS; 1971-S dollar MS 65 PCGS; 1972-S dollar MS 66 PCGS; and a 1972-S dollar MS 67 PCGS. (Total: 8 coins)
- 6614 1938-D Buffalo nickel MS 66 PCGS, three pieces, all supremely lustrous, ideal type coins. (Total: 3 coins)
- 6615 1893 dime MS 62 PCGS, brilliant; 1915 dime MS 63 ANACS, russet and magenta peripheral toning; and an 1837 half-dollar XF 45 ANACS, toned. (Total: 3 coins)
- 6616 1957 half-dollar PR 67 Cameo PCGS; 1960 half-dollar PR 67 Cameo PCGS; 1961 half-dollar PR 67 Cameo PCGS; 1962 half-dollar PR 67 Cameo PCGS; and a 1963 half-dollar PR 67 Cameo PCGS, all superb examples with two-sided contrast. (Total: 5 coins)
- 6617 1883-S dollar AU 50 ANACS, untuned with some parallel marks on the eagle's breast; and a 1926 dollar MS 64 PCGS, choice, lustrous surfaces that are untuned save for a blush of delicate golden color across the portrait. (Total: 2 coins)
- 6618 1936 Arkansas MS 64 PCGS, peripheral toned reverse; 1936-S Arkansas MS 64 PCGS, a near-gem displaying specks of russet toning at the margins; 1936-D Boone MS 64 PCGS, semi-reflective reverse; and a 1937 Boone MS 64 PCGS, white and frosty. (Total: 4 coins)
- 6619 1937-S Arkansas MS 63 PCGS; 1935-D Boone MS 63 PCGS; (2) 1936 Cleveland MS 63 PCGS; 1935 Connecticut MS 63 PCGS; 1920 Maine MS 63 PCGS; 1926-S Oregon MS 63 PCGS; 1953-D Washington-Carver MS 63 PCGS; and a 1936 York MS 63 PCGS. The coins run from brilliant to moderate toning. (Total: 9 coins)
- 6620 1938 Arkansas MS 64 PCGS; 1935-S Boone MS 64 NGC; (2) 1936-D San Diego MS 64 PCGS; 1925 Stone Mountain MS 64 NGC; 1946-S Booker T. Washington MS 64 PCGS; and a 1936 York MS 64 ANACS. The coins run from brilliant to moderately toned. (Total: 7 coins)
- 6621 1935/34 Boone MS 65 PCGS, a high-end example draped in mottled lilac and reddish-gold toning; 1935-S Boone MS 65 PCGS, original silver-gray with splashes of antique-gold color here and there; and a 1938-S Arkansas MS 62 PCGS, untuned. (Total: 3 coins)
- 6622 1924 Huguenot MS 62 PCGS; (2) 1925 Lexington, one MS 61 NGC and one MS 63 ANACS; 1937 Texas MS 63 PCGS; 1925 Vermont MS 63 PCGS; 1946 Booker T. Washington MS 63 PCGS; and a 1982-D Washington MS 67 PCGS. The coins run from brilliant to lightly toned. (Total: 7 coins)
- 6623 1938 New Rochelle MS 64 ANACS; and (2) 1937 Roanoke MS 64 PCGS. A superior group for the grades assigned, these coins are quite lustrous and exhibit only a bit of light toning over the original brilliance. (Total: 3 coins)

## ROLLS

- 6624 Uncirculated Morgan Rolls: (1) 1880; and (1) 1898-O, all coins are Brilliant Uncirculated and grade MS 60 to MS 63. (Total: 40 coins)

## PROOF, MINT, AND YEAR SETS

- 6625 Proof Sets: (1) 1954 in hard plastic holder, PR 63-65; (1) 1955 Flat Pack; (2) 1956, one in a hard plastic holder; (3) 1957, two of which are in hard plastic holders; (2) 1958; (1) 1959; (1) 1960 Large Date; (6) 1962; (13) 1964; (1) 1967 SMS; (2) 1970; (4) 1970; (1) 1971; (1) 1980; (3) 1987; (1) 1988; (1) 1986 Statue of Liberty proof silver dollar.  
Mint Sets: (1) 1959; (1) 1960; (3) 1970; and (2) 1987. (Total: 51 sets)
- 6626 Lot of ten (10) 1987 mint sets in their envelopes of issue. (Total: 10 Sets)



## MODERN ISSUES

- 6627 1986 Statue of Liberty Proof Sets. Included are: (1) two-piece set with silver dollar and clad half-dollar; and (1) three-piece set with silver dollar, clad half, and gold five-dollar. (Total: 2 sets)
- 6628 Uncirculated Silver Eagle Lot: (20) 1986; (20) 1987; and (20) 1988, all coins are brilliant uncirculated. (Total: 60 coins)
- 6629 Proof One Ounce Gold Eagles: 1986, 1988, and a 1990, all three are in their boxes of issue with certificates. (Total: 3 coins)
- 6630 Lot of Proof Silver Eagles: 1986; (2) 1987; (2) 1988; (3) 1989; (2) 1990; (2) 1991; 1992; and (3) 1994, all are in their original containers of issue with certificates. (Total: 16 coins)
- 6631 1986 Four-Piece Gold Eagle Set, containing a 1-ounce, half-ounce, quarter-ounce, and tenth-ounce coins. All are brilliant uncirculated and housed in a Capital holder. (Total: 4 coins)
- 6632 Two-Piece Proof Gold Eagles Sets: two (2) 1987 one-ounce and one-half ounce proof gold eagle sets in their boxes of issue and certificates. (Total: 4 coins)
- 6633 1987 Constitution Four-Piece Proof Set, set contains proof and brilliant uncirculated silver dollars and five-dollar gold coins. Housed in original wooden box with all certificates of issue. (Total: 4 coins)
- 6634 1987 Prestige Proof Set and a 1992 White House 200th Anniversary Coin, all coins are brilliant proofs and are accompanied with all certificates. (Total: 7 coins)
- 6635 Clinton First Inaugural Medals. Included are: (1) bronze 70 mm. medal; (1) silver 70 mm. medal; and (1) three-piece set containing both the bronze and silver 70 mm. as well as a 24 karat 27 mm. gold medal. The three-piece set is in a deluxe wooden box. All produced by Hoffman and Hoffman. (Total: 3 sets)

## SETS AND PARTIAL SETS

- 6636 A partial set of BU Roosevelt dimes from 1948 to 1954 including the 1949-S, and a partial set of circulated dimes from 1946 to 1978 missing eight silver dimes and two clad. (Total: 82 coins)
- 6637 A BU set of Franklin half dollars from 1948 through 1961. This appears to be a handpicked set. The 1954 is a proof and several of the better dates appear to approach gem condition. Worth a close look. (Total: 31 coins)
- 6638 Four-Piece Gold Type Set. Included are: 1915 quarter eagle VF 30; 1909 half eagle XF 40; 1932 eagle AU 50; and a 1927 double eagle MS 62. (Total: 4 coins)

## BINDER LOTS—COPPER

- 6639 1723 Wood's Hibernia farthing VF 20 Porous; 1776 Imitation British halfpenny Fine 12; 1787 Fugio cent Fine 12; and a 1783 Voce Populi Fine 15 Cleaned. (Total: 4 coins)
- 6640 1786 New Jersey copper VG 10; 1787 Massachusetts cent Fine 12 Rim Ding, dark; 1787 Connecticut copper VG 8 Planchet Split; and a 1787 Vermont copper Good 6 Heavily Corroded. (Total: 4 coins)
- 6641 1787 New Jersey copper Outlined Shield F-VF; 1787 Massachusetts cent VG-F; 1787 Fugio cent VG; 1793 Washington Ship halfpenny Fine, Rim Bumps; and a (ca. 1670-1675) St. Patrick farthing F-VF Corroded. (Total: 5 coins)
- 6642 1797 Plain Edge half-cent Good 4 Planchet Flaws; 1797 Lettered Edge half-cent AG 3 Corroded; 1805 half-cent Good 6 Scratches; and a 1794 large cent Good 4 Cleaned. (Total: 4 coins)
- 6643 1806 half-cent AU 50 Cleaned, Stemless; 1800 large cent Fine 12 Corroded; 1847 large cent AU 50 Whizzed; and 1909-S VDB cent VG 8. (Total: 4 coins)
- 6644 A group of Classic large cents grading Good to Fine, including: 1808, S-277, R.2; 1808 S-278, R.2; 1809, S-280, R.2; 1810, S-282, R.2; 1811, S-287, R.2; 1812, S-290, R.1; 1813, S-292, R.2; and an 1814 S-295, R.1. (Total: 8 coins)
- 6645 1858 VF; 1859 VF; 1864 Copper-Nickel AU; 1864 L on Ribbon VF Cleaned; and a group of AU-BU Indian cents including: 1880; 1888; 1890; 1891; 1892; 1895; 1896; 1897; 1898; 1901; 1902; 1903; 1906; and a 1907. (Total: 18 coins)
- 6646 1873 Open 3 MS 60 Brown, Lightly Cleaned; 1879 MS 60 Red and Brown, Cleaned; 1883 PR 66 Brown, a spectacular if deeply toned coin; 1884 PR 65 Red, cherry-red; and an 1894 AU 50 Cleaned.

- 6647 1880 MS 64 Red and Brown; 1881 MS 64 Red and Brown; 1895 MS 64 Red; and a 1909 Indian MS 64 Red and Brown. A choice lot with most of the original red showing on each coin. (Total: 4 coins)
- 6648 Proof Indian Cents: 1887 PR 62 Red and Brown, Questionable Color; 1890 PR 63 Red and Brown; 1896 PR 63 Brown; 1906 PR 63 Red and Brown; and a 1908 PR 63 Brown. (Total: 5 coins)

## BINDER LOTS—THREE-CENT PIECES

- 6649 1853 BU; 1855 XF-AU Cleaned; 1856 AU Cleaned; 1858 XF Cleaned; and an 1860 XF-AU Cleaned. (Total: 5 coins)
- 6650 A group of AU-BU three-cent nickels including: 1865; 1866; 1867; 1868; 1869; 1870; 1871; 1872; 1874; 1875; and 1881. (Total: 10 coins)

## BINDER LOTS—HALF DIMES

- 6651 Half-Dimes: 1829 VF 20 Scratches; 1854 Arrows Fine 15; 1860-O XF 40; 1861 XF 40 Cleaned; 1861 XF 40; 1871 XF 45, darkly toned. (Total: 6 coins)

## BINDER LOTS—DIMES

- 6652 1916 BU; 1916-S AU-BU; 1917 AU Cleaned; 1917-D AU Cleaned; 1917-S XF-AU Cleaned; 1918-S AU; 1919 AU; 1919-D Ch AU; 1919-S AU Brushed; 1920 XF-AU; 1920-D AU Whizzed; 1920-S AU Cleaned; 1923 AU-BU; 1924 AU Cleaned; 1924 Choice BU; 1924-D XF-AU Cleaned; 1925-S XF Cleaned; 1926 BU; 1926-D XF Brushed; 1927 AU; 1927-D XF Cleaned; 1927-S XF Cleaned; 1928 BU; and a 1928-D VF-XF. (Total: 24 coins)
- 6653 An AU-BU group of dimes including: 1928-S; 1929; 1929-D; 1929-S; 1930; 1930-S; 1931; 1931-D; (2) 1931-S; 1934; 1934-D; 1935; 1935-D; 1935-S; 1936; 1936-D; 1936-S; 1937; 1937-D; and a 1937-S. (Total: 21 coins)
- 6654 (2) 1934-D MS 64; 1934-D MS 65; 1935-S MS 63; 1935-S MS 64; and a 1935-S MS 65. All displaying outstanding originality, being toned from years of envelope storage. (Total: 6 coins)
- 6655 An AU-BU group of dimes with the exception of the 1942, which is a gem proof, including: 1938; 1938-D; 1938-S; 1939; 1939-D; 1939-S; 1940; 1940-D; 1940-S; 1941; 1941-D; 1941-S; 1942; 1942-D; 1942-S; 1943; 1943-D; 1943-S; 1944; 1944-D; 1944-S; 1945; 1945-D; 1945-S; and a 1945-S Micro S. (Total: 25 coins)

## BINDER LOTS—QUARTERS

- 6656 1917-D Type One XF; 1917-S Type One AU; 1917 Type Two VF; 1917-D Type Two XF; 1918 AU; 1923 XF; 1924 XF; 1925 XF; 1926 AU; 1927 Ch VF; 1927-D Fine; 1927-S VG; 1928 XF; 1928-D AU; 1929 AU; 1929-S XF; 1930 XF; and a 1930-S AU. (Total: 18 coins)

## BINDER LOTS—HALVES

- 6657 1809 Fine; 1810 XF Cleaned; 1811 XF Cleaned; 1811 VF; 1812/1 Fine; 1812 Fine; 1812 VF Cleaned; 1813 XF; 1818/7 XF; 1818 VF Damage; 1818 VF; 1818 XF; 1819 XF Cleaned; 1819 VF; 1822 XF; 1826 XF; 1827 VF; 1827 AU Cleaned; 1828 VG; 1828 XF-AU; 1828 XF-AU; 1828 XF-AU Cleaned; 1829 AU Cleaned; 1830 XF Cleaned; 1830 XF Cleaned; 1830 AU Polished; 1833 XF Cleaned; 1834 XF-AU; 1835 XF-AU; 1836 (LE) VF Cleaned; 1836 (LE) VF; and an 1836 (LE) XF. (Total: 32 coins)
- 6658 1916-D AU; 1917 XF Cleaned; 1920 XF-AU; 1927-S XF Cleaned; 1929-S XF Cleaned; 1933-S AU; 1940-S AU-BU; 1941 Gem Proof; and a 1942-S Choice BU, PVC. (Total: 9 coins)
- 6659 A group of Walking Liberty half dollars, complete from 1934 through 1947 and grading XF 45 to MS 63. (Total: 38 coins)
- 6660 Five BU half dollars including: 1936-D; 1941-D; 1942-D; 1945-D; and a 1946-D. All brilliant. (Total: 5 coins)
- 6661 Mnt State Walkers. Included are: 1941-S MS 64, nicely toned with an above average strike; 1941 MS 65, a blazer; 1942 MS 65, lightly and attractively toned; 1943 MS 65, subtle coloration; 1944 MS 65, a fully struck gem; 1945 MS 64, brilliant; 1946-S MS 65, frosted luster and fully struck; 1947-D MS 64; and a 1941 PR 63, hazy. (Total: 9 coins)



- 6662 1941-1947 P-D-S "Short Set" Walking Liberty Halves: All dates and mints are represented, the S-mints are particularly well defined for their dates, all coin are untoned or lightly patinated, the 1943-S is the deepest, it being a medium lilac color overall. The set is housed in a black Capital holder. (Total: 20 coins)
- 6663 Franklins. Included are: 1948 MS 60 Cleaned; 1948-D MS 63; 1949 AU 50 Cleaned; 1949-D MS 64; 1949-S MS 65; 1950 MS 63; 1950-D MS 63; 1950-D MS 64; 1951 MS 63; 1951-D MS 63; 1951-S MS 63; 1952-D MS 63; 1952-S MS 64; 1953 MS 63; 1953-D MS 63; 1954 MS 60 Wheelmark; 1954-D MS 63; 1954-S MS 64; 1955 MS 63; 1956 MS 64; 1957-D MS 63; 1959 MS 63; 1960 MS 60; 1960-D MS 63; 1962 MS 63; 1962-D MS 63; and a 1963-D MS 65. (Total: 27 coins)
- 6664 Proof Set of Franklin Halves: All fourteen coins are fully brilliant (the 1951 has a few water spots) and grade PR 65 to PR 68, some are cameoed. A bright, well balanced collection housed in a white Capital plastic holder. (Total: 14 coins)
- 6665 A quality group of proof Franklins, all PR 64 to PR 66 examples that include: 1953, 1954, (2) 1955, (3) 1956, (5) 1957, (3) 1958, and (4) 1959. (Total: 19 coins)

## BINDER LOTS—DOLLARS

- 6666 1878 8TF MS 63 Prooflike; 1879-S MS 64, splash of rainbow iridescence on the obverse; 1880-S MS 64, colorful reverse crescent; 1881-CC MS 64, creamy-white; 1882 MS 64, deep, attractive toning; 1882-O MS 63 Deep Mirror Prooflike Lightly Cleaned, virtually blemish-free; 1883 MS 64; (3) 1883-O MS 64, one toned about the devices; (3) 1884-O MS 64; 1885-O MS 64, 1885-O MS 63 Deep Mirror Prooflike Altered Surfaces; 1887 MS 64; 1898-O MS 64, some peripheral toning; 1923 MS 64; 1924 MS 64; and a 1926 MS 64. (Total: 20 coins)
- 6667 1878 7TF MS 62; 1878-CC MS 62; 1878-CC MS 63; 1878-CC MS 61 Prooflike, toned; 1879-O MS 62 Deep Mirror Prooflike; 1879-S MS 64; and (2) 1880-CC MS 63, one with colorful toning. (Total: 8 coins)
- 6668 1878 8TF MS 62 Prooflike; 1878 8TF MS 63; 1879-S MS 62; (2) 1880-S MS 63; 1881-S MS 63; (2) 1882 MS 63; 1883 MS 63; (2) 1883-O MS 63; 1884 MS 61; 1884 MS 63; 1884-CC MS 61; (3) 1884-O MS 63; 1885 MS 62; (2) 1885-O MS 63; 1886 MS 62; 1886 MS 63; 1884-O MS 60 Cleaned; 1887 MS 62; 1898-O MS 63; 1902-O MS 63; 1904-O MS 62; 1921 Morgan MS 62; 1921 Morgan MS 63; and a 1923 MS 60 Reverse Counting Wheel Mark. (Total: 30 coins)
- 6669 1878 8TF MS 63; 1883 MS 64; 1884 MS 64; 1885 MS 64; 1887 MS 64; 1888-O MS 64; 1897 MS 64; 1897-S MS 63; 1899-O MS 64; and a 1901-O MS 64. (Total: 10 coins)
- 6670 A group of AU-BU Morgan dollars including: (3) 1878-S; 1879; 1879-O; 1879-S; 1880; 1880-S; 1881-O; 1881-S; 1882; 1882-O; 1882-S; 1883; 1883-O; 1884-O; 1885; 1885-O; 1886; 1887; 1887-S; 1888; 1888-O; 1889; 1890; 1890-S; 1891; 1891-S; 1896; 1897; 1897-S; 1898; 1921; 1921-D; and a 1921-S. (Total: 35 coins)
- 6671 1878 7/8TF Strong MS 60; (2) 1878 7/8TF Weak MS 60; 1878 7TF Reverse of 1879 XF 45; 1922-D AU 55; 1922-S AU 50; 1923 MS 61; 1926-S AU 50; 1927 AU 55; 1934 AU 50; 1934-D AU 55; 1934-D AU 58; and a 1935 AU 50. (Total: 13 coins)
- 6672 1878 7/8TF Strong MS 61; 1884-S AU 50 Obverse Scratches; 1885-CC VG 8 Lightly Cleaned; 1885-O MS 63; 1895-O VF 30; 1898-S AU 50; 1898-S MS 60; 1922 MS 60; 1923-S MS 62; and a 1925-S AU 50. (Total: 10 coins)
- 6673 1878 7/8TF Strong XF 40 Whizzed, toned; 1878 7TF MS 62; 1878-S MS 60; 1880 MS 60; 1880-S MS 60 Cleaned Obverse; 1880-S MS 63; (2) 1881-O XF 40 and XF 45; 1882-O VG 8 Rim Bumps; 1882-O MS 62; (2) 1882-S AU 50 and AU 55; 1883 MS 63; 1883-O AU 55; 1884-O MS 60; 1885 AU 50 Cleaned, Reverse Damage; 1885-O AU 50; and (2) 1886 MS 62 and MS 63. (Total: 19 coins)
- 6674 Silver Dollar Lot: 1878-S; (2) 1879-S; 1880-S; (3) 1881-S; 1882-S; 1883-O; (3) 1884-O; 1886; (2) 1890-S; 1896; 1897; 1899-O; 1900; 1900-O; (5) 1921 Morgan; 1921-D; (2) 1921-S; 1922; 1922-D; 1922-S; and a 1923. The average grade is AU with a number being Brilliant Uncirculated, several have been cleaned. (Total: 32 coins)
- 6675 A group of AU-BU dollars including: 1878-S; (2) 1879; (4) 1879-S; 1880; (4) 1880-S; 1881; and (2) 1881-O. (Total: 15 coins)

- 6676 1878 8 TF MS 63 Prooflike, toned; 1879-S MS 65, brilliant, 1879-S MS 64 Prooflike, speckled golden-brown and blue toning; 1882-O MS 62 Environmental Damage; 1898 MS 63, cinnamon-brown color; 1900-O MS 64, sea-green and reddish patina; 1902-O MS 63 PVC; 1902 MS 63 Prooflike, PVC; 1903 MS 60, semi-prooflike and toned; and a 1921-S MS 65 multicolored obverse toning. (Total: 10 coins)
- 6677 1878-CC AU 55 Cleaned; 1882-CC MS 61 Prooflike; 1883-CC MS 63; and an 1884-CC MS 62. (Total: 4 coins)
- 6678 1878-S MS 61; (4) 1878-S MS 63; 1878-S MS 64; (2) 1882 MS 62; (6) 1882 MS 63; and (2) 1882 MS 64, all handsomely toned from envelope storage. (Total: 16 coins)
- 6679 1879 VF 30 Cleaned; 1881-S MS 65; 1897-S MS 64; 1884-O MS 62 Deep Mirror Prooflike; 1902-S MS 63; and (2) 1921 Morgans MS 63. (Total: 7 coins)
- 6680 (10) 1879 dollars, all original MS 63 examples that show varying golden and lilac toning from years of envelope storage. (Total: 10 coins)
- 6681 1879-S MS 65, milky toning; 1883 MS 65, yellow-gold peripheral color; 1886 MS 65; 1887 MS 65; and a 1923 MS 65. (Total: 5 coins)
- 6682 1880-O AU; 1885-S XF; 1893-O Fine, Scratches; 1892-S VF-XF; 1894-O VF Cleaned; 1900-S AU Cleaned; 1903-S XF Cleaned; 1926 AU; 1926-D AU; 1927-D XF Cleaned; 1927-S XF; 1934 AU Cleaned; 1934-S F-VF; and a 1935 XF-AU. (Total: 14 coins)
- 6683 Morgan Dollars: 1880-S; 1881-O; (14) 1883-O; 1884; 1885-O; 1890; (2) 1896; 1898; 1900; (6) 1901-O; and a 1921-D, all coins grade AU to BU, some are partially toned. (Total: 30 coins)
- 6684 1880-O AU 58; 1880-S MS 60; 1881 MS 60; 1883 MS 60; 1884 MS 60; 1885-O MS 60; 1886 MS 60; 1888-S AU 55 Cleaned; 1889 AU 55; 1889 MS 61; 1897-S MS 60; 1898 AU 55; 1898-O MS 62; 1902-O MS 61; 1903 MS 63; and a 1904-O MS 60. (Total: 16 coins)
- 6685 1880-S MS 64 Prooflike; 1881-S MS 65; 1885-O MS 65; 1898 MS 65; 1901-O MS 65; and a 1924 MS 65. (Total: 6 coins)
- 6686 A group of AU-BU dollars including: (9) 1881-S; and (9) 1882-S. (Total: 18 coins)
- 6687 1881-CC MS 62 Prooflike; 1882-O MS 64 Prooflike; 1884-CC MS 63 Prooflike; 1890-CC MS 63 Prooflike; and an 1897-S MS 64 Prooflike. (Total: 5 coins)
- 6688 1881-S AU 55 Cleaned; 1881-S MS 63; 1882 MS 62 Prooflike; 1882-CC MS 60 Prooflike; 1883-CC MS 63, golden toning; 1883-CC MS 63 Prooflike; 1884-CC MS 62; 1884-CC MS 63; 1885-CC MS 62 PVC; and an 1885-S MS 60, peripheral toning. (Total: 10 coins)
- 6689 1881-S MS 65, colorful obverse toning; 1886 MS 65; 1887 MS 65; 1898-O MS 65; and (2) 1921 Morgan MS 65. (Total: 6 coins)
- 6690 An AU-BU lot of silver dollars including: (4) 1883-O; (3) 1884-O; (3) 1885; 1885-O; (2) 1886; (4) 1887; 1888-O; 1889; (2) 1890; and (3) 1896. (Total: 24 coins)
- 6691 (2) 1883-CC MS 64; 1890-O MS 64; 1890-S MS 64; and an 1899 MS 64. (Total: 5 coins)
- 6692 1884-O MS 64, two pieces, both toned; 1889-O MS 62, golden toned; 1890 MS 61, untoned; 1891-O AU 58, deeply toned and at first glance looks uncirculated. (Total: 5 coins)
- 6693 1886-O AU 55; 1892 AU 53; 1893 XF 40 Cleaned; 1895-O Fine 12; 1901-S XF 40, dark; and a 1904-S XF 40. (Total: 6 coins)
- 6694 1887-O MS 63, sharp strike; 1888-S AU 58; 1889-S MS 60 PVC; 1890-CC MS 60; (2) 1891-CC MS 62; and an 1891-S MS 62, orange-gold toning. (Total: 7 coins)
- 6695 1890-CC VG 8; 1892-S Fine 12; 1893-CC Good 6 Damaged; 1893 O XF 45; 1926 AU 58; 1926-S AU 58; 1934-D XF 45; and a 1935-S AU 55. (Total: 8 coins)
- 6696 (2) 1892 MS 62, one lightly toned on the obverse; 1897 MS 63, mildly prooflike; 1899 MS 61; 1899-S MS 62 Prooflike, mottled toning; 1902 AU 58; and a 1903 MS 61 Prooflike, toned. (Total: 7 coins)
- 6697 1893 XF 45 Cleaned; 1893-O XF 40; 1894-O XF 45 Polished, 1895 O Good 6; 1895-S Good 4; 1898 S AU 50 Cleaned, 1899 AU 50 Cleaned; 1900-S XF 45; and a 1901 XF 40 Cleaned. (Total: 9 coins)



- 6698 A group of AU-BU dollars including: (6) 1898; (5) 1898-O; (2) 1899-O; 1900-O; 1901-O; (5) 1902-O; (11) 1904-O; and a 1925. (Total: 29 coins)
- 6699 A group of VG-AU Peace dollars, a few lightly cleaned, as follows: 1921, (3) 1922, 1922-D, 1922-S, 1923-D, (2) 1923-S, 1924-S, (3) 1925, 1925-S, (2) 1926-S, 1927-S, 1928-S, 1934-D, 1934-S, 1935, and (2) 1935-S. (Total: 23 coins)
- 6700 1921 Peace AU 50; 1922-D MS 60; 1922-S MS 62; 1925-S MS 60; (2) 1926-D MS 64; 1926-S MS 64; 1928 MS 60 Obverse Cleaned; and a 1928-S MS 60 Obverse Cleaned. (Total: 9 coins)
- 6701 1925 Peace Dollars. Included are: (3) MS 63 and (2) MS 62. All are toned. (Total: 5 coins)

### BINDER LOTS—GOLD

- 6702 1851 gold dollar XF 40; 1852 gold dollar AU 50 Cleaned; 1910 quarter eagle XF 40; 1912 quarter eagle AU 50; 1914 quarter eagle XF 45; and a 1914 quarter eagle AU 50 Lightly Cleaned. (Total: 6 coins)
- 6703 1852-O gold dollar XF 40 Polished; 1925-D quarter eagle AU 50 Cleaned; and (2) California fractional gold quarter dollar round, both ex-jewelry with XF-AU detail. (Total: 4 coins)
- 6704 1862 gold dollar AU 50 Cleaned; 1874 gold dollar XF 40 Rim Nick; 1901 quarter eagle MS 62; 1911 quarter eagle XF 40; 1897 half eagle MS 62; 1909-D half eagle AU 58; 1881 eagle MS 60; 1926 eagle MS 62; 1874-S double eagle XF 40; and a 1927 double eagle AU 50. (Total: 10 coins)
- 6705 1899 quarter eagle MS 64, a frosty borderline-gem; 1901-S eagle MS 63, usual strong eye appeal; 1907-S double eagle MS 62; and a 1927 double eagle MS 63, terrific color and luster for the grade. (Total: 4 coins)
- 6706 1907 quarter eagle MS 60; 1905 half eagle MS 61; 1903-S eagle AU 58; and a 1904 double eagle MS 62, bright semi-reflective luster. (Total: 4 coins)



- 6707 **Complete Set Indian Quarter Eagles:** 1908 MS 60; 1909 MS 63; 1910 MS 62; 1911 MS 62; 1911-D AU 55; 1912 MS 63; 1913 MS 62; 1914 MS 63; 1914-D MS 62; 1915 MS 61; 1925-D MS 62; 1926 MS 62; 1927 MS 61; 1928 MS 62; and a 1929 MS 63. All 15 coins are bright and well matched, even the 1911-D appears to be uncirculated at first glance. The set is housed in a white Capital holder. (Total: 15 coins)
- 6708 Indian Quarter Eagles. 1908 Ch BU; 1909 AU; 1910 AU; 1911 XF-AU; 1911-D AU Reverse Scratches; 1912 XF; 1913 XF; 1914 XF; 1914-D XF Cleaned; 1915 XF-AU; 1925-D BU; 1926 BU; 1927 Ch AU; 1928 BU; and 1929 AU. (Total: 15 coins)
- 6709 1910 quarter eagle AU 58; 1913 quarter eagle AU 50; 1886-S half eagle VF 20; and a 1909/8 double eagle AU 50, scarce and popular gold overdate. (Total: 4 coins)
- 6710 Partial Set Indian Quarter Eagles: 1910 MS 62; 1911 MS 63; 1912 MS 62; 1913 MS 61; 1914 MS 62; 1915 MS 61; 1925-D MS 62; 1926 MS 62; and a 1928 MS 60. All nine coins are bright, exhibit virtually no alloy spots, and are housed in a white Capital holder. (Total: 9 coins)

- 6711 1912 quarter eagle AU 50 Obverse Scratches, Ex: *Hanover Sale* (Kingswood, 7/94), lot 6497; 1914-D quarter eagle XF 45, Ex: *Hanover Sale* (Kingswood, 7/94), lot 6497; 1925 quarter eagle AU 55, Ex: *October Long Beach Sale* (HNAI, 10/89), lot 1469; 1927 quarter eagle XF 40, Ex: *Harbor Collection* (B&R, 6/82), lot 769; 1911-D half eagle AU 50 Reverse Scratches, Ex: *Lexington Collection* (B&M, 1/94), lot 2398; 1916-S half eagle XF 40, Ex: *Norweb Collection* (B&M, 10/87), lot 998; and a 1916-S half eagle XF 45, Ex: *Long Beach II Sale* (NERCA, 10/81), lot 924. (Total: 7 coins)
- 6712 1915 quarter eagle MS 60; 1926 quarter eagle XF 40 Cleaned; 1912 half eagle AU 50; and a 1913 half eagle XF 45. (Total: 4 coins)
- 6713 1925-D quarter eagle MS 62; 1908-D half eagle MS 62; 1926 eagle MS 62; and a 1908-D No Motto double eagle MS 62. (Total: 4 coins)
- 6714 1886-S half eagle VF 25; 1886-S half eagle AU 50; 1893-S half eagle VF 30 Cleaned; and an 1898-S half eagle Fine 12. (Total: 4 coins)
- 6715 1903 half eagle XF 45; 1880 eagle AU 50; 1881 eagle XF 40 Cleaned; and a 1908 No Motto double eagle MS 63. (Total: 4 coins)
- 6716 Double Eagles. 1895 MS 60; 1903-S MS 61; 1904 MS 60; and a 1904 MS 61. (Total: 4 coins)

### BINDER LOTS—COMMEMS

- 6717 1900 Lafayette dollar AU 55 Cleaned; 1937 Antietam MS 65, clean enough to suggest a higher grade; 1934 Boone MS 63; 1936 Cincinnati MS 64; 1935 Connecticut MS 64; 1936 Delaware MS 64, pale peripheral color; 1934 Maryland MS 65; 1938 New Rochelle MS 65; 1920 Pilgrim MS 62, toned; 1936 Rhode Island MS 63; and a 1935-S San Diego MS 64, lustrous. (Total: 11 coins)
- 6718 A group of AU-BU commemorative half dollars including: Albany; (2) 1892 Columbian Expo; 1926-S Oregon Trail; 1920 Pilgrim; Spanish Trail; (2) Stone Mountain; and a 1925 Norse-American medal (thick). (Total: 9 coins)
- 6719 A lower grade lot of commemorative halves that grade from AU Cleaned to Mint State PVC. Included are: 1937 Antietam; 1936 Bay Bridge; 1925-S California; 1892 Columbian; 1922 Grant; 1922 Grant With Star; 1936 Long Island; 1920 Maine; and a 1926 Sesquicentennial. (Total: 9 coins)
- 6720 1935 Arkansas MS 63, toned; 1892 Columbian MS 60 Cleaned, brilliant; 1936 Bridgeport MS 63 PVC, lavender color; 1936 Bridgeport MS 64, untuned; 1918 Lincoln MS 63, mostly untuned; and a 1951 Booker T. Washington MS 64, semi-prooflike. (Total: 6 coins)
- 6721 1936 Bridgeport MS 64, toned; 1936 Cleveland MS 63, brilliant; 1918 Lincoln MS 64 PVC, toned; 1923-S Monroe MS 64 PVC, mottled lavender patina; 1920 Pilgrim MS 64, light in color; and a 1936 Wisconsin MS 64 PVC. (Total: 6 coins)
- 6722 Columbian Halves. An AU-BU group of Columbian halves that all show the distinctive, rich color these coins are known for. Included are (4) 1892 and (5) 1893. (Total: 9 coins)
- 6723 1936 Long Island MS 64, dark; 1936 Gettysburg MS 63, Ex: *Ebenezer Milton Saunders* (B&M, 11/87), lot 2254; 1915-S Panama-Pacific AU 55, toned; and a 1936 Wisconsin MS 64, Ex: *Boston Int'l Sale* (NERCA, 8/82), lot 1875. (Total: 4 coins)

### BINDER LOTS—MIXED TYPE

- 6724 1803 half cent Fine 15 Obverse Marks; 1902 cent AU 55; 1907 cent AU 50; 1909 VDB cent MS 64 Red; 1913-D Type One nickel MS 62; 1886 dime AU 58; 1916 Mercury dime XF 40; 1916-S Mercury dime MS 60 Full Bands; 1834 half dollar Fine 15 Cleaned; 1854-O Arrows half dollar Good 6; and an 1876-CC half dollar Fine 12. (Total: 11 coins)
- 6725 1809 half cent VG, rough; 1851 half cent XF-AU; 1830 cent VF; 1856 Large cent MS 60 Cleaned; 1857 Flying Eagle cent AU Whizzed; 1851 trime AU Cleaned; 1862 trime AU Cleaned; 1829 half dime VF Cleaned; 1830 half dime Fine; 1907-O dime AU; 1907 quarter XF Brushed; 1920-S quarter XF Cleaned; 1930 quarter XF-AU; 1930-S quarter AU; 1812 half dollar VF-XF Cleaned; and an 1870-S XF-AU Cleaned. (Total: 16 coins)



- 6726 1853 half cent XF 40 Cleaned; 1884 cent AU 50 Cleaned; 1935 half dollar MS 64; 1935-D half dollar AU 55; 1937 half dollar MS 64 Spots; 1944-D half dollar AU 55 Spots; 1945 half dollar MS 63 Spots; 1946-D half dollar MS 64 Spots; 1936 Delaware MS 62 Lightly Cleaned; and an 1893 Columbian Expo Treasury Department token XF 40. (Total: 10 pieces)
- 6727 1854 half-cent XF 45; 1881-S dollar MS 63; 1883-O dollar MS 64 PVC; 1925 Norse Thick MS 60; 1925 Norse Thick MS 60, toned; and an 1837 Feuchtwanger cent Fine 15. (Total: 6 coins)
- 6728 1850 large cent XF 40 Cleaned; 1930 cent MS 65 Red and Brown; 1932 cent MS 64 Red and Brown; 1866 two-cent piece AU 50 Corrosion Spots; 1883 Shield nickel XF 40; 1883 No Cents nickel XF 45; 1913 Buffalo nickel MS 65; 1936-D nickel MS 64; 1938-D/S nickel MS 65; 1860-O half-dime XF 40 Polished; 1940-D dime MS 64 Full Bands; 1938 dime PR 65; 1934 quarter MS 64; 1940-S quarter MS 65; 1836 half-dollar VF 20 Cleaned; and an 1854-O half-dollar Fine 15. (Total: 16 coins)
- 6729 1869/9 cent Good 4 Corroded; 1869 cent PR 60 Cleaned; 1902 cent MS 64 Red; 1851 three-cent silver AU 50 Cleaned; and an 1852 three-cent silver AU 55, brilliant. (Total: 5 coins)
- 6730 1906 cent MS 64 Red; 1883 With Cents nickel MS 63, rich cinnamon patina; 1913 Type Two nickel MS 62 Lightly Cleaned, fully struck; 1919 nickel AU 55, toned; 1926 dime AU 55, untoned; 1928 dime MS 62 Full Bands; 1935-S dime MS 62; and an 1899-O dollar VF 30. (Total: 8 coins)
- 6731 High Grade 19th and 20th Century Type. Included are: 1881 three-cent nickel PR 65, pastel toning; 1886 three-cent nickel PR 64; 1874 Shield nickel PR 65, pale rose-gray patina; 1877-S/Horizontal S quarter MS 64, deeply toned with excellent luster; 1929-S quarter MS 63, well struck and light in color; and a 1930 MS 63 Full Head. (Total: 7 coins)
- 6732 1913-S Buffalo nickel MS 64, sharply struck with pale green patina; 1907 dime MS 63, pearl-gray surfaces; 1904 half-dollar PR 62, deeply reflective; and a 1916 half-dollar MS 64, superb luster with a fine-grain surface and a strong strike. (Total: 4 coins)
- 6733 1928-D nickel MS 63, toned; 1909 dime MS 60 Cleaned, several dark obverse spots; 1920 dime MS 64 Full Bands, multicolored patina; and a 1923 dime MS 64 Full Bands, mottled toning. (Total: 4 coins)
- 6734 1925 dime MS 64 Full Bands, light toning; 1937 dime MS 65, lustrous; 1943-D dime MS 65 Full Bands; 1936-S quarter MS 64, lustrous; 1939-D quarter MS 64; 1939-D half-dollar MS 64, scattered peripheral color; 1945-S half-dollar MS 65, frosted luster; and a 1945-S half-dollar MS 65, sharply defined with intense mint frost. (Total: 8 coins)
- 6735 1893-S VG 8 Damaged; 1896 AG; 1904-S Good, Rim Ding; 1905-O VF Cleaned; 1921-D VG-Fine, Scratched; and a 1913 dime MS 60. (Total: 6 coins)
- 6736 Halves and a Dollar: Mixed lot of (28) Walking Liberty halves, all are in the teens, '20s, and '30s including a 1916-D, 1917-S Obverse, and a 1917-D Reverse, all are average circulated grading from AG to Fine; Franklin halves: 1948 MS 61; 1948 MS 62; 1951-S MS 64; 1952 MS 63; 1953-S MS 63; 1956 MS 63; and a single 1934-D dollar MS 60. (Total: 35 coins)
- 6737 1918-S half-dollar XF 40; 1929-D half-dollar XF 40; 1941-S half-dollar MS 62; 1945-S half-dollar MS 64; 1945-S half-dollar MS 65, a real blazer; 1946-S half-dollar MS 65, well struck; and a 1921 Peace dollar XF 40 Cleaned. (Total: 7 coins)
- 6738 1940 half-dollar MS 64 PVC; 1880-S dollar MS 64; 1880-S dollar MS 64 Prooflike; 1882-CC dollar MS 64 Prooflike; 1886 dollar MS 63; 1891-CC dollar AU 50; 1899-O dollar MS 64 PVC, pale golden toning; 1900-O dollar MS 64 PVC; 1900-O/CC dollar MS 63; 1904-O dollar MS 64; 1921 Morgan MS 64 Altered Surfaces; 1922 dollar MS 62, gray patina; 1923 dollar MS 63 PVC, dull gray surfaces; 1924 dollar AU 50, toned; 1924 dollar MS 64; 1925 dollar MS 62 PVC, lackluster gray surfaces; 1926 dollar MS 62; and a 3-piece 1949 Booker T. Washington PDS Set MS 64. (Total: 20 coins)
- 6739 1878 7TF dollar MS 62 Prooflike; 1879-S dollar MS 65, a one-sided prooflike; 1882-O dollar MS 64, golden color just surrounding the denticles; 1884-CC dollar MS 63 Prooflike; 1885-CC dollar MS 63 Prooflike, scattered toning; 1898 dollar MS 63, subdued satiny surfaces; 1898-O dollar MS 64 Prooflike, and a 1925 Stone Mountain half MS 63, toned, accompanied by an old envelope from Tailham S&C Co. showing a price of \$1.00 for the coin. (Total: 8 coins)

## ADDITIONAL MULTIPLE LOTS

- 6740 Morgan Dollars: 1880 AU; 1880-O BU; 1883-O MS 63, colorful rainbow obverse toning; 1883-CC BU in GSA holder, colorful arc of color on reverse; 1891 BU; 1891-CC AU, semi-prooflike fields; 1897-S AU; 1901-O BU; 1902 BU; and a 1987 BU silver eagle. (Total: 10 coins)
- 6741 Heraldic Art Medals. A set of (12) silver medals are housed in a hard plastic case, the medals commemorate events and celebrations from 1959 through 1962. Also included are (5) extra medals. (Total: 17 medals)
- 6742 Miscellaneous Lot: Buffalo nickels: 1916; 1927; 1936; 1936-D; 1936-S; (12) 1937; 1937-D; 1937-S; Mercury dimes: 1941-PDS, all grade AU or BU; 1858 Canada twenty-cent piece Fine; 1972 Jamaica ten-dollar sterling silver coin BU; and a recently issued bronze medallion commemorating the 1781 British defeat at Yorktown. (Total: 25 coins)
- 6743 A box of 45 Morgan dollars in Good to AU condition, some being cleaned or polished. Included are: (2) 1890, 1890-O, 1890-S, 1891, (2) 1891-O, (2) 1891-S, 1892, 1892-O, 1892-S, (5) 1896, 1896-O, 1896-S, (4) 1897, 1897-O, (4) 1898 (one mounted in a bezel), 1898-O, 1899-O, (2) 1900, (2) 1900-O, 1901-O, 1901-S, 1902, 1902-O, 1903, 1904-O, (2) 1921, (2) 1921-D, and a 1921-S. (Total: 45 coins)
- 6744 Mixed Nickel Type. Included are: (2) 1883 No Cents nickels AU; 1901 VF; (22) Buffalo nickels, mostly average circulated with a couple of later dates that are BU; (15) XF-BU Jefferson nickels including a 1939-D; (3) BU Warnicks; and (2) 1962 proofs. (Total: 45 coins)
- 6745 A box of 58 Morgan dollars in grades from Good to AU, a few lightly cleaned but overall a nice run. The issues are: 1878 8TF, 1878 7TF Reverse of 1879, (2) 1878-S, (3) 1879, 1879-O, 1879-S, 1880, (2) 1880-S, 1881-O, (5) 1881-S, 1882, (3) 1882-O, 1882-O/S, 1882-S, (3) 1883-O, 1883-S, (4) 1884-O, 1884-S, (5) 1885, (2) 1885-O, 1885-S, (2) 1886, 1886-O, 1886-S, (3) 1887, 1887-O, 1887-S, 1888, (2) 1888-O, (3) 1889, 1889-O, and an 1889-S. (Total: 58 coins)
- 6746 Mercury and Roosevelt Dimes. Including (33) mostly BU common date Mercuries; (27) BU common date Roosies; (2) 1963 proofs; (4) 1965 AU-BU; and a Peace dollar key chain. (Total: 67 coins)
- 6747 Morgan and Peace Dollars. Some of these dollars have been housed in manila envelopes for years and have developed rich tonal qualities, although some are still brilliant. Spot checking reveals that most are uncirculated but a few sliders are also mixed in. The following dates are included: 1887; 1888; (4) 1889; (3) 1890; (2) 1890-S; 1891; 1891-O; (5) 1896; 1897; (2) 1897-S; (3) 1898; (4) 1900; (2) 1901-O; 1902; 1902-O; 1904-S (Good 4); (8) 1921; (5) 1921-D; 1921-S; (4) 1922; 1922-D; 1922-S; (2) 1923; 1923-D; 1923-S; 1924; (5) 1925; 1926-S; (2) 1927-D, one cleaned; and a 1935. (Total: 67 coins)
- 6748 Complete Set of Roosevelts and a Partial Set of Franklins: Roosevelt dime set from 1946 to 1964, all dates and mints are included, all coins are brilliant uncirculated; and a partial set of Franklin halves including: 1948-PD; 1949-DS; 1950-PD; 1951-PDS; 1952-PDS; 1953-PDS; 1954-PDS; 1955; 1956; 1957-PD; 1958-PD; 1959-PD; 1960-PD; 1961-PD; 1962-D; and 1963-PD, all are Brilliant Uncirculated except the 1949-S which is AU. (Total: 81 coins)
- 6749 Modern Foreign. Included are: (82) various modern foreign coins, a few silver; (4) lucky pennies; (1) parking token from Pueblo, Colorado; and (1) replica of 1965 cent, 39 mm. (Total: 88 items)
- 6750 Colorado Tokens and Others. Two boxes of tokens are included. One contains (67) tokens relating to Colorado; the other contains (43) miscellaneous tokens. (Total: 110 tokens)
- 6751 Lincolns and Jeffersons: Partial set of Lincoln cents (70) common dates in Whitman boards; and a partial set of Jefferson nickels, (67) common dates (no keys) in Whitman boards. All are average circulated. (Total: 137 coins)
- 6752 Mixed Type. Included are: (5) average circulated three-cent nickels, (3) circulated Barber dimes; 1857 quarter Fine 12 Whizzed; 1874 Arrows quarter Good; 1877-CC quarter Fine 15; 1927 quarter Fine 12; 1928-D quarter VF; (56) common date Washington quarters, mostly from the 1940s and '50s, BU; (13) VF-AU common date Walking Liberty halves; (68) Franklin halves, at least two-thirds of which are BU; (1) 1963 proof half; (2) 1965 BU halves, (4) toned or hazy proof Kennedy halves; (3) AG Good Morgans; (1) AU 1921 Morgan; (2) XF Peace dollars, one of which is polished, and (1) 1892 Columbian half AU 50. (Total: 164 coins)



- 6753 Cents. This lot has (261) BU Lincoln cents from the 1930s, '40s, and '50s, there are a number nice red coins worth \$2-\$3 apiece and the lot really deserves a closer look than we have time to give it. Also included are (40) proofs, some of which are spotted; (9) rolls and partial rolls; and (9) Fine-XF Indian cents. (Total: 319 items)

## ADDITIONAL COINS

- 6754 1793 half-cent Fine 12 PCI. B-4, C-4, R.3. Dark brown overall with lighter, almost tan highlights. The corrosion is extensive and there are several large planchet flaws on the reverse.
- 6755 1797 half-cent Fine 15 Light Porosity. B-2a, C-2, R.4. Well centered but irregularly struck on the reverse and showing fine porosity throughout. Accompanied by an ANACS color certificate as a Fine 12/12.
- 6756 1888/7 Indian Cent AU 55 PCI. Brown color overall, with iridescence at the peripheries providing real sparkle. Slight evidence of circulation, with only a few marks. After close examination of the coin, we are not convinced that it matches the photograph for a Breen 2012, but there is some evidence of repunching in the eights. Most of the known 1888/7s are well-circulated, so this would be among the finest known if confirmed.
- 6757 1857 three-cent silver AU 55 PCI, some scattered toning; 1878-CC dollar MS 64PQ PCI, 90% White; 1879-S dollar MS 65 PCI, 100% Toned; 1880-S dollar MS 65 PCI, 95% White; 1900 dollar MS 65 PCI, 100% Toned; and a 1934-S dollar XF 45 Cleaned PCI. (Total: 6 coins)
- 6758 1880 three-cent nickel PR 64 Hallmark, light rose-gray patina; 1913-S Type One nickel MS 65 AGS (American Grading Service), a well struck uncirculated coin, but hardly a gem; and a 1926 dime MS 63 Full Bands Hallmark, reddish-gold highlights on the obverse. (Total: 3 coins)
- 6759 1883 three-cent nickel PR 60 PCI; (2) 1909 VDB cents MS 64 Red and Brown (95% Red) PCI; 1909 VDB cent MS 65 Red PCI; 1923 cent MS 63 Red PCI; 1945-S Micro Dime MS 65 PCI; 1935-D half dollar AU 50 PCI; 1881-CC dollar MS 63 PCI; 1882-CC dollar MS 65 PCI; 1896-S dollar XF 40 PCI, small obverse marks; and a 1991-S Mount Rushmore dollar PR 68 PCI. (Total: 11 coins)
- 6760 PCI Type: 1938-S dime MS 65, 50% Toned; 1941-S quarter MS 65, 75% White; 1951-S half-dollar MS 64, 75% White; 1960 half-dollar MS 64 Scratched; 1899-O dollar MS 62 Surface Damage; 1900 MS 60, 95% White; and a 1904-O dollar MS 62, 75% White. (Total: 7 coins)
- 6761 1833 quarter MS 61 PCI. Period After 25C. B-1, R.1. A well struck, steel-toned example of the reduced size Bust type, with swirling overlays of golden-rose and blue on either side.
- 6762 1892 quarter AU 55 PCI, Doubled Die obverse; 1894 quarter AU 58 PCI, light peripheral toning; and a 1915-D quarter AU 58 PCI. (Total: 3 coins)
- 6763 1824 half-dollar AU 53 PCI. O-106, R.3. Much luster remains and the peripheries are deeply toned.
- 6764 1848 half dollar XF 40 PCI; 1849-O half dollar AU 53 PCI, trivial hairlines beneath deep steel-blue toning; 1850 half dollar XF 40 Buffed, scarce Open 5 variety, with recut 0 in the date; 1860-O half dollar AU 53 PCI, untuned with slight hairlining in the fields; and an 1861 half dollar AU 55 Cleaned PCI. (Total: 5 coins)
- 6765 1799 dollar XF 40 Cleaned. B-10, BB-163. A well centered and reasonably well struck dollar whose light toning partially subdues the effects of the cleaning. Accompanied by an ANACS color certificate.
- 6766 1871 dollar PR 63 PCI. Moderately reflective and showing wispy hairlines, mostly on the obverse, beneath mottled apricot and bluish-green toning. One of 960 proofs struck.
- 6767 1876-S Trade dollar MS 60 PCI, 100% Toned. Irregularly toned and fully struck.
- 6768 Uncirculated Morgan Dollar Lot: 1878 8TF MS 63; 1878-S MS 64 Uncertified; 1879-S MS 63 Prooflike; 1880 MS 63; 1881-S MS 63; 1882 MS 63; 1882-S MS 63; 1883-O MS 63 Prooflike; 1885-O MS 63; 1890 MS 63; 1896 MS 63; 1898-O MS 64 Uncertified; 1898-O MS 63; and an 1899-O MS 63. Unless otherwise specified, all coins are graded by International Numismatic Grading Service and are listed one point higher on the holders than we have judged them. Some are lightly to moderately toned. (Total: 14 coins)
- 6769 1879-S dollar MS 65 PCI, attractive rose-gray and golden toning; (2) 1882-S dollars MS 65 PCI, one brilliant and the other toned light gold on the obverse; and an 1884-O dollar MS 65 PCI, strongly struck with a blush of golden obverse color. (Total: 4 coins)
- 6770 PCI graded Morgan dollars. 1880-S MS 64 Prooflike; (2) 1881-S MS 63, one with spectacular obverse toning; (6) 1881-S MS 64; 1882-S MS 64 Prooflike; 1883 MS 62; 1883-O/O MS 62, VAM-4; (2) 1883-O/O MS 63, VAM-4; 1883-O/O MS 64, VAM-4; (2) 1884 MS 63; 1884-O/O MS 63, VAM-14; 1884-O MS 64; 1886 MS 63; 1886 MS 64; 1899-O MS 63; (2) 1902-O MS 64, one mildly prooflike; and a 1904-O MS 64. (Total: 25 coins)
- 6771 1881 dollar MS 63 Prooflike PCI; 1885-CC dollar MS 63 Deep Mirror Prooflike PCI, an incredibly reflective cameo; 1898-O dollar MS 65 PCI; and a 1903-O dollar MS 65 PCI, sharply struck and probably a crossover gem. (Total: 4 coins)
- 6772 1883-CC dollar MS 64PQ PCI; 1883-CC dollar MS 64PQ PCI, 95% White, Semi-Prooflike; 1884-CC dollar MS 64 PCI; and an 1885-CC dollar MS 65 PCI. (Total: 4 coins)
- 6773 1891-CC dollar MS 62 PCI, VAM-3; and (2) 1891-CC dollars MS 63 PCI, one is lightly toned, both are VAM-3. (Total: 3 coins)
- 6774 1899-O dollar MS 62 PCI, 95% White; and a 1927 dollar MS 63 PCI, 100% Toned. (Total: 2 coins)



- 6775 1799 eagle MS 60. B. 3-B. Bright overall and very well struck with sharp detailing on the hair curls, peripheral stars, and even on the eagle's breast above the shield. Two small rim nicks are noted on the obverse around 6 o'clock and another at 2 o'clock. Minute evidence of rim filing is also noted on the obverse. Accompanied by an ANACS color certificate as MS 60/63.
- 6776 1921 Alabama MS 62 PCI. Mostly brilliant surfaces that display the expected softness in the centers. A popular Southern type.
- 6777 1935-D Arkansas MS 64 PCI. Untoned.
- 6778 1936-D Boone MS 63 PQ Hallmark. Lightly toned.
- 6779 1946 Iowa MS 65 Blanchard; 1915-S Panama-Pacific MS 62 PCGS, bright, satiny surfaces; 1923-S Monroe MS 61 ANACS, pearl-gray with occasional peripheral color; 1936-D Rhode Island MS 62 PCGS, subdued gray surfaces; and a 1954-D Washington-Carver MS 60 PCGS. (Total: 5 coins)

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**1892-S SILVER DOLLAR**  
NGC AU-58  
BREEN-5628  
ID# 366970-001

Political pressure, not public demand, brought the Morgan dollar into being. There was no real need for a new silver dollar in the late 1870s; the last previous "cartwheel," the Liberty Seated dollar, had been legislated out of existence in 1873, and hardly anyone missed it.

Silver-mining interests did miss the dollar, though, and lobbied Congress forcefully for its return. The Comstock Lode in Nevada was yielding huge quantities of silver, with ore worth \$36 million being extracted annually. After several futile attempts, the silver forces in Congress — led by Representative Richard ("Silver Dick") Bland of Missouri — finally succeeded in winning authorization for a new silver dollar when Congress passed the Bland-Allison Act on February 28, 1878. This Act required the Treasury to purchase at market levels between two million and four million troy ounces of silver bullion every month to be coined into dollars. This amounted to a massive subsidy, coming at a time when the dollar's face value exceeded its intrinsic worth by nearly 10%.

In November 1877, nearly four months before passage of the Bland-Allison Act, the Treasury saw the handwriting on the wall and began making preparations for a new dollar coin. Mint Director Henry P. Linderman ordered Chief Engraver William Barber and one of his assistants, George T. Morgan, to prepare pattern dollars, with the best design to be used on the new coin. Actually, Linderman fixed this "contest" in Morgan's favor; he had been dissatisfied with the work of the two Barbours — William and his son, Charles — and in 1876 had hired Morgan, a talented British engraver, with plans to entrust him with new coin designs. At that time, resumption of silver

**★ THIS SPECIMEN:**  
1892-S is one of the scarcest dates within this extremely popular series. Mint State examples are almost prohibitively rare. As a consequence, choice About Uncirculated coins such as this splendid specimen are very desirable. Exhibiting virtually its full, frosty luster, this lovely dollar is almost entirely autographed. Just a charming bit of light, golden color is visible around the obverse border. In addition to its other attractions, this choice dollar is an example of the "Double Date" variety, VAM-2, with numerals 892 clearly repunched. Walter Breen described this variety as "Very scarce."

dollar coinage was not yet planned, and Morgan began work on designs intended for the half dollar. Following Linderman's orders that a head of Liberty should replace the full-figure depiction then in use, Morgan recruited Philadelphia school teacher Anna Willies Williams to pose for the new design.

Morgan's obverse features a left-facing portrait of Miss Liberty. The reverse depicts a somewhat scrawny eagle which led some to vilify the coin as a "buzzard dollar." The designer's initial M appears on both sides — a first. It's on the truncation of Liberty's neck and on the ribbon's left loop on the reverse. Mintmarks (O, S, D, and CC) are found below the wreath on the reverse. Points to check for wear on Morgans are the hair above Liberty's eye and ear, the high upper fold of her cap and the crest of the eagle's breast.

Soon after production began, someone advised the Mint that the eagle should have seven tail feathers, instead of the eight being shown, and Linderman ordered this change. As a result, some 1878 Morgan dollars have eight feathers, some seven — and some show seven over eight. The seven-over-eight variety is the scarcest, though all are fairly common.

More than half a billion Morgan dollars were struck from 1878 through 1904, with production taking place at the main mint in Philadelphia and the branches in New Orleans, San Francisco and Carson City. Carson City production was generally much lower and ended altogether after that branch was closed in 1893. The coin came back for one final curtain call in 1921, when more than 86 million examples were produced under the terms of the Pittman Act at Philadelphia, San Francisco and Denver — but that was a double-edged sword. Under the 1918 legislation, more than 270 million older silver dollars, almost all Morgans, had been melted. The law required replacements for these, but most were of the Peace design, which replaced the Morgan version at the end of 1921.

In all, some 657 million Morgan dollars were produced in 96 different date-and-mint combinations. Hundreds of millions were melted over the years — by the government under the Pittman Act and the Silver Act of 1942, and by private refiners since the late 1960s, when rising silver prices made this profitable. Despite all the melting, Americans had more

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